



YPT Production History 1966 to 2015

ALLEN MACINNIS, Artistic Director

| 2014-2015 | | Playwright | Director 49th season |
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| YPT | TO KILL A MOCKINGBIRD | Harper Lee dramatized by Christopher Sergel | Allen MacInnis |
| | ROALD DAHL'S JAMES AND THE GIANT PEACH | Words and Music by Benj Pasek and Justin Paul, Book by Timothy McDonald | Sue Miner |
| | SNOW ANGEL (Quest Theatre with development support from YPT) | Nikki Loach with artistic contributions by Peter Balkwill | Nikki Loach |
| | PINNOCHIO (Théâtre Tout à Trac/Place des Arts/Tennessee Performing Arts Centre) | Hugo Bélanger English translation by Bobby Theodore Based on the story by Carlo Collodi | Hugo Bélanger |
| | EMILY'S PIANO | Adapted by Mark Cassidy from the novel by Charlotte Gingras | Mark Cassidy |
| | BEDTIME (Bouge de là/YPT/Agora de la danse) | Hélène Langevin | Hélène Langevin |
| YPT (Studio) | TAGGED (Green Thumb Theatre with development support from YPT) | Dave Deveau | Leslie Jones (based on original direction by Patrick McDonald) |
| 2013-2014 | | Playwright | Director 48th season |
| YPT | A STORY BEFORE TIME (Kaha:wi Dance Theatre) | Drew Hayden Taylor | Santee Smith |
| | ANNIE (TYA) | Book by Charles Meehan, Music by Charles Strouse, Lyrics by Martin Charnin | Allen MacInnis |
| | nOOb (Vertigo Theatre) | Chris Duthie | Nathan Pronyshyn |
| | MINOTAUR (Co-World Premiere with Polka Theatre/Theatre Clywd) | Kevin Dyer | Alan Dilworth |
| | SULTANS OF THE STREET | Anusree Roy | Nina Lee Aquino |
| YPT (Studio) | JABBER (Geordie Productions) | Marcus Youseff | Amanda Kellock |
| | WHERE THE WILD THINGS ARE (Presentation House) | Maurice Sendak adapted by TAG Theatre of Glasgow | Kim Selody |
| | PAPER SONG (Concrete Theatre) | Jared Matsunaga-Turnbull | Caroline Howarth |
| 2012-2013 | | Playwright | Director 47th season |
| YPT | I ON THE SKY (Dynamo Théâtre) | Yves Simard | Yves Simard |
| | CINDERELLA: A RATICAL RETELLING | Mike Kenny Original Music: Jason Jestadt | Allen MacInnis |
| | THE POWER OF HARRIET T! THE CAT CAME BACK (Manitoba Theatre for Young People) | Michael Miller Fred Penner/Jay Brazeau/Kim Selody | Tanisha Taitt Kim Selody |
| | BLUE PLANET LA FUGUE | Andri Snaer Magnason Qui va là | Allen MacInnis Qui va là |

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| YPT (Studio) | (Qui va là/SMCQ Jeunesse) BINTI'S JOURNEY (Theatre Direct) | Marcia Johnson based on the novel <i>The Heaven Shop</i> by Deborah Ellis | ahdri zhina mandiola |
| | HERE TO HEAR (Carousel Players in association with YPT) | Linda A. Carson & Cathy Nosaty | Pablo Felices-Luna |
| 2011-2012 | | Playwright | Director 46th season |
| YPT | THE STUDIO (Bouge de là) SEUSSICAL | Hélène Langevin | Hélène Langevin |
| | THE GREAT MOUNTAIN (Red Sky Performance) | Lynn Ahrens, Stephen Flaherty & Eric Idle based on the works of Dr. Seuss | Allen MacInnis |
| | THE NEVERENDING STORY (Roseneath Theatre) | Tracey Power | Alan Dilworth |
| | JACK AND THE GIANT BEANSTALK | David S. Craig based on the novel by Michael Ende | David S. Craig |
| YPT (Studio) | BEYOND THE CUCKOO'S NEST | Linda A. Carson | Kim Selody |
| | WOULD YOU SAY THE NAME OF THIS PLAY? *(NGGRFG) | Ed Roy | Ed Roy |
| | BAOBAB (Théâtre Motus and SÔ Company (Mali)) | Berend McKenzie | Allen MacInnis & Tanisha Taitt |
| | | Hélène Ducharme Translated by Leanna Brodie | Hélène Ducharme |
| 2010-2011 | | Playwright | Director 45th season |
| YPT | THE INVISIBLE GIRL | Michele Riml | Nina Lee Aquino |
| | A YEAR WITH FROG AND TOAD | Robert and Willie Reale based on the books by Arnold Lobel | Allen MacInnis |
| | THE BIG LEAGUE | James Durham | Mary Ellen Maclean |
| | I THINK I CAN | Florence Gibson and Shawn Byfield | Conrad Alexandrowicz |
| | ALICE IN WONDERLAND (Théâtre Tout à Trac) | Hugo Bélanger freely adapted from the book by Lewis Carroll, Translated by Maureen Labonte | Hugo Bélanger |
| YPT (Studio) | THE SHAPE OF A GIRL (Green Thumb Theatre) | Joan Macleod | Patrick McDonald |
| | ROUTES (Concrete Theatre) | Collin Doyle | Mieko Ouchi |
| | AS YOU PUPPET (Hank's Toybox Theatre) | Jane McLelland & Mike Peterson from William Shakespeare's <i>As You Like It</i> | Ken MacDougall |
| DRAMA SCHOOL ENSEMBLE | BREAKING AWAY | The Ensemble | Mark Cassidy |
| 2009-2010 | | Playwright | Director 44th season |
| YPT | THE PRINCESS & THE HANDMAIDEN | Leslie Arden | Allen MacInnis |
| | EL NUMERO UNO | Pamela Mordecai | ahdri zhina mandiola |
| | THE MONSTER UNDER THE BED | Kevin Dyer | Nina Lee Aquino |
| | HANA'S SUITCASE | Emil Sher adapted from the book by Karen Levine | Allen MacInnis |
| YPT (Studio) | BLIND SPOT (Green Thumb Theatre) | Meghan Gardiner | Patrick McDonald |
| | THERE'S A MOUSE IN MY HOUSE (Carousel Players) | Carrie Costello adapted from the book by Sheree Fitch | Pablo Felices-Luna |
| | THRICE UPON A TIME (Dynamo Theatre) | Jacqueline Gosselin & Robert Dion | Jacqueline Gosselin |
| | IN THIS WORLD (Youtheatre) | Hannah Moscovitch | Michel Lefebvre |
| DRAMA SCHOOL ENSEMBLE | JUST LOOK | The Ensemble | Mark Cassidy |
| 2008-2009 | | Playwright | Director 43rd season |
| YPT | GHOSTS & LADDERS (Dynamo Theatre/LKTYP co-production) | Kim Selody in collaboration with Jacqueline Gosselin | Jacqueline Gosselin |
| | YOU'RE A GOOD MAN CHARLIE BROWN | Clark Gesner | Allen MacInnis |

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| | THE FORBIDDEN PHOENIX (in partnership with the Citadel Theatre) | based on the comic strip by Charles Schulz Marty Chan/Robert Walsh | Ron Jenkins |
| | THE EMPEROR'S NEW THREADS (Axis Theatre) | Melody Anderson and Peter Anderson | Peter Anderson |
| | EARTH=HOME (Judith Marcuse Projects) | Judith Marcuse | Judith Marcuse |
| | POBBY AND DINGAN | Paula Wing adapted from the book by Ben Rice | Stewart Arnott |
| YPT (Studio) | BIRD BRAIN | Vern Thiessen Based on the story <i>Vogelkopf</i> by Albert Wendt | Ruth Madoc-Jones |
| | ARE WE THERE YET? (Concrete Theatre) | Jane Heather | Mieko Ouchi |
| DRAMA SCHOOL ENSEMBLE | AS IF | The Ensemble adapted from <i>As You Like It</i> by William Shakespeare | Elizabeth Saunders |
| 2007-2008 | | Playwright | Director 42nd season |
| YPT | HANA'S SUITCASE (National Tour) | Emil Sher adapted from the book by Karen Levine | Stewart Arnott Original direction by A. MacInnis |
| YPT | ME ME ME... (Dynamo Theatre) | Lise Vallaincourt | Robert Dion |
| | WIZARD OF OZ | John Kane adapted from the book by L. Frank Baum | Allen MacInnis |
| | TOUCH THE SKY | Michael Miller | Allen MacInnis |
| | LOVE YOU FOREVER... AND MORE MUNSCH | Stephen Colella/Sue Miner adapted from the stories of Robert Munsch | Sue Miner |
| | ROUGH HOUSE (Nightswimming Theatre) | Andy Massingham | Brian Quirt |
| | CRANKED (Green Thumb Theatre) | Michael P. Northey | Patrick McDonald |
| YPT (Studio) | RAVEN STOLE THE SUN (Red Sky Productions) | Drew Hayden Taylor based on a Tlingit Nation story recounted by Sháa Tláa Maria Williams | Sandra Laronde |
| | DEAD AHEAD (In partnership with Topological Theatre) | Ed Roy | Ed Roy |
| DRAMA SCHOOL ENSEMBLE | CONVERSE | Judith Thompson/Anita Majumdar/ Sonja Mills/ Marjorie Chan/Michael Miller/Darrell Dennis | Nina Lee Aquino |
| 2006-2007 | | Playwright | Director 41st season |
| YPT | HANA'S SUITCASE | Emil Sher adapted from the book by Karen Levine | Allen MacInnis |
| | SEUSSICAL | Lynn Ahrens, Stephen Flaherty and Eric Idle based on the works of Dr. Seuss | Allen MacInnis |
| | DANNY, KING OF THE BASEMENT (Roseneath Theatre) | David S. Craig | Richard Greenblatt |
| | COMET IN MOONINLAND (MTYP) | Graham Whitehead adapted from the book by Tove Jansson | Kim Selody |
| YPT (Studio) | I THINK I CAN CHASING THE MONEY (Green Thumb Theatre) | Florence Gibson and Shawn Byfield | Conrad Alexandrowicz |
| | GEORGE AND MARTHA (Carousel Players) | Dennis Foon | Patrick McDonald |
| DRAMA SCHOOL ENSEMBLE | THE WRESTLING SEASON | Linda Carson, Kim Selody and Terry Judd adapted from the book by James Marshall | Kim Selody |
| | | Laurie Brooks | Thom Vernon |
| 2005-2006 | | Playwright | Director 40th season |
| YPT (St. James Cath) | DUEL AT DAWN | Glenda Macfarlane | Ruth Madoc-Jones |
| YPT | BUNNICULA | John Klein adapted from the book by Deborah & James Howe | Allen MacInnis |
| | SEESAW | Dennis Foon | |

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| | (Green Thumb Theatre) HANA'S SUITCASE | Emil Sher adapted from the book by Karen Levine | Allen MacInnis |
| YPT (Studio) | THE OTHER SIDE OF THE CLOSET (Youtheatre) WHERE THE WILD THINGS ARE (Carousel Players and Manitoba TYP) SMOKESCREEN (Roseneath Theatre) THE MAN WHOSE MOTHER WAS A PIRATE RUSSELL'S WORLD (Manitoba Theatre for Young People) | Edward Roy Maurice Sendak adapted by TAG Theatre of Glasgow David S. Craig Paula Wing adapted from the book by Margaret Mahy Herbie Barnes | Michel Lefebvre Kim Selody Myrna Wyatt Selkirk |
| DRAMA SCHOOL ENSEMBLE | AFTER JULIET | Sharman MacDonald | Andrew Lamb |
| 2004-2005 | | Playwright | Director 39th season |
| YPT | THE SHAPE OF A GIRL (Green Thumb Theatre) JULIET (+ROMEO) GUESS HOW MUCH I LOVE YOU (Mermaid Theatre of Nova Scotia) BLUE PLANET THE STORYTELLER'S BAG (Chamber Music Society of Mississauga) HONGBU & NOLBU: The Tale of the Magic Pumpkins | Joan MacLeod William Shakespeare Sam McBratney Andri Snaer Magnason Mark Brownell | Patrick McDonald Guillermo Verdecchia Jim Morrow Allen MacInnis Sue Miner |
| YPT (Studio) | THE INVISIBLE GIRL (Green thumb Theatre) LILI (Dynamo Theatre) WHERE THE WILD THINGS ARE (Carousel Players and Manitoba TYP) | Jean Yoon Michele Riml Lise Vaillancourt Maurice Sendak adapted by TAG Theatre of Glasgow | Allen MacInnis Patrick McDonald Jacqueline Gosselin & Robert Dion Kim Selody |
| 2003-2004 | | Playwright | Director 38th season |
| YPT | JACOB TWO-TWO MEETS THE HOODED FANG NEW CANADIAN KID THE GRUFFALO (Tall Stories) AL SIMMONS – INVENTIVE MUSICAL COMEDY NUMBER ONE AND JAMIE THE SHAPE OF A GIRL (Green Thumb Theatre) | Mordecai Richler Dennis Foon adapted from the book by Julia Donaldson & Axel Scheffler Al Simmons Paula Wing Joan MacLeod | Allen MacInnis Leah Cherniak Olivia Jacobs Al Simmons Micheline Chevrier Patrick MacDonald |
| YPT (Studio) | TWO WEEKS, TWICE A YEAR LIG & BITTLE (Concrete Theatre) ROBINSON CRUSOE (Axis Theatre Company) BAKING TIME (Carousel Players & Oily Cart) | Colin Thomas Elyne Quan Jared Matsunaga-Turnbull Daniel Dafoe adapted by Colin Heath & Michael Wolski Tim Webb | Allen MacInnis & Nicole Arends Tracey Carroll Wayne Specht Kim Selody |
| 2002-2003 | | Playwright | Director 37th season |
| YPT | THE MIRACLE WORKER THE STAR KEEPER (Le Théâtre de l'Œil) PINOCCHIO | William Gibson Richard Lacroix, André Laliberté & Richard Morin Eleanor Albanese, | Leah Cherniak & André Laliberté David S. Craig |

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| | IN THE FREEDOM OF DREAMS: THE STORY OF NELSON MANDELA | adapted from Carlo Collodi Michael Miller | Guillermo Verdecchia |
| YPT (Studio) | THE SEVEN RAVENS (Youtheatre) | The Brothers Grimm, adapted by Kathleen McDonnell | Michel Lefebvre |
| | DYING TO BE THIN (Hearty Productions) | Linda A. Carson | Margo Charlton |
| | PATTY'S CAKE (Carousel Players) | Tim Webb | Kim Selody & Tim Webb |
| | THE ANT & THE GRASSHOPPER (Kaleidoscope Theatre) | Elizabeth Gorrie, adapted by Barbara Poggemiller | Roderick Glanville |

PIERRE TETRAULT, Artistic Director

| 2001-2002 | | <i>Playwright</i> | <i>Director 36th season</i> |
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| YPT | THE SECRET GARDEN | Paul Ledoux adapted from Frances Hodgson Burnett | Jim Warren |
| | GOODNIGHT OPUS (Mermaid Theatre of Nova Scotia) | Berkeley Breathed adapted by Jim Morrow | Jim Morrow |
| | CAPOEIRA AND OTHER DANCES FROM BRAZIL (Aché Brasil) | | Eclilson de Jesus |
| YPT (Studio) | MERLIN DANNY-KING OF THE BASEMENT (Roseneath Theatre) | Paul Ledoux David S. Craig | Pierre Tetrault Richard Greenblatt |
| | A PROMISE IS A PROMISE (Geordie Theatre Productions) | Robert Munsch & Michael Kusugak | Barbara Poggemiller |
| | THE HAPPY PRINCE (The Children's Trio) | Oscar Wilde adapted by Leslie Arden | Leslie Arden |
| 2000-2001 | | <i>Playwright</i> | <i>Director 35th season</i> |
| YPT | THE HOBBIT | Kim Selody adapted from J.R.R. Tolkien | Jim Warren |
| | THE VERY HUNGRY CATERPILLAR AND THE VERY QUIET CRICKET (Mermaid Theatre of Nova Scotia) | Eric Carle | Jim Morrow |
| | THE COMPLETE WORKS OF WILLIAM SHAKESPEARE [abridged] | Adam Long, Daniel Singer & Jess Winfield | Joel Greenberg |
| | GHOST TRAIN | Betty Quan adapted from Paul Yee | Pierre Tetrault |
| YPT (Studio) | THE PAPERBAG PRINCESS (& Other Stories) (Geordie Theatre Productions) | Irene Watts adapted from Robert Munsch | Barbara Poggemiller |
| | THE BEAUTY MACHINE (Green Thumb Theatre) | Robert Bellefeuille adapted from Raymond Plante | Patrick McDonald |
| 1999-2000 | | <i>Playwright</i> | <i>Director 34th season</i> |
| YPT | THE PRINCE & THE PAUPER | Pierre Tetrault | Pierre Tetrault |
| | MELLA MELLA | Gail Nyoka | Pierre Tetrault |
| | ALICE | Maristella Roca | Gyllian Raby |
| | SPUD TREK (Theatre Beyond Words) | | |
| YPT (Studio) | THE ICE CREAM STORE & MORE (Carousel Players) | Kim Selody and Cathy Nosaty adapted from Dennis Lee | Kim Selody |
| | DIB AND DOB (Roseneath Theatre) | David Craig and Robert Morgan | Jim Warren |
| 1998-1999 | | <i>Playwright</i> | <i>Director 33rd season</i> |
| YPT | POLKAROO LIVING IN A POLKA DOT WORLD (Tanglewood Productions) | Glenn Bennett | Glenn Bennett |
| | TREASURE ISLAND | Michael O'Brien | Alison Sealy-Smith |

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| | THE STUPENDOUS ADVENTURES OF DON QUIXOTE (Le Theatre du Gros Mecano) | adapted from Robert Louis Stevenson Andre Lachance | Jack Robitaille |
| YPT (Studio) | THE NUTMEG PRINCESS DINOSAURS AND ALL THAT (Carousel Players) | Richardo Keens-Douglas David Wood and Peter Pontzen adapted from Michael Foreman | Maja Ardal Barbara Poggemiller |
| | MELLA MELLA PEACEMAKER (Green Thumb Theatre) | Gail Nyoka David Holman | Pierre Tetrault Patrick McDonald |
| | THE OTHER SIDE OF THE CLOSET | Edward Roy | Edward Roy |

MAJA ARDAL, Artistic Director

| 1997-1998 | | Playwright | Director | 32nd season |
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| YPT | POLKAROO AND THE GREAT POLKA DOT FLU MYSTERY (A Tanglewood Production) | Glenn Bennett | Glenn Bennett | |
| | NINGULS (The Furano Natural Studio) | Soh Kuramoto | Soh Kuramoto | |
| | JACOB TWO-TWO'S FIRST SPYCASE CASTLE ROCKS (A Tanglewood Production) | Mordecai Richler Glenn Bennett | Maja Ardal Glenn Bennett | |
| | THE EVOLUTION OF JAZZ OLD FRIENDS (Ronnie Burkett Theatre of Marionettes & Manitoba Theatre for Young People) | Archie Alleyne Ronnie Burkett | Archie Alleyne & Rudy Webb Ronnie Burkett | |
| | ANNE | Paul Ledoux adapted from Lucy Maud Montgomery | Patricia Vanstone | |
| YPT (Studio) | MAKE MUSIC WITH ERIC NAGLER & CJ (A Tanglewood Production) | Eric Nagler | Eric Nagler | |
| | THE OTHER SIDE OF THE CLOSET (YPT in association with Youth Theatre, Montréal) | Edward Roy | Michel Lefebvre | |
| | MINIBUGS AND MICROCHIPS JUMPING MOUSE | Robert Priest Columpa C. Bobb & Marion de Vries | David Ferry Sally Han | |
| 1996-1997 | | Playwright | Director | 31st season |
| YPT | THE LION, THE WITCH & THE WARDROBE | Joseph Robinette adapted from C.S. Lewis | Jim Warren | |
| | THE TALE OF JOAN AVARK (Le Théâtre des Confettis) | Louise Bombardier English translation Jean-Frédéric Messier | Shelley Tepperman | |
| | A PROMISE IS A PROMISE (Geordie Productions) | Barbara Poggemiller adapted from Robert Munsch Michael Kusugak | Barbara Poggemiller | |
| | OLIVER TWIST | Michael O'Brien adapted from Charles Dickens | Maja Ardal | |
| YPT (Studio) | BEO'S BEDROOM | Ned Dickens | Patricia Vanstone | |
| YPT (Studio) & Schools | MERIT GETS WIRED | James O'Reilly | Edward Roy | |
| | POLKAROO & THE IMAGINARY ZOO (Tanglewood Productions) | Glenn Bennett | | |
| | MAKE MUSIC WITH ERIC NAGLER (Tanglewood Productions) | Eric Nagler | | |
| | ..AND YOU THOUGHT YOUR FAMILY WAS STRANGE (Tanglewood Productions) | Glenn Bennett | | |
| 1995-1996 | | Playwright | Director | 30th season |
| YPT | JACOB TWO-TWO MEETS THE HOODED FANG | Mordecai Richler | Jim Warren | |
| | BEDTIMES & BULLIES | Dennis Foon | Sally Han | |

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| | TWO WEEKS WITH THE QUEEN | adapted from Volker Ludwig Mary Morris | Maja Ardal |
| YPT (Studio) | THE SHORT TREE AND THE BIRD THAT COULD NOT SING | adapted from Morris Gleitzman Dennis Foon | Maja Ardal |
| YPT (Studio) & Schools | THE DIARY OF ANNE FRANK FLIPPIN' IN NAOMI'S ROAD | Frances Goodrich; Albert Hackett Anne Chislett Betty Quan adapted from Joy Kogawa | Leah Cherniak Sally Han Kyra Harper |
| 1994-1995 | | Playwright | Director 29th season |
| YPT | THE WALL (DynamO Theatre) | Yvan Cote; Jacquelin Gosselin; Robert Dion; Daniel B. Hetu; Pierre Leclerc; Guylaine Paul | Robert Dion |
| | THE CHALLENGE (DynamO Theatre) | Gilbert Dupuis | Alain Fournier |
| | A CHRISTMAS CAROL | Michael O'Brien adapted from Charles Dickens | Kyra Harper |
| | WHALE COMET IN MOOMINLAND (Manitoba Theatre for Young People) | David Holman Graham Whitehead adapted from Tove Jansson | Maja Ardal Graham Whitehead |
| | MACBETH | William Shakespeare | Maja Ardal |
| YPT (Studio) | A TALE OF DAY & NIGHT (Le Carrousel Theatre) | Suzanne Lebeau Gervais Gaudreault | |
| YPT (Studio) & Schools | THE CASHORE MARIONETTES MIRROR GAME SECRETS BIRDS OF A FEATHER THE DRAGON'S PEARL | Joseph Cashore Dennis Foon John Lazarus Michael Miller Betty Quan | Joseph Cashore Michael Miller Michael Miller Michelyn Emelle Sally Han |
| 1993-1994 | | Playwright | Director 28th season |
| YPT | A CHRISTMAS CAROL | Michael O'Brien adapted from Charles Dickens | Maja Ardal |
| | THE NIGHTINGALE | John Lazarus adapted from Hans Christian Andersen | Sally Han |
| | MACBETH SEESAW (Manitoba Theatre for Young People) | William Shakespeare Dennis Foon | Maja Ardal Richard Greenblatt |
| YPT (Studio) | THE SHORT TREE & THE BIRD THAT COULD NOT SING | Dennis Foon | Jim Warren |
| YPT (Studio) & Schools | SECRETS NEVER TROUBLE TROUBLE UNLESS TROUBLE TROUBLES YOU THE JOURNEY OF THE DRAGON BOY | John Lazarus Michael Miller Tannis Kowalchuk; Lora Schroeder | Sally Han Michael Miller Maja Ardal |
| 1992-1993 | | Playwright | Director 27th season |
| YPT | BEAUTY & THE BEAST OF THE ORACLE PINOCCHIO | Jenifer Sutherland Maristella Roca adapted from Collodi | Maja Ardal Richard Greenblatt |
| | A MIDSUMMER NIGHT'S DREAM WHALE KECHO (Jusaburo Tsujimura) | William Shakespeare David Holman Izumi Kyoka | Jackie Maxwell Maja Ardal Jusaburo Tsujimura |
| | FOOLS, FOOLS, FOOLS (Chung Ying Theatre Company) | Gerry Flanagan | |
| YPT (Studio) | BRICK BROS. CIRCUS (Puppetmongers Powell) | Ann Powell; David Powell | |
| YPT (Studio) & Schools | MIRROR GAME IN SEARCH OF DRAGON'S MOUNTAIN | Dennis Foon Toeckey Jones | Sally Han Robert Rooney |

THE SECRET OF SHHH

Marcy Rogers

Jim Warren

| 1991-1992 | | Playwright | Director | 26th season |
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| YPT | THE SERVANT OF TWO MASTERS | Carlo Goldoni trans. & adapt. by Maristella Roca | Maja Ardal | |
| | THE SECRET GARDEN | Paul Ledoux adapted from F. H. Burnet | Maja Ardal | |
| | KNIGHTS OF ENDLESS DAY | Robert Priest | Jennifer Stein | |
| | LATE GREAT DATE | Weldon Matthews | Susan Cox | |
| | NAOMI'S ROAD | Joy Kogawa adapted by Paula Wing | Dennis Foon | |
| YPT (Studio) | THE CO\$T OF LIVING (Green Thumb Theatre) | Morris Panych | Morris Panych | |
| YPT (Studio) | ON MY OWN TWO FEET | Chris Hawkes | Terry Tweed | |
| & Schools | BIRDS OF A FEATHER | Michael Miller | Sally Han | |

PETER MOSS, Artistic Director

| 1990-1991 | | Playwright | Director | 25th season |
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| YPT | THE WOMAN IN BLACK | Stephen Mallatratt adapted from Hill | Peter Moss | |
| | A CHRISTMAS CAROL | Mavor Moore adapted from Charles Dickens | Kelly Robinson | |
| | THE CABBAGETOWN CAPED CRUSADERS | Jim Betts | Maja Ardal | |
| | MIRROR GAME | Dennis Foon | Richard Greenblatt | |
| | THAT SCATTERBRAIN BOOKY | Joey Miller adapted from Hunter | Peter Moss | |
| YPT (Studio) | TWO WEEKS, TWICE A YEAR | Colin Thomas | Jennifer Stein | |
| & Schools | THE SHADOW STEALER | Robert More | Janet Amos | |
| | TWO PRECIOUS MAIDENS | Moliere | Jim Warren | |

| 1989-1990 | | Playwright | Director | 24th season |
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| YPT | THE GROUNDWORLD ADVENTURE | Jim Betts | Maja Ardal | |
| | PROMISED LAND (Theatre de la Marmaille) | Nino D'Introna; Daniel Meilleur; Graziano Melano; Giacomo Ravicchio; Monique Rioux (writers/directors) | | |
| | JACOB TWO-TWO & THE DINOSAUR | Mordecai Richler | Peter Moss | |
| | ROBINSON & CRUSOE (Actors' Showcase) | Nino D'Introna; Giacomo Ravicchio | Leslee Silverman | |
| | JANE EYRE | Helen Jerome adapted from Charlotte Bronte | Peter Moss | |
| YPT (Studio) | MISCHIEF CITY | Tim Wynne-Jones; John Roby | Brian Richmond | |
| & Schools | READING THE SIGNS | Jim Betts | Joel Greenberg | |
| | THE SHADOW STEALER | Robert More | Janet Amos | |
| | ONE IN A MILLION | David Holman | Maja Ardal | |
| | ONE POTATO, TOO | Fredrick H. Thury | Maja Ardal | |

| 1988-1989 | | Playwright | Director | 23rd season |
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| YPT | THE EMPEROR'S PANDA | David Day adapted by Peter Moss | Peter Moss | |
| | COUNT DRACULA | Ted Tiller adapted from Bram Stoker | Richard Monette | |
| | THE CLEARING (Theatre de la Marmaille) | Pierre Tousignant | Mark Bromilow | |
| | KIDNAPPED | John Barnes adapted from Robert Louis Stevenson | Douglas Campbell | |
| | NO WORRIES | David Holman | Dennis Foon | |
| YPT (Studio) | JACOB TWO-TWO & THE DINOSAUR | Mordecai Richler | Peter Moss | |
| | ONE IN A MILLION | David Holman | Maja Ardal | |

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| & Schools | NIGHT LIGHT A MIDSUMMER NIGHT'S DREAM | John Lazarus William Shakespeare adapted by Maja Ardal | Maja Ardal Maja Ardal |
| Schools | LIARS | Dennis Foon | |

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| 1987-1988 | | Playwright | Director | 22nd season |
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| YPT | JACOB TWO-TWO MEETS THE HOODED FANG | Mordecai Richler | Jeff Hyslop |
| | WILLIE THE SQUOWSE GETTING THROUGH (Theatre Centre) | Ted Allan Nona Sheppard | Peter Moss Nona Sheppard |
| | THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS PARASOLS (Theatre de la Marmaille) | Paul Zindel | Peter Moss |
| | THE PRINCE & THE PAUPER | Louis-Dominique Lavigne; Daniel Meilleur Joey Miller adapted from Mark Twain | L.- D. Lavigne; Monique Rioux Kelly Robinson |
| St. Lawrence Centre Schools | A CHRISTMAS CAROL | Barbara Field adapted from Charles Dickens | Duncan McIntosh |
| | HILARY'S BIRTHDAY A MIDSUMMER NIGHT'S DREAM SKIN | Joe Wiesenfeld William Shakespeare Dennis Foon | Maja Ardal Maja Ardal Kate Greenway |

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| 1986-1987 | | Playwright | Director | 21st season |
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| YPT | THE DIARY OF ANNE FRANK | Frances Goodrich; Albert Hackett | Richard Greenblatt |
| | THE HAUNTING OF ELIJAH BONES A GIFT TO LAST | Jim Betts Grahame Wood; Joey Miller Adapt from Gordon Pinsent | Peter Moss James B. Douglas |
| | RICHARD III BEDTIMES & BULLIES THE FABULOUS KELLEY | William Shakespeare Volker Ludwig Jim Betts | Peter Moss Dennis Foon Peter Moss |
| YPT (Studio) | PROJECTIONS (The Group of Several) PETER & THE WOLF | Susan Cluff; Iris Paabo adapted by Graham Whitehead | Virginia Reh Graham Whitehead |
| Schools | NOT SO DUMB SKIN A SERVANT OF TWO MASTERS | John Lazarus Dennis Foon Steven Schipper adapted from Carlo Goldini | Henry Czerny Maja Ardal |

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| 1985-1986 | | Playwright | Director | 20th season |
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| YPT | ON TAP A CHRISTMAS CAROL | Scott Smith Barbara Field adapted from Charles Dickens | Jeff Hyslop Peter Moss |
| | THE MIRACLE WORKER THE TREEHOUSE AT THE END OF THE WORLD SHE STOOPS TO CONQUER (National Theatre School) | William Gibson Jim Betts Oliver Goldsmith | Richard Greenblatt Richard Greenblatt Leon Major |
| | CUE FOR TREASON | David S. Craig adapted from Trease | Peter Moss |
| Schools | SEPARATE DOORS SKIN (Green Thumb Theatre) | Susan. L. Zeder Dennis Foon | Dennis Foon |
| | A SERVANT OF TWO MASTERS | Steven Schipper adapted from Carlo Goldini | Steven Schipper |

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| 1984-1985 | | Playwright | Director | 19th season |
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| YPT | THE LAST VOYAGE OF THE DEVIL'S WHEEL JACOB TWO-TWO MEETS THE HOODED FANG | Jim Betts Mordecai Richler | Peter Moss Peter Moss |
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| | GREAT EXPECTATIONS | Gerald Frow adapted from Charles Dickens | Christopher Newton |
| | THE SNOW GOOSE | Paul Gallico | Patrick Christopher |
| | VILLAGE OF IDIOTS | John Lazarus | Peter Moss |
| | POPPIE NOGENA | Elsa Joubert; Sandra Kotze | Hilary Blecher |
| YPT (Studio) | THEATRE BEYOND WORDS | Harro Maskow | |
| | LITTLE VICTORIES/LES PETITS POUVOIRS | Suzanne Lebeau | Richard Greenblatt |
| Schools | SEPARATE DOORS | Susan L. Zeder | Richard Greenblatt |
| | THE NUCLEAR POWER SHOW | Joel Greenberg | Joel Greenberg |
| | THE SNOW GOOSE | Paul Gallico | Patrick Christopher |
| | TWELFTH NIGHT | William Shakespeare adapted by Richard Greenblatt | Richard Greenblatt |
| 1983-1984 | | Playwright | Director 18th season |
| YPT | THE MYSTERY OF THE OAK ISLAND TREASURE | Jim Betts | Richard Greenblatt |
| | A CHRISTMAS CAROL | Barbara Field adapted from Charles Dickens | Christopher Newton |
| | OF MICE & MEN | John Steinbeck | Peter Moss |
| | TORONTO KIDS' WRITES | | Jim Mairs |
| | ALICE | Warren Graves | Joel Greenberg |
| | JACOB TWO TWO MEETS | Mordecai Richler | Peter Moss |
| YPT (Studio) | THE HOODED FANG | | |
| | MORGAN'S JOURNEY | Robert Morgan | |
| | THE BOOK OF JOB | | John McGreevy |
| | TWELFTH NIGHT | William Shakespeare adapted by Richard Greenblatt | Richard Greenblatt |
| Schools | DRINK THE MERCURY | David Holman | Joel Greenberg |
| | THE NUCLEAR POWER SHOW | Joel Greenberg | Joel Greenberg |
| | TWELFTH NIGHT | William Shakespeare adapted by Richard Greenblatt | Richard Greenblatt |
| 1982-1983 | | Playwright | Director 17th season |
| YPT | REALLY ROSIE | Maurice Sendak | Peter Moss |
| | ROMEO & JULIET | William Shakespeare | Peter Moss; Martha Henry |
| | THE RAILROAD STORY (Theatre Direct Canada) | David S. Craig | Richard Greenblatt |
| | THE MAGIC DRUM | James Kirkup | Peter Moss |
| | A MOON BETWEEN TWO HOUSES (Le Carrousel) | Suzanne Lebeau | Leo Munger; G. Gaudreault |
| YPT (Studio) | THE PRISONER OF ZENDA | Adapted by Warren Graves | Robin Phillips |
| | DYLAN THOMAS, BACH (City Stage) | Leon Powell | David Hemblen |
| | SOFT PEDALLING | Richard Greenblatt | Kate Lushington |
| Schools | LIFE ON THE LINE | Stephen Bush; Alan Booth | |
| | SCHOOLYARD GAMES | John Lazarus | Joel Greenberg |
| | TWELFTH NIGHT | William Shakespeare Adapted by Richard Greenblatt | Richard Greenblatt |
| 1981-1982 | | Playwright | Director 16th season |
| YPT | THE THREE-PENNY OPERA | Bertolt Brecht adapted by Marc Blitzstein | Peter Moss |
| | ROCK & ROLL (Vancouver East Cultural Centre) | John Gray | John Gray |
| | MICKY'S AMAZING MUSIC MACHINE | Peter Moss | Peter Moss |
| | JACOB TWO-TWO MEETS | Pat Patterson; Dodi Robb; | Peter Moss |
| | THE HOODED FANG | Joy Alexander; Peg McKelvey adapted from Mordecai Richler | |
| | DREAMING & DUELLING (Shaw Festival) | John Lazarus | Christopher Newton |
| | BEAUTY & THE BEAST | Warren Graves | Richard Greenblatt |

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| YPT (Studio) | ALADDIN & HIS WONDERFUL LAMP; DAVID & GOLIATH; THE GREAT TOTEM POLE CAPER; HANSEL & GRETEL; PETER PAN (Pepi Puppet Theatre) | | |
| Schools | LIFE ON THE LINE BEOWULF EARTH SONG DRINK THE MERCURY | Stephen Bush Dave MacKenzie David Holman | Joel Greenberg |

| 1980-1981 | | Playwright | Director | 15th season |
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| YPT | OLD KING COLE COUNT DRACULA THE TAMING OF THE SHREW INVASION FROM THE LOOK BACK IN ANGER ESPECIALLY BABE STEVIE | Ken Campbell Ted Tiller William Shakespeare adapted by Peter Moss John Osborne Michael Shamata Hugh Whitmore | Peter Moss Peter Moss Pam Brighton Peter Moss Peter Moss Bob Baker Richard Monette | |
| Schools | ARTHUR EARTH SONG OF MICE & MEN | Richard Ouzounian Dave MacKenzie Fredrick H. Thruy adaptation by John Steinbeck | Greg Peterson Duncan McGregor Gary Schallenberg | |

RICHARD OUZOUNIAN, Artistic Director

| 1979-1980 | | Playwright | Director | 14th season |
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| YPT | PIPPIN | Roger O. Hirson; Stephen Schwartz | Richard Ouzounian | |
| | THE POPCORN MAN THE SNOW GOOSE | Pat Patterson; Dodi Robb Elizabeth Gorrie adapted from Gallico | Sylvia Tucker Elizabeth Gorrie | |
| | TWELFTH NIGHT THE LAST VARIATION | William Shakespeare Jan Rubes; James Campbell | John Hirsch | |
| YPT (Studio) | MAGIC MISTAKE; EMMA'S DILEMMA; THE ALMOST KNIGHT (Frog Print Theatre) THE VELVETEEN RABBIT ; PETER & THE WOLF (Inner Stage) | | | |
| Schools | ARTHUR EVERYTHING BUT ANCHOVIES 1837: THE FARMER'S REVOLT THE CLAM MADE A FACE THE WINDIGO | Richard Ouzounian Christine Foster Rick Salutin Eric Nicol Dennis Foon | Richard Ouzounian Richard Ouzounian Greg Rogers Ray Whelan | |
| Touring | THE LOST FAIRY TALE/LE CONTE PERDU | Peter Folta trans. & adapt. by Jan Rubes | Jarimil Jires | |

SUSAN RUBES, Producer

| 1978-1979 | | Playwright | Director | 13th season |
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| YPT | GULLIVER (Theatre des Pissenlits) | Pierre Fortin adapted from Swift | Pierre Fortin | |
| | THE MIRACLE WORKER JACOB TWO-TWO MEETS THE HOODED FANG | William Gibson Pat Patterson; Dodi Robb; Joy Alexander; Peg McKelvey adapted from Mordecai Richler | Martin Fried Stephen Katz | |
| | THE LOST FAIRY TALE (also toured) | P. Folta trans. & adapt. by Jan Rubes | Jarimil Jires | |
| | TREASURE ISLAND | Bernard Miles; Peter Coe; Josephine Wilson adapted from Stevenson | Sean Mulcahy | |
| | THE CURSE OF THE WEREWOLF | Ken Hill, Ian Armit | Ken Hill | |

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| YPT (Studio) | HANS CHRISTIAN ANDERSEN MINI CIRCUS (Frog Print Theatre) ANIMALS & MAKE BELIEVE (Lampoon Puppet Theatre) | J. Fearnley; B. Cross; T. Steele | Brian Macdonald |
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| Schools | THE LITTLE PRINCE (Erewhon Theatre) SEYMOUR THE STEGESAURUS CERVANTES CANTERBURY TALES | Antoine de Saint Exupery Eileen Duerkop Len Peterson Nevill Coghill; Martin Starkie adapted from Chaucer | Ray Logie Greg Rogers Brian Richmond |
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| 1977-1978 | First season at 165 Front Street East | Playwright | Director | 12th season |
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| YPT | THE LOST FAIRY TALE | Peter Folta trans. & adapt. By Jan Rubes | Jarimil Jires | |
| | SEVEN DREAMS (Black Box Theatre) THE DIARY OF ANNE FRANK | Jan Rubes | J. Rubes; Mikulas Kravjansky Martin Fried | |
| | THE COUNT OF MONTE CRISTO | Ken Hill adapted from Dumas | Ken Hill | |
| | JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT | Andrew Lloyd Webber; Tim Rice | Ron Singer | |

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| YPT (Studio) | CLOWNING AROUND (Lampoon Puppet Theatre) HOW MUCH WOOD WOULD A WOODCHUCK CHUCK (Frog Print Theatre) | | | |
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| Schools | CABIN FEVER THE HOBBIT | W.O. Mitchell Simon Johnston adapted from Tolkien | Greg F. Rogers Simon Johnston | |
| | THE OLD WOMAN & THE PEDLAR CANTERBURY TALES | Betty Jane Wylie Nevill Coghill; Martin Starkie adapted from Chaucer | Joyce Doolittle Norman Walsh | |

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| 1976-1977 | | Playwright | Director | 11th season |
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| St. Lawrence Centre | YOU'RE A GOOD MAN, CHARLIE BROWN JOEY THE CLOWN (Black Box Theatre) | Clark Gesner adapted from C. Schultz Jaroslava Blazkova | Grant Cowan Mikulas Kravjansky | |
| Schools | THE PLAYERS & THE KING'S SERVANT (also toured) SIMRE THE DWARF (also toured) THE DAY JAKE MADE HER RAIN ETIENNE BRULE UNDER MILK WOOD | Carolyn Zapf Carolyn Zapf W.O. Mitchell Leonard Peterson Dylan Thomas | Carl Hare Carl Hare Sylvia Tucker Greg F. Rogers Timothy Bond | |

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| 1975-1976 | | Playwright | Director | 10th season |
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| Ontario Science Centre | ANDROCLES & THE LION | George Bernard Shaw adapted by Aurand Harris | Grigore Poganot Lezley Havard | |
| St. Lawrence Centre | THE POPCORN MAN | Pat Patterson; Dodi Robb | | |
| Tarragon | FRESH DISASTERS | Larry Fineberg | Stephen Katz | |
| Schools | A KNIGHT IN KILOMETRE COUNTRY BILLY BISHOP & THE RED BARON CYCLONE JACK MONEY LES BLOB | Larry Zacharko Leonard Peterson Carol Bolt Rick Salutin Michel-F. Gelinas | Jon Redfern Greg F. Rogers Greg F. Rogers John Palmer Michel-F. Gelinas | |
| French Programme | | | | |
| Touring | INOOK & THE SUN HURRAY FOR JOHNNY CANUCK MAXIMILLIAN BEETLE | Henry Beissel Ken Gass Larry Zacharko | Timothy Bond Ken Gass Keith Turnbull | |

| 1974-1975 | | Playwright | Director | 9th season |
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| Ontario Science Centre | FINDING BUMBLE | Carol Bolt | Timothy Bond | |
| St. Lawrence Centre | I, ROBOT | Tom Tippet adapted from Isaac Asimov | Miriam Fond | |
| | WINNIE-THE POOH (also toured) | A.A. Milne adapted by Julian Slade | Marigold Charlesworth | |
| Firehall Theatre | MONEY | Rick Salutin | Eric Steiner | |
| Toronto Workshop | SHELTER | Carol Bolt | George Luscombe | |
| Productions | YOU CAN'T GET HERE FROM THERE | Jack Winter | George Luscombe | |
| Theatre-in-the-Dell | THE CAPTAIN OF KOPENICK | Carl Zuckmayer | Miriam Fond | |
| | WHAT'S A NICE COUNTRY LIKE YOU ... | C. Hoffman; I. Gasman; B. Travis | Patricia Carmichael | |
| | PRETZELS | J. Curtain; F. Grandy; J. Kahn; J. Foster | | |
| Schools | ALMIGHTY VOICE | Leonard Peterson | | |
| | MAURICE | Carol Bolt | Timothy Bond | |
| | SILENT EDWARD | Des McAnuff | Martin Kinch | |
| French Programme | LAND OF MAGIC SPELL | Larry Zacharko | Alex Dimitriev, Greg Rogers | |
| Touring | MALOUF | Michel-F. Gelinat | Michel-F. Gelinat | |
| | INOOK & THE SUN | Henry Beissel | Sean Gillespie | |
| 1973-1974 | | Playwright | Director | 8th season |
| Ontario Science Centre | INOOK & THE SUN | Henry Beissel | Timothy Bond | |
| St. Lawrence Centre | WINNIE THE POOH | A.A. Milne Adapted by Julian Slade | Eric Steiner | |
| Schools | THE BLUEBIRD (Black Box Theatre) | Carol Bolt | Mikulas Kravjansky | |
| | MAURICE | Carol Bolt | Timothy Bond | |
| | TANGLEFLAGS (also toured) | Carol Bolt | Ray Whelan | |
| | WATERFALL | Larry Fineberg | Timothy Bond | |
| | FUTURE CHOICE (Company One Theatre) | Carolyn Zapf | Carl Hare | |
| French Programme | IL ETAIT UNE FOIS | Michel-F. Gelinat | Michel-F. Gelinat | |
| Touring | LES BLOB | Michel-F. Gelinat | Michel-F. Gelinat | |
| Theatre-in-the-Dell | SILENT EDWARD | Des McAnuff | David Harris | |
| | WHAT'S A NICE COUNTRY LIKE YOU DOING IN A STATE LIKE THIS? | Cary Hoffman; Ira Gasman; Bernie Travis | Miriam Fond | |
| 1972-1973 | | Playwright | Director | 7th season |
| St. Lawrence Centre | BABAR (Toronto Dance Theatre) | | | |
| | THE DANDY LION | Pat Patterson; Dodi Robb | Jane Heyman | |
| Schools | CYCLONE JACK | Carol Bolt | Timothy Bond | |
| | GOOD LORD | Ron Singer | Ron Singer | |
| | TELL A TALE | | Ron Singer | |
| | TRANSFORMATIONS | Improvisations by the company | | |
| French Programme | WAITING FOR LEFTY | Clifford Odets | Paul Thompson | |
| Touring | LES BLOB | Michel-F. Gelinat | Michel-F. Gelinat | |
| | SILENT EDWARD | Des McAnuff | David Harris | |
| 1971-1972 | | Playwright | Director | 6th season |
| St. Lawrence Centre | ALADDIN (The Velleman Puppets) | Dora Velleman | Dora Velleman | |
| | SEVEN DREAMS (Black Box Theatre) | Jan Rubes | Jan Rubes | |

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| Schools | THE DANCING DONKEY (Black Box Theatre) | Eric Vos | Ron Singer |
| | THE CLAM MADE A FACE | Eric Nicol | |
| | GOD IS ALIVE & WELL & LIVING IN HEAVEN | Ron Singer | Ron Singer |
| | LET'S MAKE A WORLD | Leonard Peterson | Donald Meyers |
| Touring | SO WHAT'S NEW | Ron Singer | Ron Singer |
| | BOTTOM'S DREAM | William Shakespeare Adapted by Sheldon Rosen | Ron Singer |
| 1970-1971 | | Playwright | Director 5th season |
| St. Lawrence Centre | JOEY THE CLOWN (Black Box Theatre) (Black Box Theatre) | Jaroslava Blazkova | Mikulas Kravjansky |
| Schools | THE POPCORN MAN (also National Arts Centre) | Pat Patterson; Dodi Robb | Marigold Charlesworth |
| | UPSEY DOWNSEY LAND | Allan Miller; Milan Kymlicka | Marigold Charlesworth |
| | ALMIGHTY VOICE | Leonard Peterson | Marigold Charlesworth |
| | BALLOON FACES | Brian Way | |
| | THE RESCUE | Brian Way | Marigold Charlesworth |
| | UNDER MILK WOOD | Dylan Thomas | Ron Singer |
| 1969-1970 | | Playwright | Director 4th season |
| Toronto Workshop Productions | THE MAGIC TRUMPET | Victor Cowie; Victor Davies | Timothy Bond |
| St. Lawrence Centre Schools | THE RIDDLE | M. Charlesworth; Meg Hogarth | Marigold Charlesworth |
| | THE DOG & THE STONE | Brian Way | David Kemp |
| | THE POPCORN MAN | Pat Patterson; Dodi Robb | Marigold Charlesworth |
| | THE CIRCUS (Canadian Mime Theatre) | | |
| | THE BELL | Brian Way | |
| | THE DECISION | Brian Way | |
| | THE INTERVIEW | | Robert Handforth |
| 1968-1969 | | Playwright | Director 3rd season |
| Colonnade Toronto Workshop Productions | RED RIDING HOOD | Pat Patterson; Dodi Robb | Robert Sherrin |
| Schools | ANDROCLES & THE LION | George Bernard Shaw adapted by Aurand Harris | Robert Sherrin |
| | RUMPLESTILTSKIN | Diane Stapley; Ronald Chudley | Robert Sherrin |
| | THE CLOWN | Brian Way | |
| | ON TRIAL | Brian Way | Anna Paolo-Heimo |
| | OUT AT SEA | Slavomir Mrozek | Leon Major |
| 1967-1968 | | Playwright | Director 2nd season |
| Colonnade | THE MIRROR MAN | Brian Way | Dan MacDonald; M. Faulkes |
| Schools | THE DOG & THE STONE | Brian Way | Dan MacDonald |
| | ALICE'S ADVENTURES | Margaret Faulkes | Kenneth Pogue |
| | THE DANDY LION | Pat Patterson; Dodi Robb | Robert Sherrin |
| | ON TRIAL | Brian Way | |
| | THE APOLLO OF BELLAC | Jean Giraudoux | Leon Major |
| 1966-1967 | | Playwright | Director 1st season |
| Colonnade | LOOKING GLASS REVIEW | Stephen Mellow | Stephen Mellow |
| Schools | DON'T GO, ANDROCLES! | | |
| | WHITE CLOUD & THE WIZARD | Stephen & Esther Mellow | Stephen & Esther Mellow |
| | THE LESSON | Eugene Ionesco | Leon Major |
| | THE MARRIAGE PROPOSAL | Anton Chekhov | Leon Major |