

# YPT Production History 1966 to 2017

### **ALLEN MACINNIS**, Artistic Director (2002-present)

2016-2017		Playwright	Director 51 <sup>st</sup> season	
YPT	SPIRIT HORSE	Adaptation by Drew Talor	Greg Banks	
	(Roseneath Theatre)	from the Irish play 'Tir Na N'Og' by Greg Banks		
	SEUSSICAL	Stephen Flaherty and Lynn Ahrens	Thom Allison	
		based on the works of Dr. Seuss		
	JAMES AND THE GIANT PEACH	Words and Music: Benj Pasek & Justin	Nina Lee Aquino	
		Paul , Book: Timothy Allen Macdonald		
		based on the book by Roald Dahl		
	BOYS WITH CARS	Anita Majumdar	Brian Quirt	
	(Nightswimming, with additional development support	•		
	from YPT and The Banff Centre)			
	MUNSCHTIME!	Adapted by Stephen Collela	Herbie Barnes	
		and Allen MacInnis		
		based on the stories by Robert Munsch		
YPT (Studio)	STILL/FALLING	Rachel Aberle	Patrick McDonald	
	(Green Thumb Theatre)			
	ONE THING LEADS TO ANOTHER	A Collective Collaboration by Maja Ardal,	Mary Francis Moore	
		Audrey Dwyer, Mary Francis Moore & Julia Tribe		
	SCENES FROM A TREE	Nathalie Derome, Amélie Dumoulin,		
	(Des mots d'la dynamite)	Karine Sauvé, Frank Martel, Lucie Trude		
		English translation by Nadine Desrochers		
2015-2016		Playwright	Director 50 <sup>th</sup> season	
PT	HANA'S SUITCASE	Emil Sher	Allen MacInnis	
		adapted from the book by Karen Levine		
	JACOB TWO-TWO MEETS THE HOODED FANG	Mordecai Richler, Music by Britta	Allen MacInnis and	
		and Anika Johnson	Jen Shuber	
	MISTATIM	Erin Shields	Andrea Donaldson	
	(Red Sky Performance)	based on a concept from Sandra Laronde		
	GOODNIGHT MOON	Book, Music and Lyrics by Chad Henry	Linda Hartzell	
	(Seattle Children's Theatre)	Adapted from Goodnight Moon by Margaret		
		Wise Brown and Clement Hurd		
	WIZARD OF OZ	John Kane	Joey Tremblay	
		adapted fom the book by L. Frank Baum		
PT (Studio)	BAOBAB	Hélène Ducharme	Hélène Ducharme	
	(Théâtre Motus and SÔ Company (Mali))	Translated by Leanna Brodie		
	P@NDORA	Sarah Berthiaume	Michel Lefebvre	
	(Youtheatre)	Translated by Nadine DesRochers		
	ONE THING LEADS TO ANOTHER	A Collective Collaboration by Maja Ardal,	Mary Francis Moore	
		Audrey Dwyer, Mary Francis Moore & Julia Tribe		
	SCARBERIA	Evan Placey	Nina Lee Aquino	
2014-2015		Playwright	Director 49 <sup>th</sup> season	
/PT	TO KILL A MOCKINGBIRD	Harper Lee	Allen MacInnis	
		dramatized by Christopher Sergel		
	ROALD DAHL'S JAMES AND THE GIANT PEACH	Words and Music by Benj Pasek and	Sue Miner	

	SNOW ANGEL (Quest Theatre with development support from YPT)	Nikki Loach with artistic contributions by Peter Balkwill	Nikki Loach
	PINNOCHIO (Théâtre Tout à Trac/Place des Arts/Tennessee Performing	Hugo Bélanger English translation by Bobby Theodore	Hugo Bélanger
	Arts Centre) EMILY'S PIANO	Based on the story by Carlo Collodi Adapted by Mark Cassidy from the novel by Charlotte Gingras	Mark Cassidy
	BEDTIME (Bouge de là/YPT/Agora de la danse)	Hélène Langevin	Hélène Langevin
YPT (Studio)	TAGGED (Green Thumb Theatre with development support from YPT)	Dave Deveau	Leslie Jones (based on original direction by Patrick McDonald)
2013-2014		Playwright	Director 48 <sup>th</sup> season
YPT	A STORY BEFORE TIME	Drew Hayden Taylor	Santee Smith
	(Kaha:wi Dance Theatre)	2.00.00,000	
	ANNIE (TYA)	Book by Charles Meehan, Music by	Allen MacInnis
		Charles Strouse, Lyrics by Martin Charni	
	nOOb (Vertigo Theatre)	Chris Duthie	Nathan Pronyshyn
	MINOTAUR (Co-World Premiere with Polka Theatre/Theatre Clywd)	Kevin Dyer	Alan Dilworth
	SULTANS OF THE STREET	Anusree Roy	Nina Lee Aquino
YPT (Studio)	JABBER (Geordie Productions)	Marcus Youseff	Amanda Kellock
	WHERE THE WILD THINGS ARE	Maurice Sendak	Kim Selody
	(Presentation House) PAPER SONG	adapted by TAG Theatre of Glasgow	Caroline Howarth
	(Concrete Theatre)	Jared Matsunaga-Turnbull	Caroline Howarth
2012-2013		Playwright	<i>Director</i> 47 <sup>th</sup> season
YPT	I ON THE SKY	Yves Simard	Yves Simard
	(Dynamo Théâtre)		
	CINDERELLA: A RATICAL RETELLING	Mike Kenny Original Music: Jason Jestadt	Allen MacInnis
	THE POWER OF HARRIET T!	Michael Miller	Tanisha Taitt
	THE CAT CAME BACK	Fred Penner/Jay Brazeau/Kim Selody	Kim Selody
	(Manitoba Theatre for Young People)		
	BLUE PLANET	Andri Snaer Magnason	Allen MacInnis
	LA FUGUE (Qui va là/SMCQ Jeunesse)	Qui va là	Qui va là
YPT (Studio)	BINTI'S JOURNEY	Marcia Johnson	ahdri zhina mandiela
(3:22.5)	(Theatre Direct)	based on the novel <i>The Heaven Shop</i> by Deborah Ellis	
	HERE TO HEAR (Carousel Players in association with YPT)	Linda A. Carson & Cathy Nosaty	Pablo Felices-Luna
2011-2012		Playwright	Director 46 <sup>th</sup> season
<u>2011-2012</u> YPT	THE STUDIO	Hélène Langevin	Hélène Langevin
	(Bouge de là)	riciene Langeviii	Ticiciic Langeviii
	SEUSSICAL	Lynn Ahrens, Stephen Flaherty & Eric Idle	Allen MacInnis
	THE GREAT MOUNTAIN (Red Sky Performance)	based on the works of Dr. Seuss Tracey Power	Alan Dilworth
	IKPO NV PERTORMANCE)		
		David S Craig	David S Craig
	THE NEVERENDING STORY (Roseneath Theatre)	David S. Craig based on the novel by Michael Ende	David S. Craig
	THE NEVERENDING STORY	<u> </u>	David S. Craig Kim Selody
	THE NEVERENDING STORY (Roseneath Theatre)	based on the novel by Michael Ende	_

	(Théâtre Motus and SÔ Company (Mali))	Translated by Leanna Brodie	riciene buenarine
2010-2011		Playwright	Director 45 <sup>th</sup> season
'PT	THE INVISIBLE GIRL	Michele Riml	Nina Lee Aquino
	A YEAR WITH FROG AND TOAD	Robert and Willie Reale based on the books by Arnold Lobel	Allen MacInnis
	THE BIG LEAGUE	James Durham	Mary Ellen Maclean
	I THINK I CAN	Florence Gibson and Shawn Byfield	Conrad Alexandrowicz
	ALICE IN WONDERLAND	Hugo Bélanger	Hugo Bélanger
	(Théâtre Tout à Trac)	freely adapted from the book by Lewis Carroll, Translated by Maureen Labonte	Hugo belanger
	THE SHAPE OF A GIRL	Joan Macleod	Patrick McDonald
	(Green Thumb Theatre)		
PT (Studio)	ROUTES	Collin Doyle	Mieko Ouchi
	(Concrete Theatre)	·	
	AS YOU PUPPET	Jane McLelland & Mike Petersen	Ken MacDougall
	(Hank's Toybox Theatre)	from William Shakespeare's As You Like It	
RAMA SCHOOL NSEMBLE	BREAKING AWAY	The Ensemble	Mark Cassidy
2009-2010		Playwright	Director 44 <sup>th</sup> season
PT	THE PRINCESS & THE HANDMAIDEN	Leslie Arden	Allen MacInnis
	EL NUMERO UNO	Pamela Mordecai	ahdri zhina mandiela
	THE MONSTER UNDER THE BED	Kevin Dyer	Nina Lee Aquino
	HANA'S SUITCASE	Emil Sher	Allen MacInnis
		adapted from the book by Karen Levine	7
PT (Studio)	BLIND SPOT (Green Thumb Theatre)	Meghan Gardiner	Patrick McDonald
	THERE'S A MOUSE IN MY HOUSE (Carousel Players)	Carrie Costello adapted from the book by Sheree Fitch	Pablo Felices-Luna
	THRICE UPON A TIME	Jacqueline Gosselin & Robert Dion	Jacqueline Gosselin
	(Dynamo Theatre)	Jacqueillie Gossellii & Robert Dioli	Jacqueille Gosseill
	IN THIS WORLD (Youtheatre)	Hannah Moscovitch	Michel Lefebvre
DRAMA SCHOOL ENSEMBLE	JUST LOOK	The Ensemble	Mark Cassidy
2008-2009		Playwright	Director 43 <sup>rd</sup> season
/PT	GHOSTS & LADDERS	Kim Selody in collaboration with	Jacqueline Gosselin
	(Dynamo Theatre/LKTYP co-production)	Jacqueline Gosselin	
	YOU'RE A GOOD MAN CHARLIE BROWN	Clark Gesner	Allen MacInnis
		based on the comic strip by Charles Schulz	
	THE FORBIDDEN PHOENIX (in partnership with the Citadel Theatre)	Marty Chan/Robert Walsh	Ron Jenkins
	THE EMPEROR'S NEW THREADS (Axis Theatre)	Melody Anderson and Peter Anderson	Peter Anderson
	EARTH=HOME	Judith Marcuse	Judith Marcuse
	(Judith Marcuse Projects)	Vaa	vaaiii maraas
	POBBY AND DINGAN	Paula Wing adapted from the book by Ben Rice	Stewart Arnott
PT (Studio)	BIRD BRAIN	Vern Thiessen  Based on the story <i>Vogelkopf</i> by Albert Wendt	Ruth Madoc-Jones
	ARE WE THERE YET? (Concrete Theatre)	Jane Heather	Mieko Ouchi
DRAMA SCHOOL INSEMBLE	AS IF	The Ensemble adapted from As You Like It	Elizabeth Saunders
		by William Shakespeare	
		01	Director 42 <sup>nd</sup> season
		Playwright	Director 42 Season
	HANA'S SUITCASE	Emil Sher	Stewart Arnott
<b>2007-2008</b> /PT	HANA'S SUITCASE (National Tour)		

Hélène Ducharme

Hélène Ducharme

BAOBAB

	WIZARD OF OZ TOUCH THE SKY	John Kane adapted fom the book by L. Frank Baum Michael Miller	Allen MacInnis
	LOVE YOU FOREVER AND MORE MUNSCH	Stephen Colella/Sue Miner adapted from the stories of Robert Munsch	Sue Miner
	ROUGH HOUSE (Nightswimming Theatre)	Andy Massingham	Brian Quirt
	CRANKED (Green Thumb Theatre)	Michael P. Northey	Patrick McDonald
YPT (Studio)	RAVEN STOLE THE SUN	Drew Hayden Taylor	
	(Red Sky Productions)	based on a Tlingit Nation story recounted by Sháa Tláa Maria Williams	Sandra Laronde
	DEAD AHEAD (In partnership with Topological Theatre)	Ed Roy	Ed Roy
DRAMA SCHOOL ENSEMBLE	CONVERSE	Judith Thompson/Anita Majumdar/ Sonja Mills/ Marjorie Chan/Michael Miller/Darrell Dennis	Nina Lee Aquino

2006-2007		Playwright	Director 41 <sup>st</sup> seasor
YPT	HANA'S SUITCASE	Emil Sher	Allen MacInnis
		adapted from the book by Karen Levine	
	SEUSSICAL	Lynn Ahrens, Stephen Flaherty	Allen MacInnis
		and Eric Idle	
		based on the works of Dr. Seuss	
	DANNY, KING OF THE BASEMENT (Roseneath Theatre)	David S. Craig	Richard Greenblatt
	COMET IN MOOMINLAND	Graham Whitehead	Kim Selody
	(MTYP)	adapted from the book by Tove Jansson	,
	I THINK I CAN	Florence Gibson and Shawn Byfield	Conrad Alexandrowic
YPT (Studio)	CHASING THE MONEY	Dennis Foon	Patrick McDonald
, ,	(Green Thumb Theatre)		
	GEORGE AND MARTHA	Linda Carson, Kim Selody and	Kim Selody
	(Carousel Players)	Terry Judd	•
	(	adapted from the book by James Marshall	
DRAMA SCHOOL ENSEMBLE	THE WRESTLING SEASON	Laurie Brooks	Thom Vernon
2005-2006		Playwright	Director 40 <sup>th</sup> seaso
YPT	DUEL AT DAWN	Glenda Macfarlane	Ruth Madoc-Jones
(St. James Cath)			
YPT	BUNNICULA	John Klein	Allen MacInnis
		adapted from the book by Deborah & James Howe	
	SEESAW	Dennis Foon	
	(Green Thumb Theatre)		
	HANA'S SUITCASE	Emil Sher	Allen MacInnis
		adapted from the book by Karen Levine	
YPT (Studio)	THE OTHER SIDE OF THE CLOSET	Edward Roy	Michel Lefebvre
	(Youtheatre)		
	WHERE THE WILD THINGS ARE	Maurice Sendak	Kim Selody
	(Carousel Players and Manitoba TYP)	adapted by TAG Theatre of Glasgow	
	SMOKESCREEN	David S. Craig	
	(Roseneath Theatre)		
	THE MAN WHOSE MOTHER WAS	Paula Wing	Myrna Wyatt Selkirk
	A PIRATE	adapted from the book by Margaret Mahy	
	RUSSELL'S WORLD (Manitoba Theatre for Young People)	Herbie Barnes	
DRAMA SCHOOL	AFTER JULIET	Sharman MacDonald	Andrew Lamb
ENSEMBLE	ALTEN JULIET	Sharman WacDonald	Andrew Lamb
2004-2005		Playwright	Director 39 <sup>th</sup> seaso

YPT	THE SHAPE OF A GIRL (Green Thumb Theatre)	Joan MacLeod	Patrick McDonald
	JULIET (+ROMEO)	William Shakespeare	Guillermo Verdecchia
	GUESS HOW MUCH I LOVE YOU (Mermaid Theatre of Nova Scotia)	Sam McBratney	Jim Morrow
	BLUE PLANET	Andri Snaer Magnason	Allen MacInnis
	THE STORYTELLER'S BAG	Mark Brownell	Sue Miner
	(Chamber Music Society of Mississauga)		
	HONGBU & NOLBU:		
	The Tale of the Magic Pumpkins	Jean Yoon	Allen MacInnis
YPT (Studio)	THE INVISIBLE GIRL	Michele Riml	Patrick McDonald
	(Green thumb Theatre)		
	LILI	Lise Vaillancourt	Jacqueline Gosselin &
	(Dynamo Theatre)		Robert Dion
	WHERE THE WILD THINGS ARE	Maurice Sendak	Kim Selody
	(Carousel Players and Manitoba TYP)	adapted by TAG Theatre of Glasgow	

2003-2004		Playwright	Director 38th season
YPT	JACOB TWO-TWO MEETS	Mordecai Richler	Allen MacInnis
	THE HOODED FANG		
	NEW CANADIAN KID	Dennis Foon	Leah Cherniak
	THE GRUFFALO	adapted from the book by	Olivia Jacobs
	(Tall Stories)	Julia Donaldson &	
		Axel Scheffler	
	AL SIMMONS – INVENTIVE	Al Simmons	Al Simmons
	MUSICAL COMEDY		
	NUMBER ONE AND JAMIE	Paula Wing	Micheline Chevrier
	THE SHAPE OF A GIRL	Joan MacLeod	Patrick MacDonald
	(Green Thumb Theatre)		
YPT (Studio)	TWO WEEKS, TWICE A YEAR	Colin Thomas	Allen MacInnis &
			Nicole Arends
	LIG & BITTLE	Elyne Quan	Tracey Carroll
	(Concrete Theatre)	Jared Matsunaga-Turnbull	
	ROBINSON CRUSOE	Daniel Dafoe	Wayne Specht
	(Axis Theatre Company)	adapted by Colin Heath &	
		Michael Wolski	
	BAKING TIME	Tim Webb	Kim Selody
	(Carousel Players & Oily Cart)		
2002-2003		Playwright	Director 37th season
YPT	THE MIRACLE WORKER	William Gibson	Leah Cherniak &
	THE STAR KEEPER	Richard Lacroix,	André Laliberté
	(Le Théâtre de l'Œil)	André Laliberté & Richard Morin	
	PINOCCHIO	Eleanor Albanese,	David S. Craig
		adapted from Carlo Collodi	_
	IN THE FREEDOM OF DREAMS:	Michael Miller	Guillermo Verdecchia
	THE STORY OF NELSON MANDELA		
YPT (Studio)	THE SEVEN RAVENS	The Brothers Grimm,	Michel Lefebvre
	(Youtheatre)	adapted by Kathleen McDonnell	
	DYING TO BE THIN	Linda A. Carson	Margo Charlton
	(Hearty Productions)		
	PATTY'S CAKE	Tim Webb	Kim Selody & Tim Webl
	(Carousel Players)		
	THE ANT & THE GRASSHOPPER	Elizabeth Gorrie,	Roderick Glanville
	(Kaleidoscope Theatre)	adapted by Barbara Poggemiller	

<u>2001-2002</u>		Playwright	Director 36th season
YPT	THE SECRET GARDEN	Paul Ledoux adapted from Frances Hodgson Burnett	Jim Warren
	GOODNIGHT OPUS (Mermaid Theatre of Nova Scotia)	Berkeley Breathed adapted by Jim Morrow	Jim Morrow
	CAPOEIRA AND OTHER DANCES FROM BRAZIL (Aché Brasil)		Eclilson de Jesus
	MERLIN	Paul Ledoux	Pierre Tetrault
YPT (Studio)	DANNY-KING OF THE BASEMENT (Roseneath Theatre)	David S. Craig	Richard Greenblatt
	A PROMISE IS A PROMISE (Geordie Theatre Productions)	Robert Munsch & Michael Kusugak	Barbara Poggemiller
	THE HAPPY PRINCE (The Children's Trio)	Oscar Wilde adapted by Leslie Arden	Leslie Arden

2000-2001		Playwright	Director 35th season
YPT	THE HOBBIT	Kim Selody	Jim Warren
		adapted from J.R.R. Tolkien	
	THE VERY HUNGRY CATERPILLAR	Eric Carle	Jim Morrow
	AND THE VERY QUIET CRICKET		
	(Mermaid Theatre of Nova Scotia)		
	THE COMPLETE WORKS OF WILLIAM	Adam Long, Daniel Singer &	Joel Greenberg
	SHAKESPEARE [abridged]	Jess Winfield	
	GHOST TRAIN	Betty Quan	Pierre Tetrault
		adapted from Paul Yee	
/PT (Studio)	THE PAPERBAG PRINCESS (& Other Stories)	Irene Watts	Barbara Poggemiller
	(Geordie Theatre Productions)	adapted from Robert Munsch	
	THE BEAUTY MACHINE	Robert Bellefeuille	Patrick McDonald
	(Green Thumb Theatre)	adapted from Raymond Plante	
1999-2000		Playwright	Director 34th season
/PT	THE PRINCE & THE PAUPER	Pierre Tetrault	Pierre Tetrault
	MELLA MELLA	Gail Nyoka	Pierre Tetrault
	ALICE	Maristella Roca	Gyllian Raby
	SPUD TREK		,
	(Theatre Beyond Words)		
YPT (Studio)	THE ICE CREAM STORE & MORE	Kim Selody and Cathy Nosaty	Kim Selody
	(Carousel Players)	adapted from Dennis Lee	•
	DIB AND DOB	David Craig and Robert Morgan	Jim Warren
	(Roseneath Theatre)		
1998-1999		Playwright	Director 33rd season
YPT	POLKAROO LIVING IN A	Glenn Bennett	Glenn Bennett
	POLKA DOT WORLD		
	(Tanglewood Productions)		
	TREASURE ISLAND	Michael O'Brien	Alison Sealy-Smith
		adapted from Robert Louis Stevenson	·
	THE STUPENDOUS ADVENTURES	Andre Lachance	Jack Robitaille
	OF DON QUIXOTE		
	(Le Theatre du Gros Mecano)		
	THE NUTMEG PRINCESS	Richardo Keens-Douglas	Maja Ardal
/PT (Studio)	DINOSAURS AND ALL THAT	David Wood and Peter Pontzen	Barbara Poggemiller
-	(Carousel Players)	adapted from Michael Foreman	
	MELLA MELLA	Gail Nyoka	Pierre Tetrault
	PEACEMAKER	David Holman	Patrick McDonald
	(Green Thumb Theatre)		
	THE OTHER SIDE OF THE CLOSET	Edward Roy	Edward Roy
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## MAJA ARDAL, Artistic Director (1991-1998)

1997-1998		Playwright	Director	32nd season
YPT	POLKAROO AND THE GREAT POLKA	Glenn Bennett	Glenn Bennet	t
	DOT FLU MYSTERY			
	(A Tanglewood Production)			
	NINGULS	Soh Kuramoto	Soh Kuramoto	)
	(The Furano Natural Studio)			
	JACOB TWO-TWO'S FIRST SPYCASE	Mordecai Richler	Maja Ardal	
	CASTLE ROCKS	Glenn Bennett	Glenn Bennet	t
	(A Tanglewood Production)			
	THE EVOLUTION OF JAZZ	Archie Alleyne	Archie Alleyne	e &
			Rudy Webb	
	OLD FRIENDS	Ronnie Burkett	Ronnie Burket	tt
	(Ronnie Burkett Theatre of Marionettes			
	& Manitoba Theatre for Young People)			
	ANNE	Paul Ledoux	Patricia Vanst	one
		adapted from Lucy Maud Montgomery		
	MAKE MUSIC WITH ERIC NAGLER & CJ	Eric Nagler	Eric Nagler	
	(A Tanglewood Production)			
YPT (Studio)	THE OTHER SIDE OF THE CLOSET	Edward Roy	Michel Lefeby	re
,	(YPT in association with Youtheatre, Montréal)	•		
	MINIBUGS AND MICROCHIPS	Robert Priest	David Ferry	
	JUMPING MOUSE	Columpa C. Bobb	Sally Han	
		& Marion de Vries	, ,	
		G. Marion de Tries		
1996-1997		Playwright	Director	31st season
YPT	THE LION, THE WITCH & THE WARDROBE	Joseph Robinette	Jim Warren	
		adapted from C.S. Lewis		
	THE TALE OF JOAN AVARK	Louise Bombardier	Shelley Teppe	rman
	(Le Théâtre des Confettis)	English translation Jean-Frèdéric Messier		
	A PROMISE IS A PROMISE	Barbara Poggemiller	Barbara Pogge	emiller
	(Geordie Productions)	adapted from Robert Munsch		
		Michael Kusugak		
	OLIVER TWIST	Michael O'Brien	Maja Ardal	
		adapted from Charles Dickens		
YPT (Studio)	BEO'S BEDROOM	Ned Dickens	Patricia Vanst	one
YPT (Studio)	MERIT GETS WIRED	James O'Reilly	Edward Roy	
& Schools				
	POLKAROO & THE IMAGINARY ZOO	Glenn Bennett		
	(Tanglewood Productions)			
	MAKE MUSIC WITH ERIC NAGLER	Eric Nagler		
	(Tanglewood Productions)			
	AND YOU THOUGHT YOUR	Glenn Bennett		
	FAMILY WAS STRANGE			
	(Tanglewood Productions)			
1995-1996		Playwright	Director	30th season
YPT	IACOR TWO TWO MEETS THE	Mordecai Richler	Jim Warren	John Season
ITI	JACOB TWO-TWO MEETS THE	ivioruecai kicilier	Jiii warren	
	HOODED FANG			
	BEDTIMES & BULLIES	Dennis Foon	Sally Han	
		adapted from Volker Ludwig		
	TWO WEEKS WITH THE QUEEN	Mary Morris	Maja Ardal	
		adapted from Morris Gleitzman		
YPT (Studio)	THE SHORT TREE AND THE BIRD	Dennis Foon	Maja Ardal	
	THAT COULD NOT SING			
	THE DIARY OF ANNE FRANK	Frances Goodrich; Albert Hackett	Leah Cherniak	(
YPT (Studio)	FLIPPIN' IN	Anne Chislett	Sally Han	
& Schools	NAOMI'S ROAD	Betty Quan	Kyra Harper	
		adapted from Joy Kogawa	,	
4004 4555				
1994-1995		Playwright	Director	29th season

YPT	THE WALL	Yvan Cote; Jacquelin Gosselin;	Robert Dion	
	(DynamO Theatre)	Robert Dion; Daniel B. Hetu;		
		Pierre Leclerc; Guylaine Paul		
	THE CHALLENGE	Gilbert Dupuis	Alain Fournie	r
	(DynamO Theatre)			
	A CHRISTMAS CAROL	Michael O'Brien	Kyra Harper	
		adapted from Charles Dickens		
	WHALE	David Holman	Maja Ardal	
	COMET IN MOOMINLAND	Graham Whitehead	Graham Whit	ehead
	(Manitoba Theatre for Young People)	adapted from Tove Jansson	Maia Ardal	
	MACBETH	William Shakespeare	Maja Ardal	
YPT (Studio)	A TALE OF DAY & NIGHT	Suzanne Lebeau	Gervais Gaud	reault
TTT (Stadio)	(Le Carrousel Theatre)	Suzurine Lebedu	Gervais Gada	reduit
	THE CASHORE MARIONETTES	Joseph Cashore	Joseph Casho	re
YPT (Studio)	MIRROR GAME	Dennis Foon	Michael Mille	
& Schools	SECRETS	John Lazarus	Michael Mille	er
	BIRDS OF A FEATHER	Michael Miller	Michelyn Em	elle
	THE DRAGON'S PEARL	Betty Quan	Sally Han	
			,	
1002 1004		Playwright	Director	20th coasan
<b>1993-1994</b> YPT	A CHRISTMAS CAROL	Michael O'Brien	Director	28th season
YPI	A CHRISTIVIAS CAROL	adapted from Charles Dickens	Maja Ardal	
	THE NIGHTINGALE	John Lazarus	Sally Han	
	THE MIGHTINGALE	adapted from Hans Christian Andersen	Jany Han	
	MACBETH	William Shakespeare	Maja Ardal	
	SEESAW	Dennis Foon	Richard Gree	nblatt
	(Manitoba Theatre for Young People)	266.		
YPT (Studio)	THE SHORT TREE & THE BIRD THAT	Dennis Foon	Jim Warren	
, ,	COULD NOT SING			
YPT (Studio)	SECRETS	John Lazarus	Sally Han	
& Schools	NEVER TROUBLE TROUBLE UNLESS	Michael Miller	Michael Mille	er
	TROUBLE TROUBLES YOU			
	THE JOURNEY OF THE DRAGON BOY	Tannis Kowalchuk;	Maja Ardal	
		Lora Schroeder	-	
1992-1993		Playwright	Director	27th season
YPT	BEAUTY & THE BEAST OF THE ORACLE	Jenifer Sutherland	Maja Ardal	
	PINOCCHIO	Maristella Roca	Richard Gree	nhlatt
	Tivoccino	adapted from Collodi	Michard Gree	Tiblatt
	A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Jackie Maxwe	ell
	WHALE	David Holman	Maja Ardal	
	KECHO	Izumi Kyoka	Jusaburo Tsu	iimura
	(Jusaburo Tsujimura)	12am Ryoka	Jasabaro rsa	jiiiiaia
	FOOLS, FOOLS	Gerry Flanagan		
	(Chung Ying Theatre Company)	, -		
YPT (Studio)	BRICK BROS. CIRCUS	Ann Powell; David Powell		
	(Puppetmongers Powell)			
YPT (Studio)	MIRROR GAME	Dennis Foon	Sally Han	
& Schools	IN SEARCH OF DRAGON'S MOUNTAIN	Toeckey Jones	Robert Roon	ey
	THE SECRET OF SHHH	Marcy Rogers	Jim Warren	
1991-1992		Playwright	Director	26th season
YPT	THE SERVANT OF TWO MASTERS	Carlo Goldoni	Maja Ardal	
		trans. & adapt. by Maristella Roca		
	THE SECRET GARDEN	Paul Ledoux	Maja Ardal	
	VALICUTE OF ENDIFIES DAY	adapted from F. H. Burnet	lamitte co	
	KNIGHTS OF ENDLESS DAY	Robert Priest	Jennifer Steir	ı
	LATE GREAT DATE	Weldon Matthews	Susan Cox	
	NAOMI'S ROAD	Joy Kogawa	Dennis Foon	
				C

YPT (Studio)

THE CO\$T OF LIVING
(Green Thumb Theatre)

YPT (Studio)

ON MY OWN TWO FEET

& Schools

BIRDS OF A FEATHER

adapted by Paula Wing Morris Panych

Morris Panych

Chris Hawkes Terry Tweed Michael Miller Sally Han

### PETER MOSS, Artistic Director (1980-1991)

1990-1991		Playwright	Director	25th seasor
YPT	THE WOMAN IN BLACK	Stephen Mallatratt	Peter Moss	
		adapted from Hill		
	A CHRISTMAS CAROL	Mavor Moore	Kelly Robins	on
	TUE 04004 05T01111 04050 0011540505	adapted from Charles Dickens		
	THE CABBAGETOWN CAPED CRUSADERS	Jim Betts	Maja Ardal	
	MIRROR GAME	Dennis Foon	Richard Gree	enblatt
	THAT SCATTERBRAIN BOOKY	Joey Miller	Peter Moss	
		adapted from Hunter		
YPT (Studio)	TWO WEEKS, TWICE A YEAR	Colin Thomas	Jennifer Stei	n
& Schools	THE SHADOW STEALER	Robert More	Janet Amos	
a 30110013	TWO PRECIOUS MAIDENS	Moliere	Jim Warren	
1989-1990		Playwright	Director	24th seasor
YPT	THE GROUNDWORLD ADVENTURE	Jim Betts	Maja Ardal	
IFI	PROMISED LAND	Nino D'Introna; Daniel Meilleur; Gr		
			•	-1
	(Theatre de la Marmaille)	Giacomo Ravicchio; Monique Rioux		>)
	JACOB TWO-TWO & THE DINOSAUR	Mordecai Richler	Peter Moss	
	ROBINSON & CRUSOE	Nino D'Introna;	Leslee Silverman	
	(Actors' Showcase)	Giacomo Ravicchio		
	JANE EYRE	Helen Jerome	Peter Moss	
	A 416 OLUME TO OUT!	adapted from Charlotte Bronte	D : D: I	
	MISCHIEF CITY	Tim Wynne-Jones; John Roby	Brian Richmo	
YPT (Studio)	READING THE SIGNS	Jim Betts	Joel Greenbe	erg
& Schools	THE SHADOW STEALER	Robert More	Janet Amos	
	ONE IN A MILLION	David Holman	Maja Ardal	
	ONE POTATO, TOO	Fredrick H. Thury	Maja Ardal	
1988-1989		Playwright	Director	23rd seasor
YPT	THE EMPEROR'S PANDA	David Day	Peter Moss	
		adapted by Peter Moss		
	COUNT DRACULA	Ted Tiller	Richard Mor	iette
		adapted from Bram Stoker		
	THE CLEARING	Pierre Tousignant	Mark Bromil	ow
	(Theatre de la Marmaille)			
	KIDNAPPED	John Barnes	Douglas Can	ipbell
	NO WORRIEG	adapted from Robert Louis Stevenson	D	
	NO WORRIES	David Holman	Dennis Foon	
VDT (C) 1: \	JACOB TWO-TWO & THE DINOSAUR	Mordecai Richler	Peter Moss	
YPT (Studio)	ONE IN A MILLION	David Holman	Maja Ardal	
& Schools	NIGHT LIGHT	John Lazarus	Maja Ardal	
	A MIDSUMMER NIGHT'S DREAM	William Shakespeare adapted by Maja Ardal	Maja Ardal	
Schools	LIARS	Dennis Foon		
1987-1988		Playwright	Director	22nd seasor
YPT	JACOB TWO-TWO MEETS THE	Mordecai Richler	Jeff Hyslop	
	HOODED FANG		/ I*	

	WILLIE THE SQUOWSE	Ted Allan	Peter Moss
	GETTING THROUGH (Theatre Centre)	Nona Shepphard	Nona Shepphard
	THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS	Paul Zindel	Peter Moss
	PARASOLS	Louis-Dominique Lavigne;	L D. Lavigne;
	(Theatre de la Marmaille)	Daniel Meilleur	Monique Rioux
	THE PRINCE & THE PAUPER	Joey Miller	Kelly Robinson
	THE FRINCE & THE FROTEIN	adapted from Mark Twain	Keny Robinson
St. Lawrence	A CHRISTMAS CAROL	Barbara Field	Duncan McIntosh
Centre		adapted from Charles Dickens	
Schools	HILARY'S BIRTHDAY	Joe Wiesenfeld	Maja Ardal
	A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Maja Ardal
	SKIN	Dennis Foon	Kate Greenway
1986-1987		Playwright	Director 21st season
YPT	THE DIARY OF ANNE FRANK	Frances Goodrich;	Richard Greenblatt
TPI	THE DIAKT OF AININE FRAINK	Albert Hackett	Kichard Greenblatt
	THE HAUNTING OF ELIJAH BONES	Jim Betts	Peter Moss
	A GIFT TO LAST	Grahame Wood; Joey Miller	James B. Douglas
	A GIFT TO LAST	Adapt from Gordon Pinsent	James B. Douglas
	RICHARD III	William Shakespeare	Peter Moss
	BEDTIMES & BULLIES	Volker Ludwig	Dennis Foon
	THE FABULOUS KELLEY	Jim Betts	Peter Moss
YPT (Studio)	PROJECTIONS (The Group of Several)	Susan Cluff; Iris Paabo	Virginia Reh
TFT (Studio)	PETER & THE WOLF	adapted by Graham Whitehead	Graham Whitehead
Schools	NOT SO DUMB	John Lazarus	Granam Winterlead
3010013	SKIN	Dennis Foon	Henry Czerny
	A SERVANT OF TWO MASTERS	Steven Schipper	Maja Ardal
	A SERVANT OF TWO MASTERS	adapted from Carlo Goldini	iviaja Ailuai
1985-1986		Playwright	Director 20th season
YPT	ON TAP	Scott Smith	Jeff Hyslop
	A CHRISTMAS CAROL	Barbara Field	Peter Moss
		adapted from Charles Dickens	
	THE MIRACLE WORKER	William Gibson	Richard Greenblatt
	THE TREEHOUSE AT THE END OF THE WORLD	Jim Betts	Richard Greenblatt
	SHE STOOPS TO CONQUER	Oliver Goldsmith	Leon Major
	(National Theatre School)	David C. Crain	Datas Mass
	CUE FOR TREASON	David S. Craig adapted from Trease	Peter Moss
Schools	SEPARATE DOORS	Susan. L. Zeder	
30110013	SKIN	Dennis Foon	Dennis Foon
	(Green Thumb Theatre)	Berning Foon	Definis 1 0011
	A SERVANT OF TWO MASTERS	Steven Schipper	Steven Schipper
		adapted from Carlo Goldini	
1984-1985		Playwright	Director 19th season
YPT	THE LAST VOYAGE OF THE DEVIL'S WHEEL	Jim Betts	Peter Moss
	JACOB TWO-TWO MEETS	Mordecai Richler	Peter Moss
	THE HOODED FANG		
	GREAT EXPECTATIONS	Gerald Frow	Christopher Newton
	THE CNOW COOSE	adapted from Charles Dickens	Dataiale Chairtean Inn
	THE SNOW GOOSE	Paul Gallico	Patrick Christopher
	VILLAGE OF IDIOTS	John Lazarus	Peter Moss
	POPPIE NONGENA	Elsa Joubert;	Hilary Blecher
	TUE 1 TO E DEVO ! :	Sandra Kotze	
VD= (6: 15.)	THEATRE BEYOND WORDS	Harro Maskow	2.1
YPT (Studio)	LITTLE VICTORIES/LES PETITS POUVOIRS	Suzanne Lebeau	Richard Greenblatt
	SEPARATE DOORS	Susan L. Zeder	Richard Greenblatt

Schools	THE NUCLEAR POWER SHOW	Joel Greenberg	Joel Greenbe	_
	THE SNOW GOOSE	Paul Gallico	Patrick Christ	•
	TWELFTH NIGHT	William Shakespeare adapted by Richard Greenblatt	Richard Gree	nblatt
1983-1984		Playwright	Director	18th season
YPT	THE MYSTERY OF THE	Jim Betts	Richard Gree	nblatt
	OAK ISLAND TREASURE			
	A CHRISTMAS CAROL	Barbara Field	Christopher I	Newton
	OF MICE & MEN	adapted from Charles Dickens	Datas Mass	
	OF MICE & MEN TORONTO KIDS' WRITES	John Steinbeck	Peter Moss Jim Mairs	
	ALICE	Warren Graves	Joel Greenbe	ırα
	JACOB TWO TWO MEETS	Mordecai Richler	Peter Moss	16
	THE HOODED FANG	Worded Memer	1 etel 111033	
YPT (Studio)	MORGAN'S JOURNEY	Robert Morgan		
(,	THE BOOK OF JOB		John McGree	evy
	TWELFTH NIGHT	William Shakespeare	Richard Gree	•
		adapted by Richard Greenblatt		
Schools	DRINK THE MERCURY	David Holman	Joel Greenberg	
	THE NUCLEAR POWER SHOW	Joel Greenberg	Joel Greenbe	-
	TWELFTH NIGHT	William Shakespeare	Richard Gree	nblatt
		adapted by Richard Greenblatt		
1982-1983		Playwright	Director	17th season
YPT	REALLY ROSIE	Maurice Sendak	Peter Moss	
	ROMEO & JULIET	William Shakespeare	Peter Moss;	
			Martha Henry	
	THE RAILROAD STORY	David S. Craig	Richard Gree	nblatt
	(Theatre Direct Canada)			
	THE MAGIC DRUM	James Kirkup	Peter Moss	
	A MOON BETWEEN TWO HOUSES	Suzanne Lebeau	Leo Munger; G. Gaudreault	
	(Le Carrousel) THE PRISONER OF ZENDA	Adapted by Warren Graves	Robin Phillip	
YPT (Studio)	DYLAN THOMAS, BACH	Leon Powell	David Hembl	
ii i (Stadio)	(City Stage)	Econ rowen	David Hellion	CII
	SOFT PEDALLING	Richard Greenblatt	Kate Lushing	ton
	LIFE ON THE LINE	Stephen Bush; Alan Booth		
Schools	SCHOOLYARD GAMES	John Lazarus	Joel Greenbe	rg
	TWELFTH NIGHT	William Shakespeare	Richard Gree	nblatt
		Adapted by Richard Greenblatt		
1981-1982		Playwright	Director	16th season
YPT	THE THREE-PENNY OPERA	Bertolt Brecht	Peter Moss	
		adapted by Marc Blitzstein		
	ROCK & ROLL	John Gray	John Gray	
	(Vancouver East Cultural Centre)	Dotor Moss	Dotor Moss	
	MICKY'S AMAZING MUSIC MACHINE JACOB TWO-TWO MEETS	Peter Moss Pat Patterson; Dodi Robb;	Peter Moss Peter Moss	
	THE HOODED FANG	Joy Alexander; Peg McKelvey	reter ivioss	
	THE HOODED TANG	adapted from Mordecai Richler		
	DREAMING & DUELLING (Shaw Festival)	John Lazarus	Christopher I	Newton
	BEAUTY & THE BEAST	Warren Graves	Richard Gree	nblatt
YPT (Studio)	ALADDIN & HIS WONDERFUL LAMP;			
	DAVID & GOLIATH; THE GREAT TOTEM POLE			
	CAPER; HANSEL & GRETEL; PETER PAN			
	(Pepi Puppet Theatre)	Stanhan Bush		
Schools	LIFE ON THE LINE BEOWULF	Stephen Bush		
2010013	EARTH SONG	Dave MacKenzie		
	DRINK THE MERCURY	David Holman	Joel Greenbe	rg
	Diana THE MENCONT	David Hollilan	Joel Olectine	'δ

1980-1981		Playwright	Director 15th season
YPT	OLD KING COLE	Ken Campbell	Peter Moss
	COUNT DRACULA	Ted Tiller	Peter Moss
	THE TAMING OF THE SHREW	William Shakespeare	Pam Brighton
	INVASION FROM THE	adapted by Peter Moss	Peter Moss
	LOOK BACK IN ANGER	John Osborne	Peter Moss
	ESPECIALLY BABE	Michael Shamata	Bob Baker
	STEVIE	Hugh Whitemore	Richard Monette
Schools	ARTHUR	Richard Ouzounian	Greg Peterson
	EARTH SONG	Dave MacKenzie	Duncan McGregor
	OF MICE & MEN	Fredrick H. Thruy	Gary Schallenberg
		adaptation by John Steinbeck	

### RICHARD OUZOUNIAN, Artistic Director (1979-1980)

1979-1980		Playwright	Director	14th season
YPT	PIPPIN	Roger O. Hirson; Stephen Schwartz	Richard Ouzo	unian
	THE POPCORN MAN	Pat Patterson; Dodi Robb	Sylvia Tucker	
	THE SNOW GOOSE	Elizabeth Gorrie adapted from Gallico	Elizabeth Gor	rie
	TWELFTH NIGHT	William Shakespeare	John Hirsch	
	THE LAST VARIATION	Jan Rubes; James Campbell		
YPT (Studio)	MAGIC MISTAKE; EMMA'S DILEMMA;			
	THE ALMOST KNIGHT			
	(Frog Print Theatre)			
	THE VELVETEEN RABBIT; PETER & THE WOLF (Inner Stage)			
	ARTHUR	Richard Ouzounian	Richard Ouzo	unian
	EVERYTHING BUT ANCHOVIES	Christine Foster	Richard Ouzo	unian
Schools	1837: THE FARMER'S REVOLT	Rick Salutin	Greg Rogers	
	THE CLAM MADE A FACE	Eric Nicol	Ray Whelan	
	THE WINDIGO	Dennis Foon		
Touring	THE LOST FAIRY TALE/LE CONTE PERDU	Peter Folta trans. & adapt. by Jan Rubes	Jarimil Jires	

### SUSAN RUBES, Producer (1966-1979)

1978-1979		Playwright	Director 13th season
YPT	GULLIVER (Theatre des Pissenlits)	Pierre Fortin adapted from Swift	Pierre Fortin
	THE MIRACLE WORKER	William Gibson	Martin Fried
	JACOB TWO-TWO MEETS	Pat Patterson; Dodi Robb;	Stephen Katz
	THE HOODED FANG	Joy Alexander; Peg McKelvey adapted from Mordecai Richler	
	THE LOST FAIRY TALE (also toured)	P. Folta trans. & adapt. by Jan Rubes	Jarimil Jires
	TREASURE ISLAND	Bernard Miles; Peter Coe; Josephine Wilson adapted from Stevenson	Sean Mulcahy
	THE CURSE OF THE WEREWOLF	Ken Hill, Ian Armit	Ken Hill
YPT (Studio)	HANS CHRISTIAN ANDERSEN MINI CIRCUS (Frog Print Theatre) ANIMALS & MAKE BELIEVE (Lampoon Puppet Theatre)	J. Fearnley; B. Cross; T. Steele	Brian Macdonald
Schools	THE LITTLE PRINCE (Erewhon Theatre)	Antoine de Saint Exupery	Ray Logie
	SEYMOUR THE STEGESAURUS CERVANTES	Eileen Duerkop Len Peterson	Greg Rogers Brian Richmond

Nevill Coghill; Martin Starkie adapted from Chaucer

1977-1978	First season at 165 Front Street East	Playwright	Director	12th season
YPT	THE LOST FAIRY TALE	Peter Folta	Jarimil Jires	
		trans. & adapt. By Jan Rubes		
	SEVEN DREAMS	Jan Rubes	J. Rubes;	
	(Black Box Theatre)		Mikulas Kravj	ansky
	THE DIARY OF ANNE FRANK	Frances Gooderich;	Martin Fried	
		Albert Hackett		
	THE COUNT OF MONTE CRISTO	Ken Hill	Ken Hill	
		adapted from Dumas		
	JOSEPH & THE AMAZING	Andrew Lloyd Webber;	Ron Singer	
	TECHNICOLOR DREAMCOAT	Tim Rice		
YPT (Studio)	CLOWNING AROUND			
	(Lampoon Puppet Theatre)	A CHILLEN		
	HOW MUCH WOOD WOULD A WOODCHUCK (Frog Print Theatre)	CHUCK		
Schools	CABIN FEVER	W.O. Mitchell	Greg F. Rogei	•c
2010013	THE HOBBIT	Simon Johnston	Simon Johnst	
	THE HOBBIT	adapted from Tolkien	3111011 10111150	OII
	THE OLD WOMAN & THE PEDLAR	Betty Jane Wylie	Joyce Doolitt	le
	CANTERBURY TALES	Nevill Coghill; Martin Starkie	Norman Wals	
	CANTERBORT TALES	adapted from Chaucer	NOITHAIT Was	511
1976-1977		Playwright	Director	11th season
St. Lawrence	YOU'RE A GOOD MAN,	Clark Gesner	Grant Cowan	
Centre	CHARLIE BROWN	adapted from C. Schultz		
20.10.0	JOEY THE CLOWN	Jaroslova Blazkova	Mikulas Kravj	ansky
	(Black Box Theatre)	Janoslova Blazkova	Willias Kravj	ariony
Schools	THE PLAYERS & THE KING'S SERVANT (also toured)	Carolyn Zapf	Carl Hare	
	SIMRE THE DWARF (also toured)	Carolyn Zapf	Carl Hare	
	THE DAY JAKE MADE HER RAIN	W.O. Mitchell	Sylvia Tucker	
	ETIENNE BRULE	Leonard Peterson	Greg F. Roger	
	UNDER MILK WOOD	Dylan Thomas	Timothy Bon	
1975-1976		Playwright	Director	10th season
Ontario Science	ANDROCLES & THE LION	George Bernard Shaw		
Centre		adapted by Aurand Harris	Grigore Poga	not
St. Lawrence	THE POPCORN MAN	Pat Patterson;	Lezley Havard	
Centre		Dodi Robb	,	
Tarragon	FRESH DISASTERS	Larry Fineberg	Stephen Katz	
Schools	A KNIGHT IN KILOMETRE COUNTRY	Larry Zacharko	Jon Redfern	
	BILLY BISHOP & THE RED BARON	Leonard Peterson	Greg F. Roger	·s
	CYCLONE JACK	Carol Bolt	Greg F. Roger	
	MONEY	Rick Salutin	John Palmer	
French	LES BLOB	Michel-F. Gelinas	Michel-F. Gel	inas
Programme	223 3233	Whole II Cellius	Whener T. Ger	
Touring	INOOK & THE SUN	Henry Beissel	Timothy Bon	4
Touring	HURRAY FOR JOHNNY CANUCK	Ken Gass	Ken Gass	a
				11
	MAXIMILLIAN BEETLE	Larry Zacharko	Keith Turnbu	II
1974-1975		Playwright	Director	9th season
Ontario Science Centre	FINDING BUMBLE	Carol Bolt	Timothy Bon	d
St. Lawrence	I, ROBOT	Tom Tippet	Miriam Fond	
Centre		adapted from Isaac Asimov		
	WINNIE-THE POOH (also toured)	A.A. Milne adapted by Julian Slade	Marigold Cha	rlesworth

Theatre-in-the-Dell	THE CAPTAIN OF KOPENICK WHAT'S A NICE COUNTRY LIKE YOU	Carl Zuckmayer C. Hoffman; I. Gasman; B. Travis	George Luscomb Miriam Fond	pe
		C. Hoffman; I. Gasman; B. Travis	Miriam Fond	
	DDET7ELC	· · · · · · · · · · · · · · · · · · ·		
	PRETZELS	J. Curtain; F. Grandy; J. Kahn; J. Foster	Patricia Carmich	ael
Schools	ALMIGHTY VOICE	Leonard Peterson		
	MAURICE	Carol Bolt	Timothy Bond	
	SILENT EDWARD	Des McAnuff	Martin Kinch	
	LAND OF MAGIC SPELL	Larry Zacharko	Alex Dimitriev, G	Greg Rogers
	MALOUF	Michel-F. Gelinas	Michel-F. Gelina	
Programme Touring	INOOK & THE SUN	Henry Beissel	Sean Gillespie	
1973-1974		Playwright	Director	8th seasor
	INOOK & THE SUN	Henry Beissel	Timothy Bond	oth scasor
Centre			·	
	WINNIE THE POOH	A.A. Milne	Eric Steiner	
Centre		Adapted by Julian Slade		
	THE BLUEBIRD	Carol Bolt	Mikulas Kravjan	sky
	(Black Box Theatre)			
	MAURICE	Carol Bolt	Timothy Bond	
	TANGLEFLAGS (also toured)	Carol Bolt	Ray Whelan	
	WATERFALL	Larry Fineberg	Timothy Bond	
	FUTURE CHOICE	Carolyn Zapf	Carl Hare	
	(Company One Theatre)			
	IL ETAIT UNE FOIS	Michel-F. Gelinas	Michel-F. Gelina	-
Programme	LES BLOB	Michel-F. Gelinas	Michel-F. Gelina	S
Touring	SILENT EDWARD	Des McAnuff	David Harris	
Theatre-in-the-Dell	WHAT'S A NICE COUNTRY LIKE YOU DOING	Cary Hoffman; Ira Gasman;	Miriam Fond	
	IN A STATE LIKE THIS?	Bernie Travis		
1972-1973		Playwright	Director	7th season
St. Lawrence	BABAR			
Centre	(Toronto Dance Theatre)			
	THE DANDY LION	Pat Patterson;	Jane Heyman	
		Dodi Robb		
Schools	CYCLONE JACK	Carol Bolt	Timothy Bond	
	GOOD LORD	Ron Singer	Ron Singer	
	TELL A TALE		Ron Singer	
	TRANSFORMATIONS	Improvisations by the company		
	WAITING FOR LEFTY	Clifford Odets	Paul Thompson	
French	LES BLOB	Michel-F. Gelinas	Michel-F. Gelina	S
Programme				
Touring	SILENT EDWARD	Des McAnuff	David Harris	
1971-1972		Playwright	Director	6th season
St. Lawrence	ALADDIN	Dora Velleman	Dora Velleman	
Centre	(The Velleman Puppets)			
	SEVEN DREAMS	Jan Rubes	Jan Rubes	
	(Black Box Theatre)			
	THE DANCING DONKEY	Eric Vos	Ron Singer	
	(Black Box Theatre)			
	THE CLAM MADE A FACE	Eric Nicol		
	GOD IS ALIVE & WELL & LIVING IN HEAVEN	Ron Singer	Ron Singer	
	LET'S MAKE A WORLD	Leonard Peterson	Donald Meyers	
		Dan Cinnan	Dan Cinner	
	SO WHAT'S NEW	Ron Singer	Ron Singer	
	SO WHAT'S NEW BOTTOM'S DREAM	William Shakespeare Adapted by Sheldon Rosen	Ron Singer Ron Singer	

1969-1970 Toronto Workshop Productions St. Lawrence Centre	(Black Box Theatre) THE POPCORN MAN (also National Arts Centre) UPSEY DOWNSEY LAND ALMIGHTY VOICE BALLOON FACES THE RESCUE UNDER MILK WOOD  THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION THE INTERVIEW	Pat Patterson; Dodi Robb  Allan Miller; Milan Kymlicka Leonard Peterson Brian Way Brian Way Dylan Thomas  Playwright  Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb  Brian Way	Marigold Char Marigold Char Marigold Char Marigold Char Ron Singer  Director Timothy Bond Marigold Char David Kemp Marigold Char	elesworth elesworth elesworth  4th seasor
1969-1970 Toronto Workshop Productions St. Lawrence Centre	UPSEY DOWNSEY LAND  ALMIGHTY VOICE BALLOON FACES THE RESCUE UNDER MILK WOOD  THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Leonard Peterson Brian Way Brian Way Dylan Thomas  Playwright  Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb  Brian Way	Marigold Char Marigold Char Ron Singer  Director Timothy Bond Marigold Char David Kemp	lesworth  dth seasor
1969-1970 Toronto Workshop Productions St. Lawrence Centre Schools	BALLOON FACES THE RESCUE UNDER MILK WOOD  THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Brian Way Brian Way Dylan Thomas  Playwright  Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb  Brian Way	Marigold Char Ron Singer  Director  Timothy Bond Marigold Char David Kemp	dth seasor
Toronto Workshop Productions St. Lawrence Centre	THE RESCUE UNDER MILK WOOD  THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Brian Way Dylan Thomas  Playwright  Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb  Brian Way	Ron Singer  Director  Timothy Bond Marigold Char David Kemp	4th seasor
Toronto Workshop Productions St. Lawrence Centre	THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Dylan Thomas  Playwright  Victor Cowie; Victor Davies  M. Charlesworth; Meg Hogarth  Brian Way  Pat Patterson; Dodi Robb  Brian Way	Ron Singer  Director  Timothy Bond Marigold Char David Kemp	4th seasor
Toronto Workshop Productions St. Lawrence Centre	THE MAGIC TRUMPET THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Playwright Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb Brian Way	<b>Director</b> Timothy Bond Marigold Char David Kemp	lesworth
Toronto Workshop Productions St. Lawrence Centre	THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Victor Cowie; Victor Davies M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb Brian Way	Timothy Bond Marigold Char David Kemp	lesworth
Workshop Productions St. Lawrence Centre	THE RIDDLE THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	M. Charlesworth; Meg Hogarth Brian Way Pat Patterson; Dodi Robb Brian Way	Marigold Char David Kemp	lesworth
Productions St. Lawrence Centre	THE DOG & THE STONE THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Brian Way Pat Patterson; Dodi Robb Brian Way	David Kemp	
St. Lawrence Centre	THE POPCORN MAN THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Pat Patterson; Dodi Robb Brian Way	-	lesworth
Centre	THE CIRCUS (Canadian Mime Theatre) THE BELL THE DECISION	Brian Way	Marigold Char	lesworth
	THE BELL THE DECISION			
Schools	THE DECISION			
		Drian May		
	THE INTERVIEW	Brian Way		
			Robert Handfo	orth
1968-1969		Playwright	Director	3rd seasor
Colonnade	RED RIDING HOOD	Pat Patterson; Dodi Robb	Robert Sherrir	1
Toronto	ANDROCLES & THE LION	George Bernard Shaw	Robert Sherrin	า
Workshop		adapted by Aurand Harris		
Productions	RUMPLESTILTSKIN	Diane Stapley; Ronald Chudley	Robert Sherrin	า
Schools	THE CLOWN	Brian Way		
	ON TRIAL	Brian Way	Anna Paolo-He	eimo
	OUT AT SEA	Slavomir Mrozek	Leon Major	
1967-1968		Playwright	Director	2nd seasor
Colonnade	THE MIRROR MAN	Brian Way	Dan MacDona	ld; M. Faulkes
	THE DOG & THE STONE	Brian Way	Dan MacDona	ld
	ALICE'S ADVENTURES	Margaret Faulkes	Kenneth Pogu	e
	THE DANDY LION	Pat Patterson; Dodi Robb	Robert Sherrin	1
Schools	ON TRIAL	Brian Way		
	THE APOLLO OF BELLAC	Jean Giraudoux	Leon Major	
1966-1967		Playwright	Director	1st seasor
Colonnade	LOOKING GLASS REVIEW	Stephen Mellow	Stephen Mello	DW
	DON'T GO, ANDROCLES!		2.24	
	WHITE CLOUD & THE WIZARD	Stephen & Esther Mellow	Stephen & Est	her Mellow
Schools	THE LESSON	Eugene Ionesco	Leon Major	WICHOW
55.10015	THE MARRIAGE PROPOSAL	Anton Chekhov	Leon Major	