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V-Day Toronto, with the support of Nightwood Theatre and Young People’s Theatre presents

EMOTIONAL CREATURE
By Eve Ensler

Benefit performances February 22 & 23
Young People’s Theatre | Mainstage

A bold, smart and poignant theatrical experience empowering the emotional creature in every human being.

(Toronto) — V-Day Toronto, with the generous support of Nightwood Theatre and Young People’s Theatre, is pleased to present the Canadian premiere of Emotional Creature. Written by award-winning playwright Eve Ensler, the play is based on Ensler’s bestselling book I Am An Emotional Creature: The Secret Lives Of Girls Around The World, a moving work inspired by conversations with teenaged girls around the globe. Emotional Creature is a bold, funny and poignant invitation to girls everywhere to raise their voices, claim their bodies, follow their hearts, and strive to be who they were born to be. The benefit performances are directed by Tanisha Taitt. Proceeds will benefit the Metro Action Committee on Violence against Women and Children (METRAC).

Acclaimed by The New York Times as “a joyous, girl-powered production,” Emotional Creature is a collage of songs, monologues, and spoken-word pieces exploring the lives of young women around the world. Featuring original music by Charl-Johan Lingenfelder and choreography by Ayesha Mansur the production showcases the talents of thirteen young women aged 13-19, some of whom are making their theatrical debuts. They are: Gabriella Albino, Shamai Bryant, Katherine Cappellacci, Lucy Carolan, Riley Chow, Abigail Isaac-Joseph, Jaime Klingenberg, Halima Mohamed, Katy Nicholas, Mycah Panjaitan, Adele Thomson, Olivia Thornton-Nickerson, and Kitty Zhang.

Tony-Award winning playwright, performer and activist Eve Ensler is the author of the worldwide phenomenon The Vagina Monologues, and founder of V-Day, a global activist movement to stop violence against women and girls. Her book, I Am An Emotional Creature: The Secret Lives Of Girls Around The World not only inspired this play, but was also the catalyst for V-Girls, a growing network of young female activists working to make conditions better for girls worldwide.

Emotional Creature
By Eve Ensler
February 22 at 8:00 PM and February 23 at 2:00 PM
Young People’s Theatre Mainstage, 165 Front Street East

Directed by Tanisha Taitt
Featuring: Gabriella Albino, Shamai Bryant, Katherine Cappellacci, Lucy Carolan, Riley Chow, Abigail Isaac-Joseph, Jaime Klingenberg, Halima Mohamed, Katy Nicholas, Mycah Panjaitan, Adele Thomson, Olivia Thornton-Nickerson, Kitty Zhang

Tickets are $15 for youth; $25 for adults, including HST and service charges, and are available through the Young People’s Theatre Box Office at 416-862-2222 or online at youngpeoplestheatre.ca. Emotional Creature is recommended for ages 13 & up (Advisory: strong language & mature content).
ABOUT V-DAY TORONTO
V-Day is a global movement to end violence against women and girls. V-Day is a catalyst that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. V-Day generates broader attention for the fight to stop violence against women and girls, including rape, sexual abuse, domestic violence and sex slavery. To date, the movement has raised over $90,000,000 in support of anti-violence initiatives. In 2013, V-Day events took place in 203 countries around the world.

ABOUT NIGHTWOOD THEATRE
Led by Artistic Director Kelly Thornton and Managing Director Denyse Karn, Nightwood Theatre forges creative alliances among women artists from diverse backgrounds in order to develop and produce innovative Canadian theatre. We produce original Canadian plays and works from the contemporary international repertoire, advocate for women, provide a training ground for emerging talent and engage artists in play development and theatre production. We strive to make theatre that is relevant, awakens a new perspective, and promotes empathy and a deeper connection to our humanity.

ABOUT YOUNG PEOPLE’S THEATRE (YPT)
Led by Artistic Director Allen MacInnis and Executive Director Nancy J. Webster, Young People’s Theatre is the oldest continuously operating theatre company in Toronto and is a national producer and presenter of theatre for young audiences. Over the past 48 years, many of the important pieces that form the canon of plays for young audiences in Canada have appeared on our stages. We continue to develop new work and create partnerships with theatre companies across the country and around the world. Learning is at the centre of everything we do. When young people come to our theatre, we hope that they will be entertained – but not just by a pleasant, fleeting distraction. We want them to be imprinted with so powerful an experience that it expands their capacity to learn. When young people are immersed in the imaginary world of a play, the experience isn’t less important to them because it isn’t real. Children make imagined experience real experience. Through the professional theatrical work produced on our stages, and through the enriched learning experiences we offer with our Education & Participation programs, YPT provides young people with ways to develop their whole being. This is central to YPT’s artistic policy. We want to have a positive and lasting impact on the emotional, social, and intellectual development of young people – in order for them to grow into the unique and wonderful people they were born to be.

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For more information about V-Day, please visit vday.org or follow /vdaytoronto on Facebook and @VDayToronto on Twitter.

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