



# HANA'S SUITCASE



**YOUNG PEOPLE'S  
THEATRE**  
FIFTY WONDER-FILLED YEARS

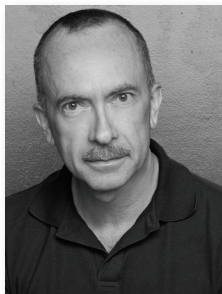
ALLEN MACINNIS  
Artistic Director

NANCY J. WEBSTER  
Executive Director

**ON THE MAINSTAGE OCTOBER 5-30, 2015**

## Director's Notes

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I am honoured to open YPT's 50th Anniversary Season with ***Hana's Suitcase***. It meant so much to us to produce its premiere in 2006 – and is so fitting that in this celebratory year, we return to a play that has so swiftly become a children's classic.

There are so many reasons for originally creating a stage version of ***Hana's Suitcase***. The primary one for me was the discovery that Hana had dreamed of being a teacher. How remarkable that even though Hana perished at the hands of the Nazis, her story -- 70 years later -- is teaching children about prejudice, racism, and the truly dire lengths to which persecution can lead. And it's so extraordinary that the caring curiosity of the children at Tokyo's Holocaust Education Resource Centre, led to their finding the living brother of this girl they could never meet...

I think our play adaptation emphasizes the learning that took place amongst the Japanese children. In their search for Hana Brady, the children gained both an understanding of her family's narrative --and of the larger story sweeping across Europe. And in so doing, they attach themselves emotionally to Hana's story. It is this aspect of the play that I feel is most important.

The horrors in every Holocaust fact are certainly enough to shock any person, young or old. But how does shock turn into caring? I believe that when children make an emotional connection to a story, conversations about responsibilities... justice... restoration... inclusion... tend to follow.

What I hope ***Hana's Suitcase*** helps teach is the need to side with peace and justice when it is hard to do so. When it is unpopular or dangerous or isolating to do so. The strong, often sad, but inspiring story of Hana and George Brady and the Small Wings of Tokyo's Holocaust Education Resource Centre is a great way to teach children, as Fumiko Ishioka has said, "to make peace with their own hands".

ALLEN MACINNIS  
Artistic Director

Young People's Theatre is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

# YOUNG PEOPLE'S THEATRE

PRESENTS

# HANA'S SUITCASE

Written by **Emil Sher**

Based on the book *Hana's Suitcase* by **Karen Levine**,  
published by **Second Story Press**

Directed by **Allen MacInnis**

## CAST

Marketa Brady/Ludmila/Ensemble	<b>Tracey Ferencz</b>
Kurt Kotouc /Ensemble	<b>Thomas Hauff</b>
Akira	<b>Jeff Ho</b>
Karel Brady/Ensemble	<b>Jeff Miller</b>
George Brady/Ensemble	<b>Noah Spitzer</b>
Hana Brady	<b>Caroline Toal</b>
Maiko	<b>Lisa Truong</b>
Fumiko	<b>Jennifer Villaverde</b>

## CREATIVE TEAM

Set/Costume Designer	<b>Teresa Przybylski</b>
Sound Designer	<b>John Gzowski</b>
Lighting Designer	<b>Andrea Lundy</b>
Production Dramaturg	<b>Nancy Guertin</b>
Script Dramaturg	<b>Stephen Colella</b>
Projection Co-ordinator	<b>Daniele Guevara</b>
Assistant Director	<b>Karen Gilodo</b>
Movement Coach	<b>Siobhan Richardson</b>
Stage Manager	<b>Kate Sandeson</b>
Assistant Stage Manager	<b>Ashlyn Ireland</b>

Photography, videotaping or other video or audio recording of this  
production is strictly prohibited.

*The performance will run approximately 85 minutes with no intermission.*

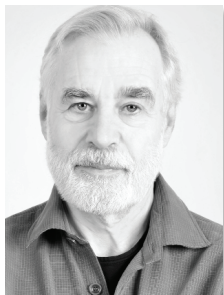
# Cast



**TRACEY  
FERENCZ**  
MARKETA BRADY/  
LUDMILA/ENSEMBLE

Tracey's theatre credits include: *Seeds, Filthy Rich* (Blyth Festival), *Afterplay* (Afterplay Collective), *Becky's New Car, Playrites '97 & '98* (ATP), *Two Weeks With The Queen, Grace, Death and the Maiden* (Globe Theatre),

*The Overcoat, It's A Wonderful Life, The Tempest* (Canadian Stage), *Goodbye Piccadilly, Real Estate* (Theatre Aquarius), *Much Ado About Nothing* (Shakespeare in the Rough), *Whispering Pines, The List* (GTC), *Girl in the Goldfish Bowl, Perfect Pie, Hay Fever* (Thousand Islands Playhouse), *Ethan Claymore, A Penny for the Guy, Gone With The Wind* (MTC), *A Streetcar Named Desire, Enchanted April* (Theatre Calgary). Tracey has been a frequent participant as an actor in The Banff Playwrights Colony and was a Shaw Festival Ensemble member for ten seasons.



**THOMAS  
HAUFF**  
KURT KOTOUC/  
ENSEMBLE

Thomas has worked professionally as an actor since he was fourteen. He last appeared onstage at YPT as Judge Taylor in *To Kill a Mockingbird*. His first professional role was as Slightly Soiled, one of the Lost Boys, in *Peter Pan*

for the Vancouver International Festival. Since then he has appeared at most of the major theatres in Canada as well as in film, television and commercials. His favorite theatre roles include Bottom in *A Midsummer Night's Dream* (Stratford Festival of Canada), James Tyrone in *Moon for the Misbegotten* (Theatre New Brunswick), Matthew Cuthbert in *Anne* (Blyth Festival, Theatre Calgary), James Donnelly in *Sticks and Stones* (Blyth Festival), and both Angus and Morgan in different productions of *The Drawer Boy* (Theatre Passe Muraille, Waterloo Stage Company), Alfred in *Stretching Hide* (Manitoba Theatre Projects) and The Haushofmeister in *Ariadne Auf Naxos* (Canadian Opera Company). He has been featured in films such as *Adoration, Away From Her*, and the Canadian classic *Who Has Seen the Wind*. He has appeared on television, featured in such productions as *The Listener, Universal Soldier, Sue Thomas F.B. Eye* and *A Season on the Brink*, as well as a regular on a number of television series including *9B, Friday the 13th, Top Cops* and *Night Heat*. His last appearance in Toronto was in the Native Earth production of *God and the Indian*.



**JEFF HO**  
AKIRA

Jeff is an actor, creator and pianist originally from Hong Kong. As an actor, credits include: *Unknown Soldier* (Architect Theatre), *Murderers Confess at Christmastime* (Outside the March), *Taming of the Shrew, Romeo and Juliet* (Repercussion Theatre), *The Ark on Fire* (National Arts

Centre), *Orphan Black* (BBC America). As a creator, Jeff will be a Playwright-in-Residence at Factory Theatre in 2015/2016 where he will be continuing development on his first play *trace*. Jeff was a member of Factory Theatre's Natural Resources Creation Group 2014/2015 and the Banff Playwrights Colony 2015. Jeff received an Honorable Mention for Performance as well as the SummerWorks 2014 Spotlight Award for Performance as well as the SummerWorks 2013 Theatre Centre Emerging Artist Award. Jeff is a graduate of the National Theatre School of Canada.



**JEFF MILLER**  
KAREL BRADY/  
ENSEMBLE

Jeff is very pleased to be returning to Young People's Theatre for their 50th Anniversary Season after playing Atticus Finch in last season's production of *To Kill a Mockingbird*. Previously for YPT, Jeff appeared in *Liars* and *Reading the Signs*. Other

credits include *The Normal Heart, The Arab-Israeli Cookbook, The Laramie Project* (Studio 180 Theatre); *Same Time Next Year, Half-Life, Rabbit Hole* (Sudbury Theatre Centre); *Craplicker* (Toronto Fringe); *Poachwater, One Good Marriage* (Theatre Passe Muraille); *King Lear* (Walking Shadow Theatre); *Communicating Doors* (Magnus Theatre), *The Othello Project* (Florida Shakespeare Theater); *Love! Valour! Compassion!* (Boston Speakeasy Theater); and *The Lisbon Traviata* (Boston Triangle Theater). Jeff has taught drama at Rosedale School for the Arts in Toronto and North Bay's Canadore College. For David Savoy.



**NOAH  
SPITZER**  
GEORGE BRADY/  
ENSEMBLE

Noah is thrilled to be returning to YPT in this incredible, important play. Selected theatre credits include: *To Kill a Mockingbird* (YPT), *My Second Smile* (Ottawa Fringe/School Tour), *Romeo and Juliet* (Old

Flame Brewing Co.), *The Four of Us* (TNT Productions/ Arts Court Ottawa), *Two Noble Kinsmen* (Kinsmen Collective), *The Bundle* (Edward Bond Festival), *The Crucible*, *Marathon 33*, *The Country Wife* (RTS), *Yichud (Seclusion)* (Convergence/Theatre Passe Muraille). Noah holds a BFA (Honours) from Ryerson Theatre School. As a guest artist, he has taught drama workshops at the elementary, secondary, and post-secondary level, and his solo show, *My Second Smile*, has been performed at schools across Canada. Thank you to Allen, Stephen, the cast and crew, the staff at YPT, my family, friends, and Alyssa.

[www.noahspitzer.com](http://www.noahspitzer.com)



**LISA TRUONG**  
MAIKO

Lisa is an actor born and raised in Edmonton, where she fostered her love for acting. Selected theatre credits include: *Sex Tape Project* and *Potluck Festival* 8/9/10/11 (FuGen Asian Canadian Theatre Company), *Beneath the Ice* (Fringe Theatre Adventures), and *Shelter*

(Citadel Theatre). Selected on-camera credits include: *Carmilla*, Season 1 (Shaftesbury), *FLIP* (TFO), and *Maid Order Murders* (Discovery ID). Lisa is a graduate of the National Theatre School of Canada where she was the recipient of the 2011 Hnatyshyn Foundation Emerging Artist Grant – English Acting. During her time at the NTS, Lisa had the privilege of working with renowned international directors Jason Byrne and Graham McLaren on *Three Sisters* and *Three Sixty* respectively. These remain her favorite productions to this date. Lisa is thrilled and honoured to be making her debut with Young People’s Theatre!



**CAROLINE  
TOAL**  
HANA BRADY

Caroline is overjoyed to be returning to YPT this year to play the role of Hana in *Hana’s Suitcase*. Some of Caroline’s past credits include: *To Kill a Mockingbird* (YPT), *Cockfight*, *We Are The Bomb* (Theatre Brouhaha), *Les Liaisons Dangereuses*

(Red One Theatre Collective), *Ambrose*, *Firebrand* (Single Thread Theatre Company). Caroline was nominated for a Dora Mavor Moore Award for her portrayal of Scout in *To Kill A Mockingbird*. She is a graduate of George Brown Theatre School.

[www.carolinetoyal.com](http://www.carolinetoyal.com)

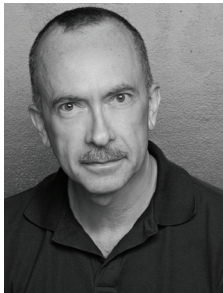


**JENNIFER  
VILLAVERDE**  
FUMIKO

Jennifer is so thrilled to be returning to Young People’s Theatre in *Hana’s Suitcase* for their 50th Anniversary Season! Previous productions for YPT include *Blue Planet*, *A Year With Frog & Toad* and *Seussical* (toured to

Citadel Theatre). Other memorable productions include *The Dog and The Angel* (Theatre Columbus), *Top Girls* (RMTC Warehouse); *The Time of Your Life*, *As You Like It*, *The Threepenny Opera* (Soulpepper); *A Year With Frog & Toad*, *Secret Garden*, *Romeo & Juliet* (MTYP); *Godspell*, *The Importance of Being Earnest* (PTE). Jennifer is also an arts educator and has worked with YPT, Soulpepper, AMY Project, and Theatre Columbus. She is also a graduate of the Soulpepper Academy. This December, she will be in the delightful *Alligator Pie* at Soulpepper. “Love always to the best room-mate I have ever had, my husband, and to our Catie Catso.”

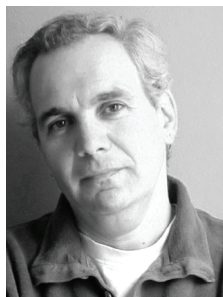
# Creative Team



**ALLEN  
MACINNIS**  
DIRECTOR

Before he focussed on a professional arts career, Allen worked as a junior high school teacher in Edmonton, where he was born and raised. During this time he also helped to launch Catalyst Theatre, a theatre for social change. After graduating from the

Vancouver Playhouse Acting School in 1981, he worked for a number of years as an actor. By 1985, after several fortunate opportunities, his primary focus became directing. Allen has worked across Canada directing new plays, opera and musicals, contemporary and classical theatre, Aboriginal theatre, and theatre for young audiences. He has directed for such organizations as Alberta Theatre Projects, Catalyst Theatre, Vancouver Opera, Globe Theatre, Shaw Festival, Centaur Theatre, Belfry Theatre and Neptune Theatre. Allen has also dedicated much of his career to teaching in a variety of contexts. For five years, he was Curriculum Director of Artstrek, an innovative summer drama school for teens in Alberta. He was also a regular instructor and director at Canada's National Theatre School for ten years. Prior to becoming Artistic Director of Young People's Theatre in 2002, Allen was Artistic Associate of Alberta Theatre Projects where he helped found playRites, a national festival of new plays that ran for 27 years. From 1995-2003, he was Artistic Director of Prairie Theatre Exchange in Winnipeg where he revitalized PTE's national reputation. Today, his focus at YPT is on deepening the vital link between innovative, professional theatre for young audiences and young people's education.



**EMIL SHER**  
PLAYWRIGHT

Emil's stage works for the young and the once-were-young include *Sanctuary*, *Bluenose*, *Beneath the Banyan Tree*, *Derailed*, *Mourning Dove* and adaptations of *Edward the 'Crazy Man'* and Ian Brown's *The Boy in the Moon*. Works-in-progress include the book and lyrics

(with composer Jonathan Monro) for a stage musical of Roch Carrier's *The Hockey Sweater*; *Omega*, a play about graffiti art Emil is developing at Roseneath Theatre; and *The Book of Ashes*, inspired by the true story of an Iraqi librarian who saved tens of thousands of books in the midst of war, premiering at the International Children's Festival in St. Albert, Alberta in spring 2016. He is delighted to be a part of Theatre 20's Composium, a musical theatre program led by Leslie Arden. A laureate of the 2014 K.M. Hunter Artist Award in Literature, Emil's debut novel for young readers, *Young Man with Camera*, was recently published by Scholastic.



**TERESA  
PRZYBYLSKI**  
SET/COSTUME  
DESIGNER

Teresa Przybylski is an architect and a theatre designer. She received her degree in Architecture at The Technical University of Krakow and in Scenography at The Fine Art Academy, Krakow, Poland. In 1988 she established her design

studio in Toronto, working in theatre, opera, dance, film and architecture. Companies she has designed for include: Stratford Shakespeare Festival, Shaw Festival, Canadian Opera Company, Young People's Theatre, Opera Theatre in Saint Louis, Blyth Festival, Tarragon Theatre, Factory Theatre, Buddies in Bad Times Theatre, Native Earth, Volcano Theatre, Theatre Smith-Gilmour, Canadian Stage and others. For her work in theatre, she has been awarded 5 Dora Mavor Moore Awards and she has won two Gemini Awards for her work in film and television. She is a member of The Royal Canadian Academy of Arts and The Associated Designers of Canada. Teresa teaches stage design at York University while continuing her career as a scenographer.



**JOHN  
GZOWSKI**  
SOUND DESIGNER

Composer, sound designer, musician and instrument maker, John Gzowski, has played banjo for opera in Banff, studied Carnatic classical music in India and played oud and guitar in jazz and folk festivals across Canada and Europe. His

theatre work has won him 6 Dora Awards, and another 9 nominations, using live music, acoustic instrumentation, foley and electronic sources for companies like Stratford, Shaw Festival, Luminato, the Mirvishes, MTC, the Arts Club, Canadian Stage, Soulpepper, Dancemakers, Red Sky, Tarragon, Factory Theatre and YPT in close to 200 productions. John has played on numerous CDs, with recent releases with Patricia O'Callaghan, Tasa, and Autorickshaw as well as a Juno nomination with Maza Meze. He has run Canada's first microtonal group, touring Canada playing the works of Harry Partch, composed and performed with several new music groups and worked as co-Artistic Director of the Music Gallery.



**ANDREA LUNDY**  
LIGHTING DESIGNER

Andrea has been a Lighting Designer and Production Manager for the past 28 years across Canada and internationally. Currently living in Montreal but originally based in Toronto, she is the recipient of 9 Dora

Mavor Moore Awards and has been nominated a total of 22 times for outstanding lighting design. At YPT Andrea has designed lights for *Hana's Suitcase*, *Pobby and Dingan*, *Juliet (and Romeo)*, *New Canadian Kid*, *In the Freedom of Dreams*, *Miracle Worker* and *Merit Gets Wired*. Recent lighting design credits include *Chloe's Choice*, *The Iliad* and *The Odyssey* (Geordie Productions) and *The December Man* (National Arts Centre). Andrea is also the Director of the Production Program of the English Section at the National Theatre School of Canada.



**NANCY GUERTIN**  
PRODUCTION  
DRAMATURG

A former Director of Educational Services at YPT, Nancy was thrilled to work as Dramaturg for *Hana's Suitcase*. Her research trip to the Terezin camp and to the Jewish Museum in Prague for archival information, drawings

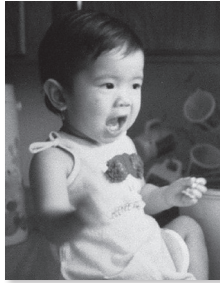
and photographs remains an unforgettable experience. She has worked as Director and/or Dramaturg on the following: *Static*, *The Last I Ever Saw of Her* (Alchemist Theatre), *Tangle of Doubt*, *The House of Sleeping Monkeys* (Screaming Despot Productions), *MAD* (New Ideas Festival), *Market to Market* (Discovery Players), *Antigone* (My Noble Kinsman Productions). Nancy currently serves as Program Officer, Theatre for The Canada Council for the Arts.



**STEPHEN COLELLA**  
SCRIPT DRAMATURG

Stephen is the Associate Artistic Director and Company Dramaturg for Young People's Theatre. Past projects at YPT include: Co-adaptor of *Love You Forever... And More Munsch* (Dora Award/ Canada Council Theatre for Young Audiences Prize);

Dramaturgy for world premieres of: *Hana's Suitcase*, *i think i can* (Dora Award, Outstanding New Musical), *The Princess & the Handmaiden*, *El Numero Uno*, *Touch the Sky*, *Jack and the Giant Beanstalk*, *Beyond the Cuckoo's Nest*, *Emily's Piano*, *Would You Say The Name Of This Play?*, *Sultans of the Street* (Dora Award, Outstanding TYA Play) and *Minotaur* (YPT/ Polka Theatre/Theatre Clwyd). Other work includes: Dramaturgy for *Three Fingred Jack*, *The Intruder*, 2008-2014 De Colores Festivals (Alameda Theatre), *Sleeping Beauty Dreams* (Marionetas de la Esquina/ Kennedy Center), Potluck Festival (fu-Gen Theatre), and The Paprika Festival. He is a graduate of the Masters of Philosophy (MPhil) Dramaturgy program at the University of Glasgow, Treasurer for LMDA Canada and Vice-President, Programs for Literary Managers and Dramaturgs of the Americas.



**DANIELE GUEVARA**  
PROJECTION  
CO-ORDINATOR

Recent credits include: Lighting Designer for the *31st Rhubarb Festival* (Buddies in Bad Times Theatre), Lighting Designer for *The Sunlight Zone* (Tipping Point Productions), Set and Lighting Designer

for *Happy* (The Cabaret Company), Set and Lighting Designer for *Arthouse Cabaret* (Buddies in Bad Times Theatre), Assistant Production Designer for *Blue Man Group Las Vegas* (Blue Man Group). Her Set and Lighting Design for *The Trigger* (Touchstone Theatre) earned her a 2005 Jessie Richardson nomination for Outstanding Lighting Design. Daniele is currently the Lighting Assistant for the Court House Theatre at the Shaw Festival. Daniele is very happy to be a part of this remount and she gives special thanks to Allen, Nathaniel and Sean N.



**KAREN  
GILODO**  
ASSISTANT  
DIRECTOR

Karen Gilodo is the Associate Artistic Director, Education for Young People's Theatre. She is an Ontario Certified Teacher and holds a Masters of Arts in Drama from the University of Toronto. Karen has worked for

several arts organizations in Toronto and across Canada including the National Arts Centre. She consults regularly and sits on several boards and advisory committees. She was the Assistant Director on *The Power of Harriet T!* (2013) and is honoured to be working on *Hana's Suitcase* this season.



**KATE  
SANDESON**  
STAGE MANAGER

Kate is very excited to be back at YPT this season. Previously she has Stage Managed *To Kill a Mockingbird* and Assistant Stage Managed on *Annie TYA*. Other credits include *Happy Place*, *Glenn* (Soulpepper); *Mr Burns*, *A Post-Electric Play*

(*Outside the March*); *The Heart of Robin Hood* (Mirvish); *R-E-B-E-C-C-A* (Theatre Passe Muraille); *New Jerusalem*; (Harold Green Jewish Theatre Company); *The Whipping Man* (Obsidian); *Grotesque Playground Injuries* (BirdLand). Kate is a graduate of the National Theatre School of Canada's Production Program. Coming up she will be Stage Managing *A Line in the Sand* at Factory Theatre.



**ASHLYN  
IRELAND**  
ASSISTANT  
STAGE MANAGER

Ashlyn is very excited to return to Young People's Theatre. She has also Assistant Stage Managed on *Minotaur* and *You're A Good Man Charlie Brown* (YPT). Most recently, she Stage Managed *Happy Place* at Soupepper Theatre

Company. Other select credits include *The Other Place*, *London Road* (Canadian Stage); *Twelve Angry Men*, *The Crucible*, *Alligator Pie*, and *Billy Bishop Goes to War* (Soulpepper); *Blackbird*, *Stuff Happens*, *The Arab-Israeli Cookbook* (Studio 180). Upcoming: returning to the wonderful world that is *Alligator Pie*.

YPT has sourced historical images and documents from around the world for the projections used in *Hana's Suitcase*. The children's art used in the production is from *Terezin's Child Drawings Collection*, *Jewish Museum in Prague*. The child artists all perished in Auschwitz in 1944. Their names follow: Jiri Beutler, Hana Brady, Pavel Lion, Erika Stranska, Pavel Sonnenschein, Nelly Silvinova.

All names projected in the production are of people who traveled by train to Auschwitz on October 23, 1944 - the same transport that Hana Brady was on.

We would like to thank the following for the use of images in the production: George Brady, Canada archives, Nancy Guertin, The Jewish Museum in Prague, United States Holocaust Memorial Museum, Terezin Memorial. (*The views or opinions expressed in this play, and the context in which the images are used, do not necessarily reflect the views or policy of, nor imply approval or endorsement by, the United States Holocaust Memorial Museum*). Archival photographs and documents obtained by Nancy Guertin.

## GET SOCIAL WITH YPT!

Here is a small sampling of what people are sharing in our social media!

"My son and I had a wonderful first time at YPT today. Thank you to all of the friendly and welcoming staff who made the whole experience enjoyable. We can't wait to see the next show!"

- Sumaya Mahmoud

"Amazing!! Our daughter grew & learned - thank you YPT!!!"

- Michelle Oliveira

"My boys just finished their first Drama School session. The instruction was both age-appropriate and very high quality! Looking forward to winter!"

- Jennifer Arp

Join the conversation. Also sign-up for E-Alerts for a peek behind the curtain at YPT.  
YOUNGPEOPLETHEATRE.CA



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# YPT Staff

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Allen MacInnis  
ARTISTIC DIRECTOR

Nancy J. Webster  
EXECUTIVE DIRECTOR

Craig Morash  
DIRECTOR OF ADMINISTRATION

## ADMINISTRATION & ARTISTIC

Edgar Chua  
DIRECTOR OF OPERATIONS

Katherine Sanders  
ASSOCIATE PRODUCER

Stephen Colella  
ASSOCIATE ARTISTIC  
DIRECTOR & DRAMATURG

Nick Tracey  
ASSOCIATE GENERAL MANAGER\*

Odelia Lee  
ACCOUNTING ASSISTANT

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Mike Petersen  
FRONT OF HOUSE MANAGER

Nora Hassaan  
ASSISTANT FRONT OF HOUSE MANAGER

Maria Ayala  
PART-TIME CUSTODIAN

Maria Mendoza  
CUSTODIAN

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Sheima Ali  
Daniel Bell  
Amelia Blaine  
Ivy Chang  
Tarah Hamilton  
Nora Hassaan  
Andy Hayward  
Gabriela Hecken  
Goodie Hodnett  
Felicia Holmes

Guy Legault  
Robin Munro  
Frances Opoku  
Alex Osborne  
Mike Rego  
Karen Rivera  
Quinton Samuel  
Letrell Stanley  
Sabrina Tadesse  
Julie Thompson  
Camille Wilson  
Chris Young

## EDUCATION & PARTICIPATION

Karen Gilodo  
ASSOCIATE ARTISTIC  
DIRECTOR, EDUCATION

Jill Ward  
EDUCATION & PARTICIPATION  
ADMINISTRATIVE DIRECTOR

Lois Adamson  
MEMBER SCHOOLS &  
EDUCATION MANAGER

Marjie Chud  
INTERIM DRAMA SCHOOL DIRECTOR

Amber Ebert  
SCHOOL & COMMUNITY  
PROGRAMS MANAGER

Kristina Majnarich  
EDUCATION & PARTICIPATION  
ASSISTANT

Norah O'Donnell  
COMMUNITY VOLUNTEER COORDINATOR

Liz Pounsett  
DRAMA SCHOOL DIRECTOR (ON LEAVE)

Hanna Wolf  
DRAMA SCHOOL COORDINATOR

CO-OP STUDENTS  
Lindsay Ivan  
Brittney Little  
Billy Villacis

RESIDENT ARTIST  
EDUCATORS:  
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Christopher Duthie  
Rob Kempson  
Amy Lee  
Melinda Little  
Mary Francis Moore  
Sabryn Rock  
Emil Sher  
Alix Sideris  
Noah Spitzer

Roy Fernandes  
RESIDENT PROFESSIONAL EDUCATOR

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GRAPHIC DESIGNER/WEB ASSOCIATE

Cara Vandermy  
TICKETING ADMINISTRATOR

SALES ASSOCIATES:  
Franny McCabe-Bennett  
Alexa Polenz  
Matt Pilipiak  
Sarah Thorpe

# Production Staff

---

Rick Banville  
DIRECTOR OF PRODUCTION

Alexis Buset  
TECHNICAL DIRECTOR

Ellie Arscott  
SCENIC ARTIST

Marlee Bygate  
COSTUME TECHNICIAN

Stefan Dean  
COSTUME TECHNICIAN

Luke Dobson  
PRODUCTION ASSISTANT

Sue Furlong  
COSTUME TECHNICIAN

Brendan Gilhuly  
SCENIC CARPENTER

Ilana Harendorf  
HEAD OF WARDROBE

Matt Jordan\*\*  
STUDIO TECHNICIAN

Mattea Kennedy  
HEAD SCENIC ARTIST

Scott Kitcher\*\*  
STAGE CARPENTER & OPERATIONS ASSISTANT

Matt Leckie  
SET DECORATOR

Lokki Ma  
HEAD OF PROPS

Josh McGill\*\*  
HEAD ELECTRICIAN

Aiden Nagle\*\*  
HEAD OF AUDIO

Ryan Oliver  
ASSISTANT SCENIC CARPENTER

Chloe Tekavcic  
DRESSER

Jacqueline Robertson-Cull  
HAIR DESIGN

Ryan Wilson  
HEAD SCENIC CARPENTER

## Special Thanks

Craig Smith  
Nick Policano @ RAM Imaging

Theatre Direct  
Rebecca Picherak

Michelle Ramsay

\*Partially funded through the professional development program of The George Cedric Metcalf Foundation

\*\*Stage Employees of YPT are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

## Board of Directors

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Barbara Dick  
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David Futterer  
Mathew Harrison  
Valerie Helbronner  
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Sheila Brown, PAST CHAIR, 50TH ANNIVERSARY GALA CO-CHAIR

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# SHARE YOUR MEMORIES!

[YOUNGPEOPLESTHEATRE.CA/50](http://YOUNGPEOPLESTHEATRE.CA/50)



PHOTO BY: JENNA MUIRHEAD GOULD

Young People's Theatre (YPT) is very grateful to all of the individuals, corporations, foundations and government agencies who contribute to our continued growth and success.

Education is vital to all children but not all learning takes place in the classroom. The dynamic and exciting theatre experiences that YPT has to offer promote creativity, critical thinking and confidence in young people.

Our donors enrich the life of children and youth by giving them access to the magic of live theatre and exceptional programming. The generosity of donors keeps YPT accessible for all young people and their families.

To help us achieve our mission please contact

James Parker, Development Coordinator 416.363.5131 x248 or [jparker@youngpeopletheatre.ca](mailto:jparker@youngpeopletheatre.ca)

#### HOW YOU CAN SUPPORT YPT!



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## JOIN THE TEAM! YPT has the best Volunteers!

Do you have a passion for theatre? Do you enjoy working with children and meeting new people? Then join our team of dedicated and enthusiastic volunteers. You can gain experience, practice language and develop new skills! Our program is for everyone!

For information on how you can join our Community Volunteer team contact  
Norah O'Donnell  
COMMUNITY VOLUNTEER COORDINATOR  
416.363.5131 x241  
[nodonnell@youngpeopletheatre.ca](mailto:nodonnell@youngpeopletheatre.ca)



PHOTO: JILL WARD

# TWO EXTRAORDINARY BOOKS FROM PLAYWRIGHT/AUTHOR EMIL SHER

## HANA'S SUITCASE ON STAGE



Published by

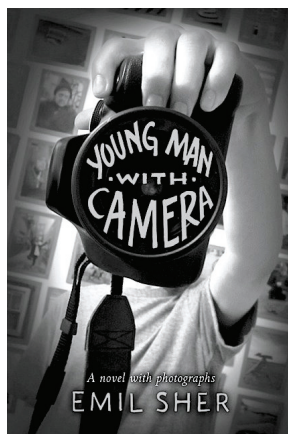
Second Story Press

*Hana's Suitcase On Stage* is a unique volume that combines the story and images of the original book by Karen Levine with the complete script of award-winning writer Emil Sher's theatrical adaptation. Since premiering at YPT in 2006 the play has been staged in cities in Canada, the US, and Japan.

**"How do we remember the one-and-a-half-million Jewish children who perished in the Holocaust? How do we teach children about this era? Karen Levine's *Hana's Suitcase* and Emil Sher's *Hana's Suitcase on Stage*... are both sensitive and powerful answers to these questions."**

*Canadian Literature*

## YOUNG MAN WITH CAMERA



Published by

 SCHOLASTIC

A picture is worth a thousand words - and with a unique photographic format, startlingly original voice, and provocative portrayal of bullying, *Young Man With Camera* by Emil Sher is a debut to get people talking.

**"Life affirming."**  
*Kirkus Reviews*

**"It should be a staple in English classes."**  
*School Library Journal*

**"I am still processing this amazing book. It made me angry, it made me think, it made me smile. Every middle school student should read this.**

**The language is beautiful."**  
*Rachel Seigel, Goodreads*

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EACH  
INCLUDING TAX

# THE ADA SLAIGHT EDUCATION CENTRE

Young People's Theatre recently announced an extraordinary gift of \$3 million from the Slight Family for the creation of The Ada Slight Education Centre at YPT.

This gift will allow YPT to extend access to our shows and increase the number of Drama School bursaries for young people who might not have the means to attend or participate. It will also provide the opportunity for YPT to expand its participatory theatre programs in the community, its training programs, and its professional theatre apprenticeships.

## WHAT'S HAPPENING

---

- **More Classroom Space at YPT!**  
YPT has moved its administration offices, creating more space for these exciting initiatives.
- YPT is conducting research with graduate students at the University of Toronto in the Department of Occupational Science & Occupational Therapy and in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education.
- We held a community forum in connection with our production of *Hana's Suitcase* in September.
- YPT recently added a fourth location to our Drama School. In addition to Downtown, satellite locations are operating in North York, Etobicoke and now East Toronto!
- We've just added Weekday Programs to our Downtown Drama School location so students can continue learning in a fun, safe space after the school day ends.

**VISIT [YOUNGPEOPLESTHEATRE.CA](http://YOUNGPEOPLESTHEATRE.CA)  
FOR MORE INFORMATION**

# Our Generous Supporters

---

Children from YPT's Drama School program were asked this Summer to use their imaginations and give us their perceptions of how they see the donor giving levels, we've compiled all of the results and have renamed all of our donor giving levels to reflect the Children's creative minds

## **Ada Slight Education Centre at YPT \$500,000+**

The Slight Family Foundation

## **Superheroes: \$20,000+**

Aimia Canada Inc.

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RBC Capital Markets

RBC Foundation

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## **Kings and Queens: \$10,000+**

Anonymous (1)

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**Producer: \$1,000+**

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The above donations were made from March 1st, 2014 to September 9th, 2015. If we have incorrectly recognized you, please contact James Parker, Development Coordinator at 416.363.5131 x248.

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 YPT is a Registered Charitable Organization #11930 7254 RR0001  
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**About Young People's Theatre**

YOUNG PEOPLE'S THEATRE (YPT) is the oldest professional theatre company in Toronto and is a national producer and presenter of theatre for young audiences - the first and largest of its kind in Canada. Over the past 50 years YPT has staged many of the most important plays that form the canon of work for youth in our country. YPT continues to develop new work and create partnerships with theatre companies across the country and around the world.

But that's not all. The enriched learning experiences of YPT's Education & Participation Department provide young people with opportunities to develop their whole being. Through our workshops in community shelters and agencies, educational initiatives in Toronto classrooms, Drama School programs in four locations throughout the City, and training and apprenticeship opportunities, we place learning at the centre of everything we do.

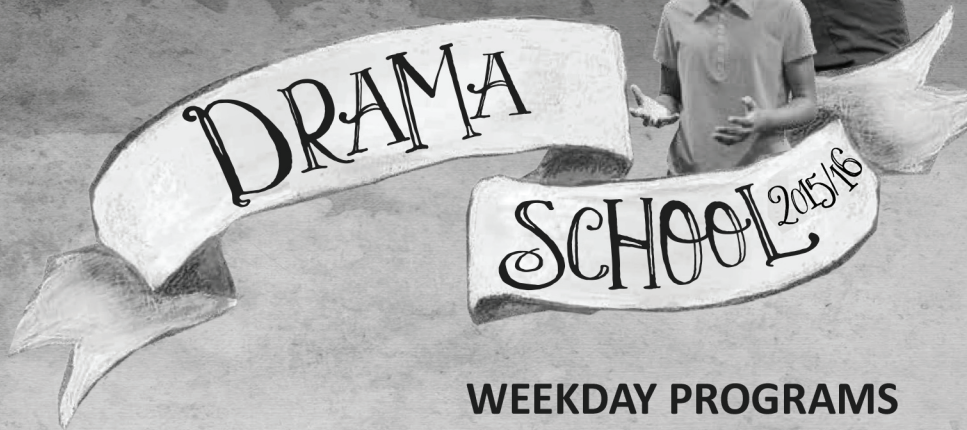
At Young People's Theatre we strive for a positive and lasting impact on the emotional, social, and intellectual development of young people - giving them the chance to grow into the unique and wonderful people they were born to be.



THE ADA SLAIGHT  
EDUCATION CENTRE  
AT YPT

## YPT's Drama School now at 4 locations:

Downtown Toronto, North York,  
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**YPT IS GRATEFUL FOR THE OUTSTANDING  
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THE ADA SLAIGHT EDUCATION CENTRE AT YPT

**THE SLAIGHT FAMILY FOUNDATION**

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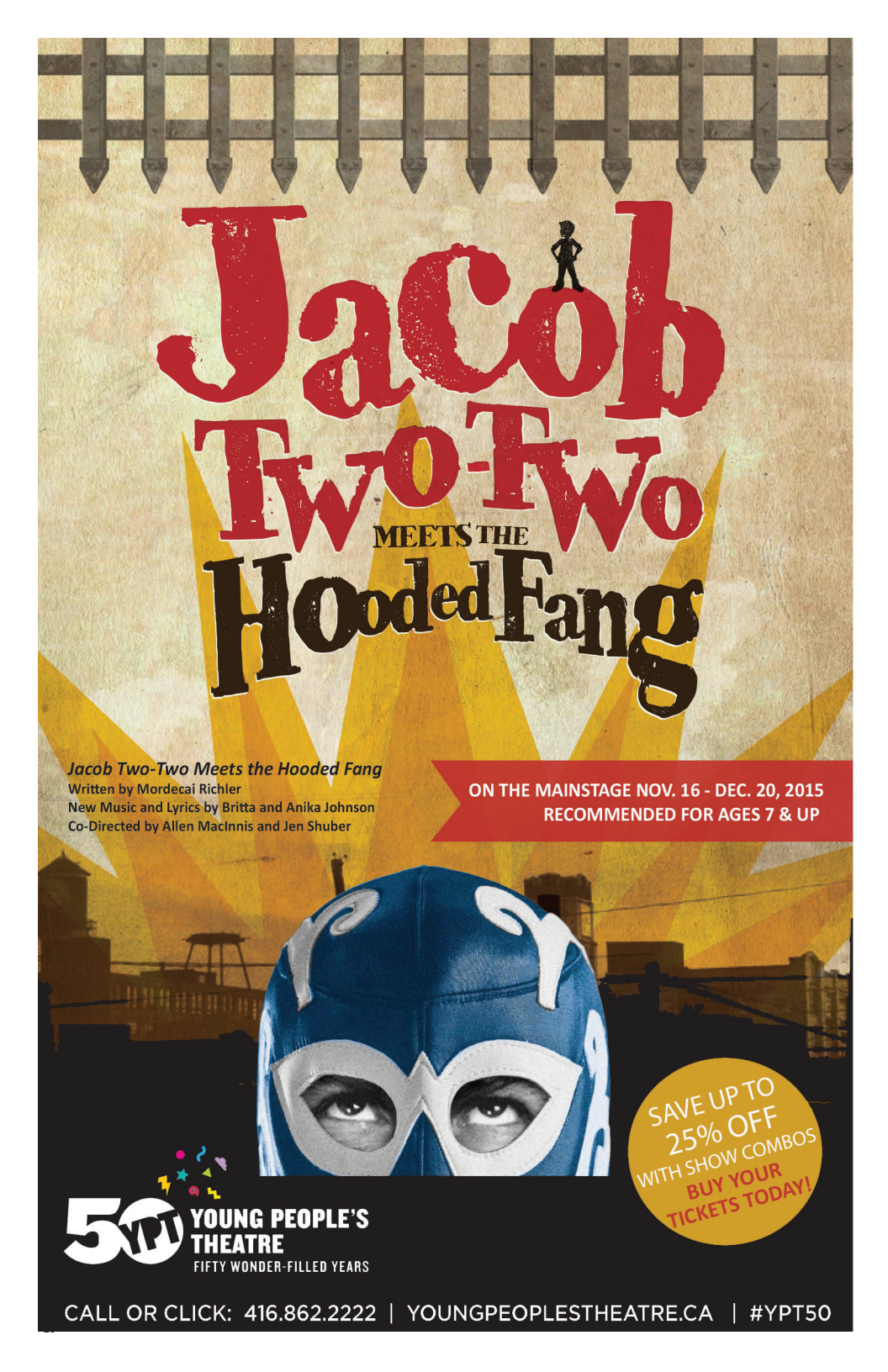


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New Music and Lyrics by Britta and Anika Johnson

Co-Directed by Allen MacInnis and Jen Shuber

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