Roald Dahl’s
James and the Giant Peach

ON THE MAINSTAGE NOV. 24, 2014 TO JAN. 4, 2015
A few mornings ago as I was making breakfast my children shrieked from the bedroom. “A centipede, gross!!” I ran to see it. I had been spending my days with giant singing bugs in rehearsal and I wanted to see the real thing. Unfortunately it had scurried out of sight by the time I got there. I could only think of how frightened that little bug must have been and eager to get out of there, back to the safety of its family. Which is what James wants too.

After losing his parents much much too soon he longs for them and the happiness he remembers. At first he is even open to living with his aunts, giving them the benefit of a doubt. He asks questions and suggests ideas that will make life fun but they, like most of the adults in this story, are dismissive, mean and greedy. Ultimately they go too far and there is a moment in the play that James refuses to say something bad about himself, as dictated by the horrible aunts. He realizes that their cruel behaviour is no longer acceptable and while he has no plan of action exactly he knows that action has to be taken. James is very brave indeed.

But their cruelty costs him. By the time he meets his new friends he has trouble thinking that his ideas are worthwhile. Luckily they encourage him not only to share his ideas but do their best to carry them out. Individually damaged by their own misfortunes they see that work needs to be done and that each bring an attribute to the group. James also learns that it is not up to one individual to have all the strength and that sometimes strength is asking others for help or encouraging others to their potential. He learns that family, by birth or choice or circumstance, is not always perfect nor always in conflict, but somehow lives bouncing around that space between.

If you have read the book of James and the Giant Peach you will notice there are differences in this version of the story. We hope that you will enjoy the plot twists in the spirit of how Roald Dahl originally told the story hoping to keep you guessing along the way.

As for bugs in my home I really would prefer if they lived outside instead, but my view of them is forever changed after floating along with James and his wonderful friends. Enjoy!

Sue Miner
Director

The musicians and musical director engaged for this production are members of the Toronto Musicians’ Association, Local 149 of the American Federation of Musicians of the United States and Canada.

Young People’s Theatre is a member of the Professional Association of Canadian Theatres (PACT) and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors’ Equity Association.
YOUNG PEOPLE’S THEATRE
PRESENTS

ROALD DAHL’S
James and the Giant Peach

Words and Music by Benj Pasek and Justin Paul
Book by Timothy Allen McDonald
Based on the book James and the Giant Peach by Roald Dahl
Directed by Sue Miner

CAST

Ladybug/Reporter 2  Lana Carillo
James  Alessandro Costantini
Spider/Matron Nurse/Reporter 1  Saccha Dennis
Earthworm/Bobby Cop/Bitsy Botana  Jacob MacInnis
Centipede/Buzz/Mysterious Man  Dale Miller
Grasshopper/Garden Guild  Stewart Adam McKensy
Spiker  Nicole Robert
Sponge  Karen Wood

CREATIVE TEAM

Musical Director  Jason Jestadt
Choreographer  Jen Shuber
Set Designer  Yannik Larivée
Costume Designer/ Puppet Designer  Robin Fisher
Lighting Designer  Jason Hand
Sound Designer  Michael Laird
Associate Sound Designer  Adam Harendorf
Puppet Consultant  Mike Petersen
Assistant Director/Associate Musical Director  Dale Miller
Musician 1 (Percussion)  Nick Coulter
Musician 2 (Bass)  Patrick Kilbride
Fight Director  Siobhan Richardson
Stage Manager  Kristin McCollum
Assistant Stage Manager  Emilie Aubin

JAMES AND THE GIANT PEACH-TYA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

The performance will run approximately 85 minutes with no intermission.
Yowza!! The Canadian Premiere of James and the Giant Peach?! Ladybugs sure are lucky! Selected theatre credits include: The Little Mermaid (Ross Petty Productions, TTCA Award for Best Supporting Actress in a Musical); Prairie Nurse (Blyth Festival); Just East of Broadway (Toronto Fringe/Next Stage Festival); Funny Business: The Musical (Toronto Fringe/Diesel Playhouse); Grease: The Musical (Fallen Rock Productions/Escape Productions). Thank you, YPT family, Peach Team and this tremendous cast! Sue Miner, NLM and Lisa Atkinson – thank you for your guidance. This show is dedicated to Lana’s wonderful “brothers and sisters” and to Jonathan Tan. Love you, Mom and Dad! Enjoy the show everybody!

Saccha Dennis
Spider/Matron Nurse/Reporter 1

Dorothy in the Wizard of Oz, Saccha was most recently seen touring the US in We Will Rock You. She has also appeared for several seasons at the Shaw Festival in such shows as Ragtime, My Fair Lady, and Sunday in the Park with George, to name a few. Other credits include Little Shop of Horrors (Rose Theatre/STC/SW) and Dreamgirls (Theatre Aquarius/MTC/SW). She has also appeared in revue shows such as Lovetrain, Motown Gold, One Hit Wonders (SW) and many more. Saccha would like to thank her family, friends (especially Clarence for speaking up) and her husband Nicholas. www.sacchadennis.com

ALESSANDRO COSTANTINI
James
RBC Emerging Artist

Born and raised in Sudbury, Ontario, Alessandro recently graduated from the George Brown Theatre School. He is the Artistic Director of YES Theatre, a company he founded in 2010 in Sudbury. Previous theatre credits include In The Heights, JCS, Spring Awakening, Rent and Hair (YES Theatre); Lost in Yonkers (Harold Green Jewish Theatre); Hockey Dreams (Theatre New Brunswick); The Full Monty (Sudbury Theatre Centre); Ring Round The Moon (George Brown, directed by Sue Miner). Film and television credits include MayDay (Discovery); How to be Indie (YTV); Baxter (Family). Many thanks to Sue Miner for this opportunity, Shari at AMI, to the faculty at GB and to my family and friends. For our Jonathan.

JACOB MACINNIS
Earthworm/Bobby cop/Bitby Botana
RBC Emerging Artist

Jacob is thrilled to be making his YPT debut with James and the Giant Peach! A proud graduate of the Sheridan College Music Theatre Performance Program, Jacob has taken to the stage in countless musicals, concerts and benefits! Past theatre credits include The Rocky Horror Show (STC); No Chance in Hell (Toronto Fringe, Winner: Best of Fringe); Buddy: The Buddy Holly Story (Magnus Theatre); Chicago (Stage West Calgary). Jacob would like to thank his Mom, his Dad and his two sisters, Amy and Leah, for teaching him how to make-believe! Special thanks to the TH crew and to Michael Rubinoff. This one is for Tucker #braverthanbrave.
NICOLE ROBERT
Spiker
Nicole is proud to finally make her debut with YPT. Some of the standout productions she has been part of in her more than 30-year career include The Ballad of Weedy Peetstraw (Summerworks); The Sound of Music, Sweeney Todd (Citadel Theatre); The Winter’s Tale (Canadian Stage); Macbeth, Romeo and Juliet (Shakespeare in Action); Mother Courage and Her Children (Caravan Farm Theatre); Menopause the Musical (GFour); Mamma Mia (Mirvish); Music Man, Private Lives (Vancouver Playhouse); Under the Influence, Blithe Spirit, The Game of Love and Chance, Thirteen Hands, The Visit, Comedy of Errors, Steel Magnolias (Arts Club Theatre). Nicole also has an extensive film and television resume which can be viewed on IMDB.com and will appear in an episode of Murdoch Mysteries this season. She is also a visual artist. Check out her website at nicolerobert.ca.

DALE MILLER
Centipede/Buzz/Mysterious Man/Assistant Director/Accociate Musical Director
Selected credits include Annie (Dora nomination: Best Ensemble), Seussical The Musical (YPT); Falstaff (COC); Broadway: Andrew Lloyd Webber (Port Hope); Anne Of Green Gables (Theatre Calgary); The Virgin Courtesan (Musical Theatre Montreal); Living With Henry (NYMF/Off-Broadway); Knickerbocker Holiday (TOT); Les Misérables (1000 Islands); The Giant’s Garden (Toronto Fringe Festival 2011); Side By Side By Sondheim (Theatre Collingwood); Victor/Victoria, Forever Plaid (Stage West Calgary); The Handmaid’s Tale (COC); Plaid Tidings (Centre in Vancouver); Evita (MTC/Theatre Calgary); Buddy Holly, Cats, Cabaret, Gypsy (Neptune Theatre). Dale recently sang backup for Josh Groban at the ACC and is thrilled to be joining this cast. Thanks to Chris Oldfield. For TS and my Mom.

STEWART ADAM MCKENSY
Grasshopper/Garden Guild
Stewart is thrilled to be joining YPT’s family in their Canadian premiere of James and the Giant Peach. Selected credits for Stewart include The Wizard of Oz (US Tour/Mirvish); Ragtime, Trouble in Tahiti (Shaw Festival); The Producers, Hairspray (Mirvish); The Wizard of Oz (Ross Petty Productions); To Kill A Mockingbird , My One and Only (Stratford Festival); Spelling Bee (Magnus Theatre); World premiere of Andromache (Necessary Angel); Songs for a New World (Angelwalk); A Chorus Line (Rose Theatre); Joseph and the Technicolor Dreamcoat (The Grand); Dreamgirls (Theatre Aquarius, MTC, Stage West Calgary). Many thanks for all the love and support from NLM, YPT, this talented cast, family, friends and Clarence. Enjoy the show Ariana & Austin this one is for you. Xoxo

KAREN WOOD
Sponge
Karen’s performance credits include Princess and the Handmaiden (YPT); eight seasons at the Shaw Festival; And Then There Were None, See How They Run, A Christmas Carol, Oliver!, Anne of Green Gables, Wizard of Oz (Theatre Aquarius); The Ravine, Love Letters, Problem Child (Lyndesfarne Theatre Projects); Drinking Alone, Doubt, Full Monty, Barefoot in the Park (Rose Theatre); Damn Yankees, Mary Poppins, Too Many Cooks, Perfect Wedding, Vaudeville (Drayton Entertainment); All Shook Up, The Wedding Singer (Stage West); Heat Wave, Leading Ladies, Race Day (Victoria Playhouse); House at Pooh Corner (Carousel Players); Anne and Gilbert (1000 Islands Playhouse). Karen’s teaching work includes Sheridan College, Randolph Academy of Performing Arts, and Centre for Opera Studies in Italy.
TIMOTHY ALLEN MCDONALD  
AUTHOR
Timothy is a respected educator, playwright (Roald Dahl’s Willy Wonka, The Musical Adventures of Flat Stanley, Jim Henson’s Emmet Otter) and director; Tim founded iTheatrics to create innovative programs that allow students to experience the transformative power of the arts. Before founding iTheatrics, Tim created Music Theatre International’s Education Division, working side-by-side with theatrical greats including Cameron Mackintosh, Stephen Sondheim, Arthur Laurents, Stephen Flaherty, Lynn Ahrens, Stephen Schwartz and Sheldon Harnick to create age-appropriate versions of classic musicals. In partnership with Stephen Gabriel at Work Light Productions, Tim directed and developed four new touring shows: Broadway Junior on Tour, Disney’s Discover Theater, Frankly Ben, and The Musical Adventures of Flat Stanley. In partnership with the John F. Kennedy Center, Tim co-wrote the book for Roald Dahl’s Willy Wonka and directed The Phantom Tollbooth. Tim continues to be an advocate for educators, working to design materials and create professional development seminars that give teachers everywhere the tools necessary to put on a show in their community.

BENJ PASEK AND JUSTIN PAUL  
MUSIC AND LYRICS
Benj Pasek & Justin Paul wrote the music and lyrics for the Broadway musical A Christmas Story (dir. John Rando, chor. Warren Carlyle), which opened in November of 2012 and enjoyed a critically-acclaimed, record-breaking run at the Lunt-Fontanne Theatre. Their cast album for the show was recorded and produced by Sony Masterworks and is published through Warner/Chappell Music. Benj & Justin are also the composers behind the Off-Broadway musical Dogfight (dir. Joe Mantello, chor. Christopher Gattelli), which premiered in July of 2012 at Second Stage Theatre. A cast album, produced by Sh-K-Boom/Ghostlight Records, will be released in Spring of 2013. Their original songs are featured on Season 2 of the hit NBC show Smash. The duo made their debut as songwriters with their widely-acclaimed song cycle Edges, which is licensed by Music Theatre International and has had hundreds of productions worldwide, including South Korea, Australia, China, South Africa, the Philippines, Denmark and more. Other theatrical works include the Kennedy Center presentation of James & the Giant Peach (Goodspeed Musicals, dir. Graciela Daniele, chor. Pilobolus), and Duck for President and If You Give a Pig a Pancake (Theatreworks USA). Their musical work for TV can also be seen on Sesame Street and Johnny & the Sprites (Disney TV series). Performances of their songs have been featured on The View, Good Morning America, CBS Sunday Morning, VH1 Morning Buzz, The Rosie Show, Fox & Friends, and more. Benj & Justin are the recipients of the 2011 Richard Rodgers Award for Musical Theatre from the American Academy of Arts and Letters, a 2011 Sundance Institute Fellowship, the 2011 ASCAP Richard Rodgers New Horizons Award, the 2011 ASCAP Songwriters Fellowship Award, and a 2007-2008 Dramatists Guild Fellowship. They are they are the youngest recipients of the Jonathan Larson Award (2007) in the foundation’s history. They have participated in ASCAP’s Johnny Mercer Songwriters Project and were named one of Dramatist Magazine’s “50 to Watch” in contemporary theatre. As performers, Benj & Justin have traveled throughout North America, Europe & Australia performing concerts of their own work. They also teach master classes in songwriting and performance at universities around the world. They are proud graduates of the University of Michigan BFA Musical Theatre program. They are currently at work on a new original musical with playwright Steven Levenson.

SUE MINER  
DIRECTOR
Sue was last at YPT directing Love You Forever... and More Munsch. Other credits include Ring Around the Moon, Sunday in the Park with George (George Brown Theatre School); Prairie Nurse (Blyth Festival); The Pub Operas (Tapestry New Opera); The Love List (Sudbury Theatre); The Tempest (Canadian Stage); The Fantasticks (Red Barn); Victory Quest, Orphea and the Golden Harp (Jeunesses Musicales);
Petra (Theatre Direct); Bed and Breakfast, Cinderella in Muddy York (Puppetmongers); Titus Andronicus, Measure for Measure (Shakespeare in the Rough). Sue is co-artistic director of Pea Green Theatre Group with her husband Mark Brownell where she directed War of the Clowns, Monsieur D’Eon and Three Men in a Boat which recently toured to Mumbai, India. Love to Lily and Gavin.

JASON JESTADT
MUSICAL DIRECTOR
Jason was music director at YPT for Cinderella: a RATical retelling. He is a Canadian composer and musician who has been frequently commissioned and has written works in several genres: chamber music, musical theatre, electro-acoustic music, and music for film. In recent years his music has been performed across Canada by The Amadeus Choir, Madawaska String Quartet, Elmer Iseler Singers, and Vancouver Chamber Choir. Most recently he served as music director for the Queen musical We Will Rock You as well as working on the Mirvish productions of Rock of Ages, Billy Elliot and Rent. He is currently the music director for Colm Wilkinson in North America.

JEN SHUBER
CHOREOGRAPHER
Jen was last at YPT choreographing and associate directing A Year With Frog and Toad. Other choreography credits include Doc and Who’s Afraid of Virginia Woolf? (Soulpepper); Alias Godot, Humble Boy (Tarragon); Romeo and Juliet, Much Ado About Nothing, The Comedy of Errors, A Midsummer Night’s Dream (Theatre By The Bay). Jen’s directing credits include On The Rocks (TPM); Visiting Mr. Green (HGJT); Gift of The Magi (Smile); The Last Five Years (Angelwalk Theatre); Assistant Director credits include Clara’s Piano (Stratford Festival); Of The Fields Lately, Who’s Afraid of Virginia Woolf?, Doc (Soulpepper). Jen is a 2013 Siminovitch Prize nominee for directing, and was nominated in 2009 and 2010 for the Mike Ockrent Directing Fellowship, Society of Stage Directors and Choreographers Foundation, NY. Thank you to Allen, Sue, Jonathan Tan, the whole YPT crew and Venkman. www.jenshuber.com

YANNIK LARIVÉE
SET DESIGNER
Originally from Montreal, Mr. Larivée trained at the National Theatre School of Canada and at Central Saint-Martins in London. Now based in Toronto, he works extensively throughout Canada and Europe. Selected production credits include: Salome (Edmonton Opera); Die Fledermaus (Nuremberg Staatstheater); Die Entfuhrung Aus Dem Serail (Opera National du Rhin, France); Barbe-Bleue (Opera Zuid, Netherlands and Opera National de Lorraine, France); Watch Her, Wolf’s Court and Monument (National Ballet of Canada); One of Three (American Ballet Theater, New York’s Lincoln Centre; Dreamland for the Royal Swedish Ballet); Castle Nowhere (Royal Opera House, Covent Garden); Entertaining Mr. Sloane and Twelve Angry Men (Soulpepper Theatre); 4:48 Psychosis (Necessary Angel); The Flood Thereafter (Canadian Stage); Tancredi, Don Giovanni and Renard (Canadian Opera Company); Dangerous Liaisons, The Odd Couple, Houdini, Amadeus (Critics Circle Award), I Am My Own Wife and Hedda Gabler (Montreal’s Segal Theatre); Simp1 and Interiors (National Arts Centre, Ottawa); Past Perfect, John & Beatrice and Wild Mouth (Tarragon Theatre); Vida (Royal Alexandra Theatre and Teatro Nacional de Cuba, Havana).
MICHAEL LAIRD
SOUND DESIGNER
Selected Sound Design credits for Michael include Annie, Cinderella, Seussical, A Year with Frog and Toad, The Princess and the Handmaiden, You’re a Good Man, Charlie Brown, The Wizard of Oz (YPT); What Makes a Man (Necessary Angel); Once On This Island (Acting Up Stage); One Man, Two Guvnors, Romeo & Juliet, Spamalot!, Sound of Music, Little Women (Citadel Theatre); God of Carnage, Clybourne Park, Stuff Happens (Studio 180/Mirvish); Our Class, The Overwhelming, Blackbird (Studio 180); Great Expectations, Barber of Seville (Soulpepper); Speaking in Tongues, Through the Leaves, Festen, Marion Bridge (Company Theatre); A Midsummer Night’s Dream (Canadian Stage); Evil Dead: The Musical (Off B’way); A Beautiful View (da da kamera).

ROBIN FISHER
COSTUME DESIGNER
Robin’s YPT credits include Minotaur for costume design, A Year With Frog and Toad and Cinderella - A RATical Retelling for set and costume design and Love You Forever...and More Munsch and You’re a Good Man, Charlie Brown for set design. Other select design credits include The Boy in the Moon (Great Canadian Theatre Company); Do You Want What I Have Got? A Craigslist Cantata (Acting Up Stage); On the Rocks (Theatre Passe Muraille); Fiddler on the Roof (Western Canada Theatre); The Black Bonspiel of Wullie MacCrimmon (Globe Theatre); Hand of Bridge/Telephone (Canadian Opera Company); The Tempest (Canadian Stage Company). Robin is the recipient of three Dora Mavor Moore awards. Upcoming for Robin is costume design for Dream a Little Dream (The Grand Theatre) and Set & Costume design for Avenue Q (Citadel Theatre).

JASON HAND
LIGHTING DESIGNER
Jason was the Lighting Designer for Blue Planet at YPT. Other theatre credits include This, The Arsonists, A Midsummer Night’s Dream, The Winter’s Tale (Canadian Stage); The Ugly One [Dora Nomination], An Enemy of the People, The Amorous Adventures of Anatol (Tarragon); The Barber of Seville (Soulpepper); The Trespassers (Stratford); Carmen (Vancouver Opera); Macbeth (Minnesota Opera); The Tales of Hoffmann (Edmonton Opera); Figaro’s Wedding, Turn of the Screw (Against the Grain); as well as productions for Tapestry New Opera, The Royal Conservatory, Lighthouse Theatre Festival, Drayton Entertainment, and Theatre Aquarius. Jason is a graduate of York University (Toronto), 3-time Dora Nominee and Protégé recipient of the 2012 Siminovitch Prize in Theatre.

ADAM HARENDORF
ASSOCIATE SOUND DESIGNER
Adam is a sound designer whose credits include Alligator Pie, The Cherry Orchard (Soulpepper); Sweeney Todd, Elf - The Musical, La Cage Aux Folles, The Jungle Book (Neptune); Lost In Yonkers, Visiting Mr. Green (HGJT); Educating Rita, Driving Miss Daisy, Third Floor (Thousand Islands Playhouse); For The Pleasure Of Seeing Her Again (Festival Players of Prince Edward County); How To Succeed: A Tribute To Des McAnuff (RTS); Third Floor (SummerWorks); Fool For Love (Red One Theatre); and The Shepard Plays (Candles are for Burning). He is also a record producer who has worked with Juno award winners Jayme Stone and Mansa Sissoko, Grand Prix Du Jazz award winner Nick “Brownman” Ali, and The ElastoCitizens.
KRISTIN MCCOLLUM
STAGE MANAGER
Kristin is thrilled to return to YPT where previously she was Stage Manager for Annie, Cinderella, Seussical and A Year With Frog and Toad and Assistant Stage Manager on The Princess and the Handmaiden. Stage Management credits include Airline Icarus (Soundstreams); Ben Heppner in Recital, The Brothers Grimm and Hansel and Gretel (COC); Binti’s Journey (Theatre Direct Canada); Danny, King of the Basement and Head à Tête (Roseneath Theatre). Assistant Stage Manager credits include Tout Comme Elle (Necessary Angel/Luminato); Miss Saigon (PCLO/Dancap); eleven seasons with the COC including Madama Butterfly, Peter Grimes, Il Trovatore, Iphigenia in Tauris, The Nightingale and Other Short Fables, and Die Walküre as part of Wagner’s Ring Cycle. Kristin is inspired daily by her daughter, Ella.

PATRICK KILBRIDE
MUSICIAN 2 (BASS)
Selected theatre credits include: Wicked, Aladdin, Lord Of The Rings, Rent, Dirty Dancing, The Producers, Legally Blonde (Mirvish); West Side Story, Toxic Avenger (Dancap); Without You [w/Anthony Rapp], Over The Rainbow (CBC). Live and recording credits include work with: Josh Groban, David Foster, Rodger Hodgson[Supertramp], Michael Brecker, Sarah Mclachlan, Ron Sexsmith, Rufus Wainwright, Boy George, David Byrne, Ian Hunter, Mick Ronson, The Canadian Tenors, Shirley Jones, Glenn Lewis, Dan Hill, Manteca, John McDermott, Colm Wilkinson, Rik Emmett, Louise Pitre, Melissa Manchester, Hockey Night In Canada. He is on the faculty of Music at Humber College. Much love to Cheryl, William and Annie.

EMILIE AUBIN
ASSISTANT STAGE MANAGER
Theatre credits include: A Moveable Beast (Volcano Theatre), Beatrice & Virgil (Factory Theatre), No Great Mischief (Thousand Islands Playhouse), Late Company (Suburban Playhouse), carried away on the crest of a wave, No Great Mischief, The Real World?, The Golden Dragon (Tarragon Theatre), The Homecoming, The Grapes of Wrath, (Stratford Festival), Kingfisher Days, (The Grand Theatre), Turandot (Opera Lyra Ottawa). Upcoming: Harper Regan (Canadian Stage), Century Song (Volcano Theatre)

NICK COULTER
MUSICIAN 1 (PERCUSSION)
Nick Coulter has been active in Toronto’s musical theatre community for the past ten years. He has been the principal percussionist for numerous Mirvish productions including Hairspray, The Lord of the Rings, We Will Rock You, The Boys in the Photograph, Priscilla, Queen of the Desert: The Musical, The Wizard of Oz, and Les Misérables. He has worked on the touring productions of Sister Act, Bring It On, The Secret Garden, and Miss Saigon, as well as for the Stratford Festival, Dancap Productions, and Drayton Entertainment. He lives in Leslieville with his wife Jennie and their son, Benjamin.

PERCUSSION
Nick Coulter has been active in Toronto’s musical theatre community for the past ten years. He has been the principal percussionist for numerous Mirvish productions including Hairspray, The Lord of the Rings, We Will Rock You, The Boys in the Photograph, Priscilla, Queen of the Desert: The Musical, The Wizard of Oz, and Les Misérables. He has worked on the touring productions of Sister Act, Bring It On, The Secret Garden, and Miss Saigon, as well as for the Stratford Festival, Dancap Productions, and Drayton Entertainment. He lives in Leslieville with his wife Jennie and their son, Benjamin.
For Discussion After the Show

• What do you imagine happens to James and his new family after the play?

• What does James learn about family?

• Roald Dahl has been criticized for his portrayal of adults in his stories. What did you think of Spiker and Sponge?

• How does James find his confidence?

• How does the music help to tell this story?

• How do the set and costumes help to tell the story?
THANK YOU!

James and the Giant Peach is Generously Sponsored by

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# YPT Staff

## Administration & Artistic

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<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Allen MacInnis</td>
<td>Artistic Director</td>
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<tr>
<td>Nancy J. Webster</td>
<td>Executive Director</td>
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<tr>
<td>Craig Morash</td>
<td>Director of Administration</td>
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<tr>
<td>Edgar Chua</td>
<td>Director of Operations</td>
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<tr>
<td>Katherine Sanders</td>
<td>Associate Producer</td>
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<tr>
<td>Stephen Colella</td>
<td>Associate Artistic Director &amp; Dramaturg</td>
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<tr>
<td>Odelia Lee</td>
<td>Accounting Assistant</td>
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## Patron Services

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<tbody>
<tr>
<td>Rachel Penny</td>
<td>Front of House Manager</td>
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<tr>
<td>Nora Hassaan</td>
<td>Assistant Front of House Manager</td>
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<tr>
<td>Mike Petersen</td>
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<tr>
<td>Maria Mendoza</td>
<td>Custodian</td>
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<tr>
<td>Maria Ayala</td>
<td>Part-time Custodian</td>
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## Users:

- Nathaniel Abram
- Annie Altshuler
- Gillian Arnold
- Daniel Bell
- Ivy Chang
- Cristina Crisolago
- Meagan Diaz
- Natalia Doronina
- Matthew Fields
- Jeff Gilburd
- Tarah Hamilton
- Goodie Hodnett
- Mika Howard
- Kyle Lima
- Isabel Mazotta
- Robin Munro
- Frances Opoku
- Alex Osborne
- Mike Rego
- Shanice Richards
- Karen Rivera
- Quinton Samuel
- Joyce Sandoval
- Sabrina Tadesse
- Julie Thompson
- Emil Vialva
- Jessie Whyte
- Camille Wilson
- Kathryn Worzel

## Education & Participation

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Jill Ward</td>
<td>Manager of Education &amp; Participation</td>
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<tr>
<td>Karen Gilodo</td>
<td>Associate Artistic Director, Education</td>
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<td>Amber Ebert</td>
<td>School &amp; Community Programs Manager</td>
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<td>Lois Adamson</td>
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<tr>
<td>Liz Pounsett</td>
<td>Drama School Director</td>
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<tr>
<td>Edita Page</td>
<td>Development Consultant</td>
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<tr>
<td>Carlene Tung</td>
<td>Development Coordinator, Corporate &amp; Foundation Giving</td>
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<tr>
<td>Kristina Majnarich</td>
<td>Co-op Students:</td>
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<tr>
<td>Nermin Amin</td>
<td>Amelia McCarthy Blaine</td>
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<tr>
<td>Amelia McCarthy Blaine</td>
<td>Saskia Mueller</td>
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## Resident Artist Educators:

- Ramona Gilmour-Darling
- Elizabeth Helmers
- Amy Lee
- Dale Miller
- Thomas Morgan Jones
- Alix Sideris
- Tanisha Taitt

## Fundraising & Development

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<tr>
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<tbody>
<tr>
<td>Graeme Page</td>
<td>Campaign Director</td>
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<tr>
<td>Angie Docking</td>
<td>Development Associate, Individual Giving &amp; Stewardship</td>
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<tr>
<td>Edita Page</td>
<td>Fundraising Consultant</td>
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<tr>
<td>James Parker</td>
<td>Development Assistant</td>
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<td>Carlene Tung</td>
<td>Development Coordinator, Corporate &amp; Foundation Giving</td>
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## Marketing & Sales

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<td>Marilyn Hamilton</td>
<td>Director of Marketing</td>
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<td>Shawn McCarthy</td>
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<td>Cara Vanderme</td>
<td>Ticketing Administrator</td>
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<td>Jan Borkowski</td>
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<td>Josee Duranleau, Duranleau Communications</td>
<td>Media Relations</td>
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<td>Heather Caswell</td>
<td>Sales Coordinator &amp; Box Office Supervisor</td>
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<td>Franny McCabe-Bennett</td>
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<tr>
<td>Matt Pilipak</td>
<td>Lucie Ryan-Donnelly</td>
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<td>Sarah Thorpe</td>
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<tr>
<td>James Parker</td>
<td>Development Assistant</td>
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</tbody>
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- Ryan Moillie
- Matt Pilipak
- Lucie Ryan-Donnelly
- Sarah Thorpe
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AUDIO TECHNICIAN

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HEAD SCENIC CARPENTER

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ASSISTANT CARPENTER

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CARPENTER

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SCENIC ARTIST

Sashin Naidin
SCENIC ARTIST

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SCENIC ARTIST

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PROPS BUILDER

Vanessa Janiszewski
PROPS BUILDER

Jonathan Davis
PROP EFFECTS

Joey Morin
PROP EFFECTS

Sandra Taylor Tofflemire
ASSISTANT PUPPET BUILDER

Barb Martin
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COSTUME TECHNICIAN

Karen Hancock
COSTUME TECHNICIAN

Sheila Ramsay
COSTUME TECHNICIAN

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Chloe Tekavcic
DRESSER

Kaz Maxine
MILLINER

Alice Norton
WIGS AND HAIR

Matt Jordan
STUDIO TECHNICIAN

Jess Alexander
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Paolo Collantes
Matty Armour
Eric Daniliunas

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