IN THE STUDIO APR. 21 TO MAY 8, 2015

Lindsay Winch in a scene from *Tagged*
Costume Design by Connie Hosie, Video & Set Design by Craig Alfredson;
Photo: Mark Halliday © Moonrider Productions

*Tagged*
The landscape of bullying in this country has changed drastically with the advent and popularity of social media. Gone are the days of being bullied on the schoolyard but being able to go home to the safety of closed doors. The internet exists beyond doors, beyond walls, beyond structures of any kind.

So how to discuss that with a high school audience? As honestly and relatably as possible. The core of the piece, in its research phase and later in workshop was really about trying to honestly represent the way young people engage online and its implications. Rather than focusing on the sad realities of the prominent cyberbullying cases in Canada, my task became to look at the psychology behind online behaviour: the posting and subsequent reposting of images and text, the quest to be seen, or even to find fame through online activity, and the reliance on social media as the mouthpiece of this generation.

The play, tagged, is a theatrical conversation about the here and now, which hopefully can introduce the possibility of frank and honest conversation in living rooms, classrooms and hallways. At least, I hope it does.

Dave Deveau

About Green Thumb Theatre

Green Thumb Theatre was founded in 1975 to develop original Canadian plays for young audiences. Since that time, Green Thumb has emerged as one of Canada’s leading theatre companies for young people, producing excellent material for audiences and artists, and contributing to the growing body of work evolving in this field. Green Thumb demonstrates a new excitement and potential for children’s theatre. Celebrating their 40th Anniversary season next year, Green Thumb Theatre is still at the forefront of the Theatre in Education movement, using the emotional impact of live performance to educate and empower young people. We challenge our audience to re-examine their beliefs and prejudices and to define their feelings and aspirations. Green Thumb believes that young Canadians face the same scope of issues, problems, concerns and interests that adults do; however, many young people are disempowered from effectively confronting difficult or complex situations, a result of societal, systemic or cultural beliefs and discriminations. As Canadian society diversifies it is more important than ever that people respect each other and each other’s differences.
By Dave Deveau  
Directed by Leslie Jones  
(based on the original direction by Patrick McDonald)  
Produced by Green Thumb Theatre  
Additional development support provided by Young People’s Theatre

CAST

Webber
Scott Button

Constable
Gili Roskies

Jerri
Agnes Tong

CREATIVE TEAM

Costume Designer
Connie Hosie

Video and Set Design
Craig Alfredson

Stage Manager
Anthony Liam Kearns

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

The performance will run approximately 50 minutes with no intermission.
DAVE DEVEAU
PLAYWRIGHT
Dave is an award-winning writer and performer whose plays and operas have been produced across Canada and in Europe. He is the Playwright in Residence for Zee Zee Theatre which has produced his plays Nelly Boy, Tiny Replicas (Gay Vancouver’s Top 10 Productions of 2011) and the critically-acclaimed My Funny Valentine (Sydney Risk Prize, Jessie Award Nomination, Oscar Wilde Nomination – Dublin). Other work includes the musical Homecoming King (Ovation Award), Out in the Open (Green Thumb Theatre), and Unnatural (The Opera Project). He teaches playwriting at Douglas College and has just been named number two in Xtra’s Top 30 Under 30.

GILI ROSKIES
CONSTABLE
Gili helped develop a script with Green Thumb Theatre last fall and is pleased to be working with them again on her first touring show. Selected credits include The Out Vigil (Twenty-Something), Ghosts in Baghdad (Working Spark), Hotel Bethlehem (Ruby Slippers), Cool Beans (Solo Collective), Broken Sex Doll (Virtual Stage), Secret in the Wings, The Park, and The Winter’s Tale (Studio 58). Up next for Gili will be workshopping Solo Collective’s Dressing for a Wedding by Aaron Bushkowsky, and then acting in its premiere production in November.

AGNES TONG
JERRI
When she moved out west to attend theatre school at Studio 58, Agnes left her snowshoes in Ottawa and never looked back. With her background in dance, she fell in love with the stage at the age of 10. After working as a professional dancer for a few years on cruise ships and in dance companies, she transitioned into acting which showed her a whole new side of life. Some of her favourite credits include Amanda (4000 Miles/Arts Club Theatre Company), Princess Rosetta (Sleeping Beauty/Globe Theatre), and Suki (The Gift Horse/Caravan Farm Theatre). She is very grateful for the opportunity to tour this important and relevant show. Much love to her parents, the Green Thumb team and her beautiful cast mates. Enjoy!

LESLIE JONES
DIRECTOR
Leslie is a multiple Jessie Award-winning actress and director who has worked in theatres across Canada. Some of her Vancouver credits include the premiere of Girl in a Goldfish Bowl, The Mystery of Irma Vep, Escape From Happiness, 7 Stories, Absurd
Person Singular, and She Stoops to Conquer (Arts Club Theatre), and Oleanna, 2000 (Vancouver Playhouse). For Green Thumb Theatre, Leslie originated roles in Tough and Rage. She has taught at Studio 58, VSB and the Surrey Arts Centre. Previous Green Thumb Theatre directing credits include Derwent is Different, Shape of a Girl and Night Light.

CONNIE HOSIE
COSTUME DESIGNER
Connie received her training in production and management at the University of Victoria, and moonlighted in the costume shop. She had a career in stage management at the Belfry and Chemainus Theatres before moving to Vancouver. Adding film and opera into the mix, Connie continued stage managing while adding costume design and film costumer to her portfolio. Design highlights include Jeremy Tow’s You Never Can Tell, Snow White (CTF), and Hedda Gabler with Bob Frazer (Osimous Theatre) for which she earned a Jessie Award nomination. She and her husband, Grayson, also earned a Jessie nomination in costume design for A Christmas Carol (Carousel Theatre). Other design credits include Balm in Gilead (Studio 58), People Like Vince, 500 Words (Green Thumb Theatre), assistant to the designer for Sheila White’s Mary Poppins (ACT) and Barbara Clayden’s Urinetown (Firehall). Meghan Gardiner’s new short film Stalled is Connie’s first foray into costume design for film. Currently she is designing Godspell for the Arts Club Theatre Company.

ANTHONY LIAM KEARNS
STAGE MANAGER
Anthony Liam Kearns is honoured to be part of Green Thumb Theatre’s tagged as the Stage Manager. Previous endeavors include playing tricks in Raven Meets the Monkey King (Axis), getting married in The Bollywood Wedding (South Asian Arts), riding The Number 14 (Axis), paying his dues with Debts (ITSAZOO), and morphing into a human train for Munsch Mia (Carousel). Outside the theatre realm, Anthony (or Liam, as he is also called) particularly likes baking vegan delicacies, getting lost in second-hand bookstores, spending the entire day outdoors geocaching, and partaking in 11-hour-long dates.

Special Thanks
Green Thumb would like to thank their generous sponsors Telus, The Canada Council for the Arts and the Province of British Columbia

SHEFFLER’S DELI AND CHEESE
Shop locally at your City Market — a Toronto tradition that continues through the generations! Celebrating 208 years | stlawrencemarket.com
For Discussion After the Show

• Do you believe Jerri’s claim that Sam’s video is a bid for attention? Why or why not?

• What is the significance of Jake’s character to the story?

• What do you think of how the constable interacted with Jerri and Webber?

• What are the commonalities, if any, between substance abuse and addiction to popularity?
Do you have a passion for theatre? Do you enjoy working with children and meeting new people? Then join our team of dedicated and enthusiastic volunteers. You can gain experience, practice language and develop new skills! Our program is for everyone!

For information on how you can join our Community Volunteer team contact

**Jill Ward**

Manager of Education & Participation

416.363.5131 x254  
jward@youngpeoplestheatre.ca
## YPT Staff

<table>
<thead>
<tr>
<th>ARTISTIC DIRECTOR</th>
<th>EXECUTIVE DIRECTOR</th>
<th>DIRECTOR OF ADMINISTRATION</th>
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<tr>
<td>Allen MacInnis</td>
<td>Nancy J. Webster</td>
<td>Craig Morash</td>
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## ADMINISTRATION & ARTISTIC

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<tr>
<th>DIRECTOR OF OPERATIONS</th>
<th>ASSOCIATE ARTISTIC DIRECTOR &amp; DRAMATURG</th>
<th>ACCOUNTING ASSISTANT</th>
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<tr>
<td>Edgar Chua</td>
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## PATRON SERVICES

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<td>Rachel Penny</td>
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## PATRON SERVICES

### USHERS:

- Nathaniel Abram
- Gillian Arnold
- Daniel Bell
- Ivy Chang
- Natalia Doronina
- Matthew Fields
- Jeff Gilburd
- Tarah Hamilton
- Goodie Hodnett
- Mika Howard
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<td>Nora Hassaan</td>
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## EDUCATION & PARTICIPATION

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<tr>
<th>MANAGER OF EDUCATION &amp; PARTICIPATION</th>
<th>ARTISTIC DIRECTOR</th>
<th>EDUCATION &amp; PARTICIPATION DIRECTOR, EDUCATION</th>
<th>CO-OP STUDENTS:</th>
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<td>Jill Ward</td>
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## EDUCATION & PARTICIPATION

### RESIDENT ARTIST

- Ramona Gilmour-Darling
- Elizabeth Helmers
- Amy Lee
- Dale Miller
- Alix Sideris
- Tanisha Tait

### KEY EDUCATOR

- Roy Fernandes

## FUNDRAISING & DEVELOPMENT

<table>
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<tr>
<th>CAMPAIGN DIRECTOR</th>
<th>DEVELOPMENT COORDINATOR, CORPORATE &amp; FOUNDATION GIVING</th>
<th>DEVELOPMENT ASSISTANT</th>
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<tr>
<td>Graeme Page</td>
<td>Carlene Tung</td>
<td>James Parker</td>
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## MARKETING & SALES

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<tr>
<th>DIRECTOR OF MARKETING</th>
<th>UX/UI DESIGNER &amp; FRONT-END DEVELOPER</th>
<th>SALES COORDINATOR &amp; BOX OFFICE SUPERVISOR</th>
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<tr>
<td>Marilyn Hamilton</td>
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## MARKETING & SALES

### SALES ASSOCIATES:

- Franny McCabe-Bennett
- Ryan Moillie
- Matt Pilipich
- Lucie Ryan-Donnelly
- Sarah Thorpe
**Production Staff**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Rick Banville</td>
<td>Director of Production</td>
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<td>Alexis Buset</td>
<td>Technical Director</td>
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<tr>
<td>Scott Kitcher*</td>
<td>Stage Carpenter &amp; Operations Assistant</td>
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<td>Aiden Nagle*</td>
<td>Head of Audio</td>
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<td>Josh McGill*</td>
<td>Head Electrician</td>
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<td>Ryan Wilson</td>
<td>Head Scenic Carpenter</td>
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<td>Head of Props</td>
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<td>Barb Martin</td>
<td>Head of Wardrobe</td>
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<td>Matt Jordan*</td>
<td>Studio Technician</td>
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<td>Parker Nowlan, Luke Dodson</td>
<td>Crew:</td>
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*Stage Employees of YPT are represented by Local 58 of the International Alliance of Theatrical Stage Employees.

**Board of Directors**

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<th>Name</th>
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<tr>
<td>David Scandiffio</td>
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As we prepare for our 50th Anniversary next Season, we invite you to share your memories of YPT.

YOUNGPEOPLESTHEATRE.CA/50
THE ADA SLAIGHT EDUCATION CENTRE

Young People’s Theatre recently announced an extraordinary gift of $3 million from the Slaight Family for the creation of the Ada Slaight Education Centre at YPT.

This gift will allow YPT to extend access to our shows and to increase the number of Drama School bursaries for young people who might not have the means to attend or participate. It will also provide the opportunity for YPT to expand its participatory theatre programs in the community, its training programs, and its professional theatre apprenticeships.

WHAT’S HAPPENING

• **More Classroom Space at YPT!**
  YPT is moving its administration offices in May, creating more space for these exciting initiatives.

• We will be running workshops for the Toronto Public Library in connection with the TD Summer Reading Series in July and August.

• The Member Schools Playwriting Festival, involving students from St. Sylvester and St. Henry, will culminate in a presentation on May 27th.

• **Summer Drama Camp** is filling quickly with limited space remaining! If you act now, Senior Company students (grades 7 - 12) can still register for the following camps:
  
  » **Drama Camp – in French!**
  Students will learn about l’art dramatique, create their own original piece of theatre, have lots of fun, and do it all in French!

  » **Film Camp**
  Using a guerrilla-style approach to cinematography, students will develop their visual story-telling skills, while writing, preparing, shooting and editing their own 5-minute short film!

  » **Music Theatre Camp**
  Students will sharpen their acting and singing skills as they create their own songs and transform them into compelling, original theatre.

VISIT YOUNGPEOPLESTHEATRE.CA FOR MORE INFORMATION
Our Generous Supporters

Ada Slaight Education Centre at YPT $500,000+
The Slaight Family Foundation

The Founder’s Circle: $20,000 +
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  Davis & Julia
George Cedric Metcalf Charitable
  Foundation
Great-West Life, London Life and
  Canada Life

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Canadian Union of Public
  Employees National
Meredith Cartwright & Victoria Bassett
The Begg Cheng Wealth
  Management Group
CIBC Corporate Banking
Rod Davies*
Barbara Dick*, Malcolm Burrows & Family
Paul Dinelle*
Marie A. DunSeith+
Shauna Emerson-O’Neill*
Brian Facey
David Futterer*
The Hand+-Lennox Family
Valerie Helbronner* & Gary Salewicz
Stacey Helpert* & Family
Joan & Clifford Hatch Foundation
Shannan Levere*
Neil* & Ginny Macdonald
Allen MacInnis** & Arin Murray

The Director’s Circle: $10,000 - $19,999
Bell Canada
The Catherine and Maxwell Meighen
  Foundation
CIBC Children’s Foundation

Benefactors: $5,000 - $9,999
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Aimia Canada Inc.
Blake, Cassels & Graydon LLP
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David Dal Bello* & Dr. Michele Farrugia
The Dalglish Family Foundation
Edwards Charitable Foundation

Producers: $1,000 - $1,499
Peter+ & Christine Corolis
In Memory of Zahra Hajeel
The Henry White Kinnear Foundation
Leslie Johnson+ & Will Fung

Industrial Alliance & IA Clarington
  Investments Inc.
RBC Foundation
Scotiabank
Sun Life Financial
TD Bank Group
Tippet Foundation

Christopher Jones+ & Christine Williams
J.P. Bickell Foundation
The Mary-Margaret Webb Foundation
MasterCard
PricewaterhouseCoopers LLP
The Wuchien Michael Than Foundation

Teresa Lee
The Muttart Foundation
Diane Osak & Steve Hurowitz
Diana Solaoway
Associate Producers: $500 - $999
Anonymous (4)
The Armstrong Family
Elizabeth Barnes
Victoria Bassett & Meredith Cartwright
Bindia Indian Bistro
Dan Coholan+ & Sarah Mills
The Guests of the Harrison/Colella
Wedding
Don+ & Sue Comish
Diane Grosskopf
Marilyn Hamilton**
Mathew & Sarah Harrison*
Peter Imhof & Family
Jenine Krause*

Patrons: $100 - $499
Anonymous (3)
Lois Adamson**
Nicholas Adamson
Jacqui Allard
In Memory of
  Machelle Shapira
Artsbuild Ontario
Brian Beirne
Tamara Birkenheier
Ellen & Murray Blankstein
David Brady
George Brady
The Breslin Family
Sandra Bruce
Lucy Brun
The Eric J. Bruno Family
Alexis Buset**
Canadian Teachers’ Federation
Chris+ & Pamela Clark
Stephen Colella**
Jeff Cummings
Theresa Currie
In Memory of
  Anne D’Andrea
Angie Docking**
William Dowsett
Colin Doyle
Amber Ebert**
Emmanuel Evdemon
David & Christina Fox
Karen Gilodo**
Roger & Ida Gilodo in Honour of Adam Benabu
George & Maxine Goldberg
Timothy & Caroline Gordon
Phyllis Angel &
  Joel Greenberg
Carole Guzman
  In Honour of Sheila Brown
Lyn Harrison
Kathryn Heller-McRoberts
Shelagh Hewitt-Kareda
Frances and Peter Hogg
Elizabeth Howson
Patty Jarvis
Matthew Jocelyn
Scott Kitcher**
Ron Lam
Susan Langley
Rick Lee & Laurie Shapiro
Hazel Lefebvre
The Ling Family
Colin Macdonald
Diane Mackay
Robert Mazin
Shawn McCarthy**
George McDonald
Jane Miller &
  Richard Peters
Malcolm & Myrna Morash
Heather Murray
Daniel, Hugh & Roz Neilson
Stanley Helpert
Robert Potwin
Donald Pounsett
Loma N. Rattigan
Terence Reid
Servocraft Limited
David Shanta
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Kathy Soden
Larry Swartz
Swartz Family+
Peter Tay
Kirsten Thesberg
Carlene Tung**
Jill Ward**
Sherri Weisz & Family
The Hon. Lois M. Wilson

Friends: $20 - $99
Anonymous (10)
Marilyn Adams
Valerie M. Antoniades
Joel Benabu
Alex Benn & Family
Evan Bonnah-Hawkes
Shawn Bremner
Gaylene Buckle
Janine Burigana
Dr. Cynthia Chan
Jennifer Chiu
David Rosenfeld &
  Kathrine Devlin-Rosenfeld
Tessa Edward
Charlotte Davis
Charles & Carissa Doran
In Memory of Diane Murton
Clara Ezer
Beverley Flint
Leah Gardiner
Vilma Gianfelice
Jessica Greenberg
Monica Holboke
Elaine Iannuzziello
Ben Irvine
Colin & Ellen Johnson
Carole Kittredge
Dusko Kornicer
Kimberley & Gordon Kwan
Christine Lacey
The above donations were made from July 1st, 2013 to April 6th, 2015. If we have incorrectly recognized you, please contact James Parker, Development Assistant at 416.363.5131 x248.

*Board Member **Staff Member + Board Alumni

YPT is a Registered Charitable Organization #11930 7254 RR0001

**About Young People’s Theatre**

**YOUNG PEOPLE’S THEATRE (YPT)** is the oldest continuously operating theatre company in Toronto and is a national producer and presenter of theatre for young audiences. Over the past 49 years many of the important pieces that form the canon of plays for young audiences in Canada have appeared on our stages. We continue to develop new work and create partnerships with theatre companies across the country and around the world. Learning is at the centre of everything we do. When young people come to our theatre, we hope that they will be entertained – but not just by a pleasant, fleeting distraction. We want them to be imprinted with so powerful an experience that it expands their capacity to learn. When young people are immersed in the imaginary world of a play, the experience isn’t less important to them because it isn’t real. Children make imagined experience real experience. Through the professional theatrical work produced on our stages, and through the enriched learning experiences we offer with our Education & Participation programs, YPT provides young people with ways to develop their whole being. This is central to YPT’s artistic policy. We want to have a positive and lasting impact on the emotional, social, and intellectual development of young people – in order for them to grow into the unique and wonderful people they were born to be.
Education is vital to all children but not all learning takes place in the classroom. The dynamic and exciting theatre experiences that YPT has to offer promote creativity, critical thinking and confidence in young people.

With your contribution, you can enrich the life of children and youth by giving them access to the magic of live theatre and exceptional educational programming. The generosity of donors keeps YPT accessible for all young people and their families.

To help us achieve our mission please contact James Parker, Development Assistant 416.363.5131 x248 or jparker@youngpeoplestheatre.ca
“Only the best is good enough for children.”

YPT FOUNDER SUSAN RUBES

“Only the best is good enough for children.”

YPT FOUNDER SUSAN RUBES

SHOW COMBOS
Save up to 50% and receive priority seating!

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