

FOR IMMEDIATE RELEASE: August 23 to October 8, 2016

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Dora Award-winning show for babies returns by popular demand!

"...invites first-time theatregoers to play and leaves them hungry for more." – CBC News

"Baby theatre delights tiny audience" – Toronto Star

"Fascinating show for infants demonstrates that theatre can appeal to the youngest audience." – NOW magazine

Last season's immensely popular and critically acclaimed show for babies, ***One Thing Leads to Another***, returns to Young People's Theatre (YPT) by popular demand. An innovative work of theatre commissioned by YPT and created specifically for infants, ***One Thing Leads to Another*** transforms everyday objects into fabulous, fanciful phenomena. Developed from an original concept, research and theme by **Maja Ardal**, this unique work received Dora Mavor Moore Awards for **Outstanding New Play and Outstanding Performance, Ensemble** earlier this year. A collective collaboration by Ardal, **Audrey Dwyer**, **Mary Francis Moore** and **Julia Tribe**, ***One Thing Leads to Another*** will be presented in The Studio from September 22 to October 8.

As they develop and thrive, babies use all of their senses to learn about the world. In this play, performers engage with YPT's youngest-ever audience using music, enticing visuals, and tactile experiences. The show features the transformation of every-day objects into fantastical phenomena. When the show is over, kids and caregivers can experiment with objects from the play right on the set – to have their own additional play experience.

Last year's run of ***One Things Leads to Another***, which was extended to meet overwhelming audience response, engaged, stimulated and delighted baby and parent alike. Participants will once again sit on mats on the floor enabling adults to interact closely with their infants. YPT will make special arrangements to accommodate parents, including a designated stroller parking, a diaper changing station and quiet area.

One Thing Leads to Another

A Collective Collaboration by **Maja Ardal**, **Audrey Dwyer**, **Mary Francis Moore** and **Julia Tribe**

Developed from the original concept, research and theme by **Maja Ardal**; Directed by **Mary Francis Moore**

The Company: **Maja Ardal** - Performer/Music initiatives; **Audrey Dwyer** - Performer/Creative Collaborator;

Eliza-Jane Scott - Understudy; **Mary Francis Moore** - Director/Arts Education initiatives; **Julia Tribe** - Design initiatives

In The Studio **Sept. 22 to Oct. 8, 2016**

Recommended for ages 3 to 12 months but suitable for up to 24 months

Media opening: Thursday, September 22 at 2:30 PM | **Performances:** Sept. 22, 25, 28, 29 & 30, Oct. 2, 5, 6, 7 & 8 @ 10AM/2:30PM | Sept. 24, Oct. 1 @ 1:30 PM/4 PM | Oct. 4 @ 12:30 PM/3 PM |

Young People's Theatre | 165 Front Street East, Toronto

Tickets: \$13 each Adult/Senior; \$13 each Infant; HST & service charges extra

Online: youngpeoplestheatre.ca | Prices subject to change without notice.

Box Office: 416.862.2222 | For more information visit youngpeoplestheatre.ca

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To request an interview, please contact Josée Duranleau at 416.652.7672 or josee@duranleau.com.

