

FOR IMMEDIATE RELEASE: January 15-March 3, 2018

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Award-winning show for babies returns to YPT by popular demand before going on tour!

"Baby theatre delights tiny audience" – Toronto Star

"...invites first-time theatregoers to play and leaves them hungry for more." – CBC News

"Fascinating show for infants demonstrates that theatre can appeal to the youngest audience." – NOW Magazine

Toronto, ON – [Young People's Theatre](#) (YPT) is thrilled to remount its immensely popular and critically-acclaimed show for babies, [One Thing Leads to Another](#) due to overwhelming demand. An innovative work of theatre commissioned by YPT and created specifically for infants, this production transforms everyday objects into fabulous, fanciful phenomena as it engages, stimulates and delights baby and parent alike.

Developed from an original concept, research and theme by **Maja Ardal** in a collective collaboration by Ardal, **Audrey Dwyer**, **Mary Francis Moore** and **Julia Tribe**, *One Thing Leads to Another* received **Dora Mavor Moore Awards** in 2016 for Outstanding New Play and Outstanding Performance, Ensemble. It will be presented in The Studio from **February 17 to March 3** before touring to the following areas:

- [Theatre Orangeville](#), Sunday, March 4 (two shows)
- [Great Canadian Theatre Company](#) in Ottawa, March 7-11 (two shows/day)
- [Carousel Players](#) in St. Catharines and the Niagara region, March 14-19 (two shows/day)

As they develop and thrive, infants use all of their senses to learn about the world. In this play, performers engage with these youngest of audience members using music, enticing visuals and tactile experiences. The show features the transformation of everyday objects into fantastical phenomena. When the show is over, kids and caregivers can explore the set and experiment with objects from the play, enhancing their own individual experience.

Most seating for adults and babies at *One Thing Leads to Another* will be on floor mats and pillows. YPT will have designated stroller parking, diaper changing stations and a quiet area, in order to accommodate the needs of parents/caregivers with infants.

One Thing Leads to Another

A Collective Collaboration by **Maja Ardal**, **Audrey Dwyer**, **Mary Francis Moore** and **Julia Tribe**

Developed from the original concept, research and theme by **Maja Ardal**; Directed by **Mary Francis Moore**

The Company: **Maja Ardal** - Performer/Music initiatives; **Audrey Dwyer** - Performer/Creative Collaborator;

Mary Francis Moore - Director/Arts Education initiatives; **Julia Tribe** - Design initiatives

In The Studio **February 17 to March 3**, 2018 | Recommended for ages 3 to 12 months but suitable for up to 24 months

Media Opening: Monday, February 19 at 11AM or 2PM; **Performances:** Feb. 17, 24, Mar. 3 at 1:30PM & 4PM; Feb. 18, 19, 25 at 11AM & 2PM; Feb. 21, 22, 23, 27, 28, Mar. 1, 2 at 10AM & 2PM

Young People's Theatre | 165 Front Street East, Toronto

Tickets: \$20 each Adult/Senior; \$5 each Infant; HST & service charges extra

Online: youngpeoplestheatre.ca | Prices subject to change without notice.

Box Office: 416.862.2222 | For more information visit youngpeoplestheatre.ca

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Photos: login [yptmedia](#) | password [yptphotos](#)

To request an interview, please contact **Josée Duranleau** at 416.652.7672 or josee@duranleau.com.